

REGATTA FOR WINDS

Full Conductor Score
(Performance time: 6:24)
012-2544-00

David Shaffer
ASCAP

Allegro brillante ♩ = 152

6

C Piccolo

C Flute 1,2

Oboe

1
B♭ Clarinets

2,3

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro brillante ♩ = 152

6

1
B♭ Trumpets

2,3

F Horns 1
2

1
Trombones

2,3

Baritones

Tuba

Mallet Percussion
Xylo., Chimes
Vibes, Temple Bks.

Timpani

Cymbals Sus.
Cr.

Snare Drum
Bass Drum

Tambourine
Wood Block
Ratchet

Wind Chimes
Triangle

Picc. *mp*

Fl. *mp*

Ob.

1
Cls. *f*

2,3 *f*

B. Cl. *mp* *fp* *f*

Bsn. *mp* *fp* *f*

1
A. Sxs. *mp* *f*

2
Al. Cl. *mp* *f*

T. Sx. *mp* *fp* *f*

B. Sx. *mp* *fp* *f*

1
Trpts. *mp* *fp* *f*

2,3 *mp* *f*

1
Hrns. *mp* *mp* *f*

2

1
Trbn. *mp* *fp* *f*

2,3 *mp* *fp* *f*

Bari. *mp* *fp* *f*

Tuba *fp* *f*

Mallet Perc. *mp*

Timp.

Cym. *p*

S.D.
B.D.

Tamb.
Wood Bl.

Wind Ch.
Tri.

Wood block:

15

Picc.

Fl.

Ob.

1

2,3

B. Cl.

Bsn.

1

2

A. Sxs.

Al. Cl.

T. Sx.

B. Sx.

1

2,3

Trpts.

Hrns.

1

2,3

Trbn.

Bari.

Tuba

Mallet Perc.

Chime

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

23

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff*

1 *ff*

Cls. 2,3 *ff*

B. Cl. *ff* *p* *f*

Bsn. *ff* *p* *f*

1 *ff*

A. Sxs. *ff*

Al. Cl. *ff*

T. Sx. *p* *f*

B. Sx. *ff* *p* *f*

1 *p* *f*

Trpts. *p* *f*

2,3 *p* *f*

Hrns. 1 *p* *f*

2 *p* *f*

1 *p* *f*

Trbn. *p* *f*

2,3 *p* *f*

Bari. *p* *f*

Tuba *ff* *p* *f*

Mallet Perc. *To Xylo.* *Xylo.* *To Vibes*

Timp. *ff*

Cym. *p*

S.D. *ff*

B.D. *ff*

Tamb. *ff*

Wood Bl. *ff*

Wind Ch. *ff*

Tri. *ff*

Picc.

Fl.

Ob.

1
Cls.
2,3

B. Cl.

Bsn.

1
A. Sxs.
2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.
2,3

Hrns. 1
2

1
Trbn.
2,3

Bari.

Tuba

Mallet Perc.
(Xylo.)
To Vibes:

Timp.

Cym.

S.D.
B.D.

Tamb.
Wood Bl.

Wind Ch.
Tri.

pp

To Tambourine:
To Wood block:

4107

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., 1, Cls., 2,3, B. Cl., Bsn., 1, A. Sxs., 2, Al. Cl., T. Sx., B. Sx., 1, Trpts., 2,3, Hrns., 1, 2, Trbn., 1, 2,3, Bari., Tuba, Mallet Perc., Timp., Cym., S.D., B.D., Tamb., Wood Bl., and Wind Ch. Tri. The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (f, ff, mf, mp, sfz), and articulation marks. The page is numbered 1 in the top left corner.

Picc.
 Fl.
 Ob.
 1
 Cls.
 2,3
 B. Cl.
 Bsn.
 1
 A. Sxs.
 2
 Al. Cl.
 T. Sx.
 B. Sx.
 1
 Trpts.
 2,3
 Hrns.
 1
 2
 Trbn.
 1
 2,3
 Bari.
 Tuba
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.
 Tamb.
 Wood Bl.
 Wind Ch.
 Tri.

Musical score for a large orchestra, page 10. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature has two flats. The score is divided into measures, with dynamic markings such as *mp*, *f*, and *sfz*. The percussion section includes Mallet Percussion, Timpani, Cymbals, Snare Drum, Bass Drum, Tambourine, Wood Block, and Wind Chimes/Triangles. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, and Tuba. The score shows a complex arrangement of notes, rests, and dynamic markings across the measures.

[illegible]

4107

Picc.

Fl.

Ob.

1

Cl. B.

2,3

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

1

Trpts.

2,3

Hrns.

1

2

Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

Bells:

To Xylo.

69

rit. 77 Andante moderato ♩ = 96

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

Solo
f

Solo (2nd part only)
f

mp

mp

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

Solo
f

Solo
f

Andante moderato ♩ = 96

77 *Solo*
expressivo

rit.

1

Trpts.

2,3

Hrns.

1

2

Trbn.

1

2,3

Bari.

Tuba

mp

mp

mp

mp

Bells: Solo
f

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Tamb.
Wood Bl.

Wind Ch.
Tri.

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

1

Trpts.

2,3

Hrns.

1

2

Trbn.

1

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Trl.

f

mp

sfz

p

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- 1 Cls.
- 2,3 Cls.
- B. Cl.
- Bsn.
- 1 A. Sxs.
- 2 Al. Cl.
- T. Sx.
- B. Sx.
- 1 Trpts.
- 2,3 Trpts.
- 1 Hrns.
- 2 Hrns.
- 1 Trbn.
- 2,3 Trbn.
- Bari.
- Tuba
- Mallet Perc.
- Timp.
- Cym.
- S.D.
- B.D.
- Tamb.
- Wood Bl.
- Wind Ch.
- Tri.

The score includes dynamic markings such as *sfz*, *mf*, and *f*. A section marked *Tutti* begins around measure 85. Measure numbers 85 and 89 are indicated at the top of the page. The bottom of the page contains the text "scrape w/coin" above the Cym. staff.

93 Slightly Faster

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. *ff*

1 *ff*

A. Sxs. *ff*

2 *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

93 Slightly Faster

1

Trpts. 2,3

1 *ff*

Hrns. 2 *ff*

1 *ff*

Trbn. 2,3 *ff*

Bari. *ff*

Tuba *ff*

Mallet Perc. *f*

Bells

Timp. *p*

Cym. *p*

S.D. B.D.

Tamb. Wood Bl.

Wind Ch. Tri.

Picc. *mf* *sfz*

Fl. *mf* *sfz*

Ob. *mf* *sfz*

1 *mf* *sfz*

Cls. 2,3 *mf* *sfz*

B. Cl. *mp* *sfz*

Bsn. *mp* *sfz*

1 *f* *sfz*

A. Sxs. *f* *sfz*

Al. Cl. 2 *f* *sfz*

T. Sx. *f* *sfz*

B. Sx. *f* *sfz*

1 *mf* *sfz*

Trpts. 2,3 *mf* *sfz*

Hrns. 1,2 *f* *sfz*

1 *mp* *sfz*

Trbn. 2,3 *mp* *sfz*

Bari. *mp* *sfz*

Tuba *mp* *sfz*

Mallet Perc. *to Chimes* *Chimes!* *p*

Timp. *pp* *p*

Cym. *pp* *p*

S.D. B.D.

Tamb. Wood Bl.

Wind Ch. Tri.

4107

108 Allegro brillante ♩ - 152

108 Allegro brillante ♩ = 152

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

108 Allegro brillante ♩ = 152

Angeles Brindante

1
Trpts.
2,3

1
Hrns.
2

1
Trbn.
2,3

Bari.
Tuba

Mallet Perc.
Solo

Chimes: *ff*

Timp.
sfz

Cym.
p

S.D.
B.D.

Tamb.
Wood Bl.

Wind Ch.
Tri.

Wind Chimes

114

Picc.

Fl.

Ob.

1

2,3

Cl. s.

B. Cl.

Bsn.

1

2

A. Sxs.

Al. Cl.

T. Sx.

B. Sx.

114

1

2,3

Trpts.

Hrns.

1

2,3

Trhn.

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

hit w/soft stick

Xylo:

120 124

Picc.

Fl.

Ob.

1

Clas.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

120 124

1

Trpts.

2,3

1

Hrns.

2

1

Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

pp

[illegible]

133

Picc.

Fl.

Ob.

1

Cl.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

133

1

Trpts.

2,3

Hrns.

1

2

Trbn.

1

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

Tutti

f

sf

sfz

ff

Xylo:

4107

147 Vivace ♩ = 162+

Picc.
 Fl.
 Ob.
 1
 Cls.
 2,3
 B. Cl.
 Bsn.
 1
 A. Sxs.
 2
 Al. Cl.
 T. Sx.
 B. Sx.
 147 Vivace ♩ = 162+
 1
 Trpts.
 2,3
 Hrns. 1
 2
 1
 Trbn.
 2,3
 Bari.
 Tuba
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.
 Tamb.
 Wood Bl.
 Wind Ch.
 Trl.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 1 *ff*
 Cts. 2,3 *ff*
 B. Cl. *sfz*
 Bsn. *sfz*
 1 *sfz*
 A. Sxs. *sfz*
 2 *sfz*
 Al. Cl. *sfz*
 T. Sx. *sfz*
 B. Sx. *sfz*
 1 *sfz*
 Trpts. 2,3 *sfz*
 Hrns. 1,2 *sfz*
 1 *sfz*
 Trbn. 2,3 *sfz*
 Bari. *sfz*
 Tuba *sfz*
 Mallet Perc.
 Timp. *sfz*
 Cym.
 S.D. *sfz*
 B.D.
 Ratchet *ff*
 Triangle *ff*

Solo
ff
f