

THE WALKING FROG

Two - step

K.L. KING

Arranged by Robert E. Foster

Two-step or Cakewalk tempo mm ♩ = 96-120

C Flute
C Piccolo
(Opt.)

Oboe

1st B♭
Clarinets

2nd & 3rd
B♭ Clarinet

B♭ Bass
Clarinet

Bassoon

E♭ Alto 1
Saxophones 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Two-step or Cakewalk tempo mm ♩ = 96-120

1st B♭
Trumpet

2nd & 3rd
B♭ Trumpets

1, 2
Horns in F 3, 4

1st Trombone

2nd & 3rd
Trombones

Baritone

Tuba

String Bass
(Optional)

Mallet
Percussion
Slap Stick,
Siren Whistle

Timpani
G, B♭, C, F

Cymbals

Snare Drum
Bass Drum

C Flute
C Piccolo (Opt.)

Oboe

1st B♭ Clarinets

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

Horns in F 1.2 3.4

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

17

C Flute
C Piccolo (Opt.)

Oboe

1st B♭ Clarinets

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

17

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1.2
3.4
Horns in F

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

25

C Flute
C Piccolo
(Opt.)

Oboe

1st B♭ Clarinets

2nd & 3rd
B♭ Clarinet

B♭ Bass
Clarinet

Bassoon

E♭ Alto 1
Saxophones 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

25

1st B♭ Trumpet

2nd & 3rd
B♭ Trumpets

1, 2
Horns in F

3, 4

1st Trombone

2nd & 3rd
Trombones

Baritone

Tuba

String Bass
(Optional)

Mallet
Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

1. 2.

C Flute
C Piccolo
(Opt.)

Oboe

1st B♭
Clarinets

2nd & 3rd
B♭ Clarinet

B♭ Bass
Clarinet

Bassoon

E♭ Alto 1
Saxophones 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1. 2.

1st B♭
Trumpet

2nd & 3rd
B♭ Trumpets

1. 2.
Horns in F
3. 4.

1st Trombone

2nd & 3rd
Trombones

Baritone

Tuba

String Bass
(Optional)

Mallet
Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

34

C Flute
C Piccolo
(Opt.)

Oboe

1st B♭
Clarinets

2nd & 3rd
B♭ Clarinet

B♭ Bass
Clarinet

Bassoon

E♭ Alto 1
Saxophones 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

34

1st B♭
Trumpet

2nd & 3rd
B♭ Trumpets

1,2
Horns in F

3,4

1st Trombone

2nd & 3rd
Trombones

Baritone

Tuba

String Bass
(Optional)

Mallet
Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

C Flute
C Piccolo (Opt.)

Oboe

1st B♭ Clarinets

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

42

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1.2
3.4
Horns in F

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

C Flute
C Piccolo (Opt.)

Oboe

1st B♭ Clarinets

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

Horns in F 1, 2 3, 4

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

C Flute
C Piccolo (Opt.)

Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

Horns in F
1.2
3.4

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

Wood Block
Drum

66

C Flute
C Piccolo (Opt.)

Oboe

1st B♭ Clarinets

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

66

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1.2
3.4
Horns in F

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboe, clarinets, bassoon, saxophones) and brass section (trumpets, horns, trombones, tuba) play melodic and harmonic lines. The string section (bass) provides a steady accompaniment. The percussion section (mallet, timpani, cymbals, snare, bass drum) adds rhythmic texture. Dynamics such as *f* (forte) are indicated throughout the score.

C Flute
C Piccolo (Opt.)

Oboe

1st B♭ Clarinets

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1. 2
Horns in F
3. 4

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

Fine

C Flute
C Piccolo
(Opt.)

Oboe

1st B♭
Clarinets

2nd & 3rd
B♭ Clarinet

B♭ Bass
Clarinet

Bassoon

E♭ Alto
Saxophones 1 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Fine

1st B♭
Trumpet

2nd & 3rd
B♭ Trumpets

1.2
Horns in F

3.4

1st Trombone

2nd & 3rd
Trombones

Baritone

Tuba

String Bass
(Optional)

Mallet
Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

C Flute
C Piccolo
(Opt.)

Oboe

1st B♭
Clarinets

2nd & 3rd
B♭ Clarinet

B♭ Bass
Clarinet

Bassoon

E♭ Alto 1
Saxophones 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st B♭
Trumpet

2nd & 3rd
B♭ Trumpets

1,2
Horns in F

3,4

1st Trombone

2nd & 3rd
Trombones

Baritone

Tuba

String Bass
(Optional)

Mallet
Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

+Slap Stick (opt.)

Siren Whistle
(opt.)