

Blues Is My Favorite Color

Conductor
031-2528-00

Composed & Arranged by
Paul Clark

MEDIUM BLUES (♩ = 126)

Score for **Blues Is My Favorite Color**, Medium Blues (♩ = 126).

Instrumentation:

- *1st ALTO
- *2nd ALTO
- *1st TENOR
- 2nd TENOR
- BARITONE
- *TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- *TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- *PIANO
- *BASS
- *DRUMS

Key Signature: Two sharps (F# and C#).

Tempo: MEDIUM BLUES (♩ = 126).

Performance Notes:

- ALTO, TENOR, TRUMPET, TROMBONE:** mp-mf. First measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Second measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Third measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Fourth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Fifth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Sixth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Seventh measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Eighth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Ninth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Tenth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half).
- GUITAR:** mf. First measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Second measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Third measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Fourth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Fifth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Sixth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Seventh measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Eighth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Ninth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Tenth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half).
- PIANO:** First measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Second measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Third measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Fourth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Fifth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Sixth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Seventh measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Eighth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Ninth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Tenth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half).
- BASS:** mp-mf. First measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Second measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Third measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Fourth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Fifth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Sixth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Seventh measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Eighth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Ninth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Tenth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half).
- DRUMS:** mp-mf. First measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Second measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Third measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Fourth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Fifth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Sixth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Seventh measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Eighth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Ninth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half). Tenth measure: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half).

Chord Progression:

- Measure 1: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half)
- Measure 2: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half)
- Measure 3: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half)
- Measure 4: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half)
- Measure 5: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half)
- Measure 6: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half)
- Measure 7: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half)
- Measure 8: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half)
- Measure 9: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half)
- Measure 10: $\hat{F}^{\#}$ (first half), $\hat{C}^{\#}$ (second half)

Minimum instrumentation: 4091. C.L. Barnhouse Co. 544-80.

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"BLUES" SCALE

2nd ALTO

COL ALTO

1st TENOR

2nd TENOR

EL FENIX

BARITONE

COL ALTO

TRUMPET 1

TRUMPET 2

TRUMPET 3

COL TPT-1

TRUMPET 4

COL TPT

TROMBONE 1

TROMBONE 2

COL-TRN.

TROMBONE 3

GOLFON.

TROMBONE 4

COLTON

GUITAR

667

57

PIANO

SOL

BASS

DRUMS

fo

11

12

13

14

15

14

5

1E

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4091 19 20 21 22 23 24 25 26

*Handwritten musical score for a large ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 19 through 26. Dynamics include *cresc.* (crescendo) and *f* (forte). Chord symbols $A\flat^9$, G^9 , and $G\flat^9$ are present in the guitar part. The drum part includes a bass drum line and a snare drum line.*

(21) SOLOS FOR ANMONIE - USE NOTES FROM THE BLUES SCALE (MEAS. 15-24)
BACKGROUNDS ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4091

28 29 30 31 32 33 34 35

4091

4091

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2 COL TPT. 1

TRUMPET 3 COL TPT. 1

TRUMPET 4 COL TPT. 1

TROMBONE 1

TROMBONE 2 COL TBN. 1

TROMBONE 3 COL TBN. 1

TROMBONE 4 COL TBN. 1

GIUITAR

PIANO

BASS

DRUMS

4091 55 56 57 58 59 60 61 62 63 64

(FILL)