

MORNING SONG

Gaelic Folk Song

Arr. ED HUCKEY

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Grade: 2 1/2

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MORNING SONG

Instrumentation

C Flute	10
1st Bb Clarinet	5
2nd Bb Clarinet	5
Bb Bass Clarinet	2
Oboe/Bells	2
Bassoon	1
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone/Alto Clarinet.....	3
Eb Baritone Saxophone	1
1st Bb Trumpet.....	4
2nd Bb Trumpet	4
F Horns	2
1st Trombone	2
2nd Trombone.....	2
Baritone T.C./Tenor Saxophone	2
Baritone B.C.....	2
Tuba	3
Percussion I: Snare Drum/Bass Drum	3
Percussion II: Cymbals	2
Percussion III: Wind Chimes/Triangle/Cabasa	3
Timpani	1

THE COMPOSER

Ed Huckleby currently serves as an Associate Professor of Music and Music Department Chairman at Northwestern State University in Alva, Oklahoma. Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma. His first teaching assignment took him back to his small hometown of Allen, Oklahoma. He then spent six years in eastern Oklahoma as director of bands at Poteau High School, where his marching, concert and jazz bands won state and regional acclaim. Huckleby's ability to write interesting and accessible instrumental works can be attributed to his varied experience at all levels of instrumental music. His success led him to a larger high school in Poteau and eventually into the college teaching ranks where he is internationally recognized as an outstanding music educator and composer.



Ed holds a B.A.Ed in music from East Central University in Ada, Oklahoma, an M.Mu.Ed from the University of Oklahoma, and an Ed.D. in Administration from Oklahoma State University. He has written music education articles for The Instrumentalist, The American Music Teacher, and The Journal of the International Horn Society. He is a member of Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he serves as a member of the national board of directors and state chapter president. He has been selected as an "Outstanding Young Man in America" and is listed in the "International Who's Who in Music".

Ed, his wife, Latricia, and their two daughters, Angela and Amanda, make their home in Alva, Oklahoma where, in addition to his duties as a university professor and administrator, he serves as church organist.

Morning Song

3
Gaelic Folk Song
arr. by Ed Huckeby

Moderato (♩ = 96-100)

Flute

Oboe
Bells

Bassoon
mp

B^b Clarinet
1
mp

B^b Clarinet
2
mp

B^b Bass
Clarinet
mp

E^b Alto
Sax 1
mp

E^b Alto Sax. 2
E^b Alto Clar.
mp

B^b Tenor
Sax/BTC

E^b Baritone
Sax

B^b Trumpet
1

B^b Trumpet
2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Perc. II
Cymbals

Perc. I
(SD, BD)

Perc. III
Wind Chimes
Triangle
Cabasa

4140

Wind Chimes
mp

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD

BD

Perc. III

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD

BD

Perc. III

Detailed description: This is a page of a musical score, page 5, for a large ensemble. The score is written for 18 different parts. The first six parts (Flute, Ob/Bells, Bsn, B^b Clar. 1, B^b Clar. 2, Bass Cl.) are in the key of B-flat major (two flats) and 4/4 time. The next four parts (E^b Alto Sax 1, E^b Alto Sax 2, B^b Tenor Sax, E^b Bari Sax) are in the key of E-flat major (three flats) and 4/4 time. The remaining eight parts (B^b Tpt. 1, B^b Tpt. 2, F Horn, Tbn. 1, Tbn. 2, Baritone, Tuba, Timp., Cym., SD, BD, Perc. III) are in the key of B-flat major (two flats) and 4/4 time. The score is written on a grand staff with 18 staves. The first six staves are for the woodwinds, the next four for the saxophones, and the remaining eight for the brass and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

Flute

Ob/Bells

Bssn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

Detailed description: This is a page of a musical score, page 7, for a symphony. The score is written for a large orchestra. The woodwind section includes Flute, Oboe/Bells, Bassoon, two B-flat Clarinets, Bass Clarinet, two E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes two B-flat Trumpets, French Horn, two Trombones, Baritone, and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, Bass Drum, and Percussion III. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a grand staff with multiple systems. The woodwinds and strings (not fully visible) are playing active parts, while the brass and percussion are mostly silent on this page.

4140

Flute

Ob/Bells

Bssn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD

BD

Perc. III

mf

mf

Scrape cym. w/coin

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

Flute

Ob/Bells

Bssn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

mf

4140

*Cabasa *May substitute Maracas

Flute

Ob/Bells

Bssn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

Flute

Ob/Bells

Bssn

B $\flat$ Clar. 1

B $\flat$ Clar. 2

Bass Cl.

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

4140

Flute *mp poco rit.* *dim.* *molto rit.* *p*

Ob/Bells *mp poco rit.* *dim.* *molto rit.* *p*

Bsn *mp poco rit.* *dim.* *molto rit.* *p*

B^b Clar. 1 *mp poco rit.* *dim.* *molto rit.* *p*

B^b Clar. 2 *mp poco rit.* *dim.* *molto rit.* *p*

Bass Cl. *mp poco rit.* *dim.* *molto rit.* *p*

E^b Alto Sax 1 *mp poco rit.* *dim.* *molto rit.* *p*

E^b Alto Sax 2 *mp poco rit.* *dim.* *molto rit.* *p*

B^b Tenor Sax *mp poco rit.* *dim.* *molto rit.* *p*

E^b Bari Sax *mp poco rit.* *dim.* *molto rit.* *p*

B^b Tpt. 1 *poco rit.* *p molto rit.*

B^b Tpt. 2 *poco rit.* *p molto rit.*

F Horn *poco rit.* *molto rit.* *p*

Tbn. 1 *mp poco rit.* *dim.* *molto rit.* *p*

Tbn. 2 *mp poco rit.* *dim.* *molto rit.* *p*

Baritone *mp poco rit.* *dim.* *molto rit.* *p*

Tuba *mp poco rit.* *dim.* *molto rit.* *p*

Timp. *mp poco rit.* *dim.* *molto rit.* *p*

Cym. *mp poco rit.* *p* *mf* *p* *L.V.*

SD BD *poco rit.* *molto rit.*

Perc. III *mp poco rit.* *molto rit.* *p*