

Arr. by Lennie Niehaus
BMI

poco rit.

5 Gaily ♩ = 126

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[9] "HANUKKAH, O HANUKKAH"

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3 *mp*

B. Cl. *mp*

Bsn.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Soli (Duet) [9] "HANUKKAH, O HANUKKAH"

Tpts. 1 2 3 *mp*

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba *mp*

Sr. B.

Timp.

Tamb. *mp* % % % % % % %

S.D. B.D. *mp* % % % % % % %

[illegible]

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

B.Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Bells

Timp.

Tamb.

S.D.
B.D.

33

mp *div.*

mp *div.*

mp

33

(Bells) *mp*

4066

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fls. 1, 2
- Ob.
- Cls. 1, 2, 3
- B.Cl.
- Bsn.
- A.Saxs. 1, 2
- T.Sax.
- B.Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St.B.
- Xylo.
- Timp.
- C.Cym.
- S.Cym.
- S.D.
- B.D.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is divided into measures, with a double bar line indicating a section change. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout. The performance instructions *div.* (divisi) and *choke* are also present. The page number 49 is visible in the top right corner.

57

Picc. *mf*

Fls. 1 *mf*
2 *mf*

Ob. *mf*

Cls. 1 *mf*
2 *mf*
3

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 *mf*
2 *mf*

T.Sax. *Soli*
mf

B.Sax. *mf*

57

Tpts. 1
2
3

Hns. 1 *a2 Soli*
2 *mf*

Trbs. 1 *Soli*
2 *mf*
3 *a2 Soli*

Bar. *Soli*
mf

Bar. *mf*

St.B. *mf*

Xylo.

Timp. *mf*

Tamb. *mf*

S.D.
B.D. *mf*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone, Tuba, Snare Drum (St. B.), Xylophone (Xylo.), Timpani (Timp.), and Tambourine (Tamb.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'div.' (divisi). The page number '65' is visible at the top center.

73

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

73

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Timp.

Tamb.

S.D.
B.D.

a2 div.

a2

div.

a2

a2

81

Picc.

Fls. *div.*

Ob.

Cl. *div.* *a2* *div.*

B.Cl.

Bsn.

A.Saxs.

T.Sax.

B.Sax.

81

Tpts.

Hrs.

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

Tamb.
S.Cym.

S.D.
B.D.

S.Cym.

(choke)

89 Molto espressivo $\text{♩} = 76$

89 Molto espressivo $\text{♩} = 76$

99

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

S.Cym.

S.D.
B.D.

Solo

mp

p

p

(1 only)

Change G to Ab, C to Eb

S.Cym.

S.Cym. *p*

103

Picc. *mp*

Fls. 1 *mp* (all) a2

Ob. *mp*

Cls. 1 *mp* 2 *mp* 3 a2

B.Cl. *mp*

Bsn. *mp*

A.Saxs. 1 *mp* 2 *mp*

T.Sax. *mp*

B.Sax. *mp*

103

Tpts. 1 *mp* (all) 2 *mp* 3

Hus. 1 *mp* 2

Trbs. 1 *mp* 2 *mp* 3

Bar. (all) *mp*

Tuba *mp*

St.B. *mp*

Bells (Bells) *mp*

Timp.

Trgl. *mp*

S.Cym.

S.D. B.D.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophones (A.Saxs.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Euphonium (St.B.), Bells, Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark **111** is visible at the top of the page. The music is written in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Timp.

Trgl. S.Cym.

rit.

div.

2/4

2/4

121 Allegro $\text{♩} = 126$

Picc.

Fbs. 1
2

Ob.

Cl. 1
2
3

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

B.Sax.

121 Allegro $\text{♩} = 126$

Tpts. 1
2
3

Hus. 1
2

Trbs. 1
2
3

Bar.

Tuba

St.B.

Bells

Timp. *Soli*

S.Cym. *(choke)*

S.D. *Soli*
B.D.

mf *f*

129 "MI Y'MALEL"

Picc. *mf*
 Fls. 1 *a2*
 2 *mf*
 Ob. *mf*
 Cls. 1 *mf*
 2 *a2*
 3 *mf* *div.* *a2*
 B.Cl. *mf*
 Bsn. *mf*
 A.Saxs. 1 *mf*
 2 *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 129 "MI Y'MALEL"
 Tpts. 1 *mf*
 2 *a2*
 3 *mf* *div.* *a2*
 Hns. 1 *div.*
 2 *mf*
 Trbs. 1 *mf*
 2 *div.*
 3 *mf*
 Bar. *mf*
 Tuba *mf*
 St.B. *mf*
 Xylo. *Xylo.*
mf
 Timp. *mf*
 Tamb. *Tamb.*
mf
 S.D. *mf*
 B.D. *mf*

137

Picc. *f*

Fls. 1 *f*
2 *f*

Ob. *f*

Cls. 1 *f*
2 *f* *div.*
3 *f* *a2*

B.Cl. *f*

Bsn. *f*

A.Saxs. 1 *f* *unis. (bring out)*
2 *f* *unis. (bring out)*

T.Sax. *f*

B.Sax. *f*

137

Tpts. 1 *f*
2 *f* *div.*
3 *f* *a2*

Hns. 1 *f* *a2 unis. (bring out)*
2 *f*

Trbs. 1 *f*
2 *f*
3 *f*

Bar. *f*

Tuba *f*

St.B. *f*

Xylo. *f*

Timp. *f*

Tamb. *f*

S.D. *f*
B.D. *f*

147

155

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

155

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Timp.

Tamb.

S.D.
B.D.

mf

mf

div.

div.

S.Cym.

1.

Picc. *f*

Fls. *f*

Ob. *f*

Cl. *f*

B.Cl. *f*

Bsn. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1.

Tpts. *f*

Hus. *f*

Trbs. *f*

Bar. *f*

Tuba *f*

St.B. *f*

Xylo. *f*

Timp. *f*

Tamb. S.Cym. *f* (choke)

S.D. B.D. *f*

2. Grandioso rit. **molto rit.**

Picc. *f*

Fls. 1 *f*

2 *f*

Oh. *f*

Cls. 1 *f*

2 *f*

3 *f* *div.*

B.Cl. *f*

Bsn. *f*

A.Saxs. 1 *f*

2 *f*

T.Sax. *f*

B.Sax. *f*

2. Grandioso rit. **molto rit.**

Tpts. 1 *f*

2 *f*

3 *f* *div.*

Hns. 1 *f* *a2* *div.*

2 *f* *a2* *div.*

Trbs. 1 *f*

2 *f* *a2* *div.*

3 *f* *a2* *div.*

Bar. *f*

Tuba *f*

St.B. *f*

Xylo. *f*

Timp. *f*

Tamb. *f*

C.Cym. *f*

S.Cym. *f*

S.D. *f*

B.D. *f*

4066

24