

PINE RIVER TRILOGY

Full Conductor Score
012-2517-00

Ed Huckleby
ASCAP

In a flowing style (♩ = 84-88)

Piccolo

C Flute *div.*
mf

Oboe

1 *mf*

B♭ Clarinets 2 *mf*

3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

In a flowing style (♩ = 84-88)

1

B♭ Trumpets 2

3

1

F Horns 2

3

4

1

Trombones 2

3

Baritone

Tuba

String Bass

Mallet Percussion Chimes *mp*

Timpani (F, C, F) *mp*

Snare Drum *mp*

Sus. Cym. *mp*

Cymbals *mf*

Bass Drum

Triangle

Suspended Cymbal

Wind Chimes

4080

9

Picc.

Fl.

Ob.

1

2

3

Cl. 2

A. Cl.

B. Cl.

Bsn.

1

2

A. Sx.

T. Sx.

B. Sx.

9

1

2

3

Trpts.

(Hn. 1)

(Hn. 2)

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Picc.
 Fl.
 Ob.
 1
 Cts. 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 1
 A. Sxs.
 2
 T. Sx.
 B. Sx.
 1
 Trpts. 2
 3
 1
 Hrns. 2
 3
 4
 1
 Trbn. 2
 3
 Bari.
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 S.D.
 Cym.
 B.D.
 Tri.

18

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

18

1

2

3

Trpts.

1

2

3

Hrns.

1

2

3

4

Trbn.

1

2

3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Bells

*Ride Cymbal

*with Snare stick

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Picc. *rit. e cresc.*
 Fl. *rit. e cresc.*
 Ob. *rit. e cresc.*
 1 *rit. e cresc.*
 Cls. 2 *rit. e cresc.*
 3 *rit. e cresc.*
 A. Cl. *rit. e cresc.*
 B. Cl. *rit. e cresc.*
 Bsn. *rit. e cresc.*
 1 *rit. e cresc.*
 A. Sxs. 2 *rit. e cresc.*
 T. Sx. *rit. e cresc.*
 B. Sx. *rit. e cresc.*
 1 *mp rit.*
 Trpts. 2 *mp rit.*
 3 *mp rit.*
 1 *mp rit. e cresc.*
 Hrns. 2 *mp rit. e cresc.*
 3 *mp rit. e cresc.*
 4 *mp rit. e cresc.*
 1 *rit. e cresc.*
 Trbn. 2 *rit. e cresc.*
 3 *rit. e cresc.*
 Bari. *rit. e cresc.*
 Tuba *rit. e cresc.*
 Str. Bass *rit. e cresc.*
 Mallet Perc. + Chimes *rit.*
 Timp. *rit. e cresc.*
 S.D. *mp rit.*
 Cym. *rit. e cresc.*
 B.D. *rit.*
 Tri. *mp rit.* *Sus. Cym.*

29 Allegro (♩ = 152-168)

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

29 Allegro (♩ = 152-168)

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Crash Cymbal

Cym.

B.D.

Sus. Cymb.

37

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

F. Sx.

B. Sx.

37

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

4

Trbn.

Bari.

Tuba

Str. Bass

Xylophone

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

4080

Picc.

Fl.

Ob.

1

2

3

Clb.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

45

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Ride Cym.

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

1

2

3

Trpts.

1

2

3

Hrns.

1

2

3

4

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

smile

53

Picc. *mf*

Fl. *mf*

Ob. *mf*

1
2
3

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1
2

A. Sxs. *mf*

T. Sx. *mf*

B. Sx. *mf*

53

1
2
3

Trpts. *mf*

1
2
3
4

Hrns. *mf*

1
2
3

Trbn. *mf*

Bari. *mf*

Tuba *mf*

Str. Bass *mf*

Mallet Perc. *mf*

Timp. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

Tri. *mf*

61

Picc.

Fl.

Ob.

1

2

3

Clk.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

61

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

C.C.

Cym.

B.D.

Tri.

Picc.

Fl.

Ob.

1.

2.

3.

Cln.

A. Cl.

B. Cl.

Bsn.

1.

2.

A. Sxs.

T. Sx.

B. Sx.

1.

2.

3.

Trpts.

1.

2.

3.

4.

Hrns.

1.

2.

3.

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

[illegible]

75 Andante (♩ = 80-88)

79

Picc.

Fl.

Ob.

1

2

3

Cl. 2

A. Cl.

B. Cl.

Bsn.

1

A. Sxs.

2

T. Sx.

B. Sx.

75 Andante (♩ = 80-88)

79

1

2

3

Trpts.

1

2

3

Hrns.

1

2

3

4

Trbn.

1

2

3

Bari.

Tuba

Bs. Cl.

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Wind Chimes

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- Bsn.
- 1. A. Sxs.
- 2. A. Sxs.
- T. Sx.
- B. Sx.
- 1. Trpts.
- 2. Trpts.
- 3. Trpts.
- 1. Hrns.
- 2. Hrns.
- 3. Hrns.
- 4. Hrns.
- 1. Trbn.
- 2. Trbn.
- 3. Trbn.
- Bari.
- Tuba
- Str. Bass
- Mallet Perc.
- Bells
- Timp.
- S.D.
- Cym.
- B.D.
- Tri.

The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *mf*, and *mp*.

4080

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 95 in the top right corner. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum, and Triangle. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *Soli* and *1. Soli*. The notation is in standard musical notation with staves and clefs. The page is divided into two systems, with the first system ending at measure 94 and the second system starting at measure 95.

103

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

103

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Sus. Cymb.

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Ch.

Timp.

S.D.

Cym.

B.D.

Tri.

111

Picc.

FL.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

111

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

(Bells)

E♭ to F, B♭ to C

Timp.

S.D.

Cym.

B.D.

Tri.

119

Picc.

Fl.

Ob.

1

2

3

Cl. 2

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

119

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Trl.

Solo

f

mp

4080

4080

⊕ CODA

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 *ff*

A. Sxs. *ff*

2 *ff*

T. Sx. *ff*

B. Sx. *ff*

⊕ CODA

1 *ff*

2 *ff*

3 *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

3 *ff*

Bari. *ff*

Tuba *ff*

Str. Bass *ff*

Mallet Perc. *ff*

Timp. *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

Tri. *ff*

This image shows a page of musical notation for a large ensemble. The score is organized into systems of staves. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones, tubas, euphoniums). The bottom section features percussion, including a snare drum, cymbals, and a bell. The notation is complex, with many notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The page is numbered '11' in the bottom right corner.

*No rolls on Bell