

VALLEY FORGE

2

March

KARL L. KING

Arr. by James Swearingen

Conductor

012-2515-00

5

Flute/Picc. *f* *mf*

Oboe *f* *mf*

Bb Clar. 1 *f* *mf*

Bb Clar. 2,3 *f* *mf* *div.* *a2* *div.*

Eb Al. Clar. *f* *mf*

Bb Bs. Clar. *f* *mf*

Bassoon *f* *mf*

Eb Al. Sx. 1,2 *f* *mf* *div.* *a2*

Bb Tenor Sx. *f* *mf*

Eb Bari. Sx. *f* *mf*

Bb Trp. 1 *f* *mf*

Bb Trp. 2,3 *f* *mf* *div.* *a2*

F Horn 1,2 *f* *mf* *div.* *a2*

F Horn 3,4 *f* *mf* *div.* *a2*

Trb. 1 *f* *mf*

Trb. 2,3 *f* *mf* *div.* *a2*

Baritone *f* *mf*

Tuba *f* *mf*

String Bass *f* *mf* *arco*

Bells *f* *mf* *Plastic Mallets*

Timpani *f* *mf* *Tuner: F-Bb-C*

Sn/Bs. Dr. *f* *mf*

Cymbals *f* *mf*

4078

FL/Picc.

Ob.

Bb Cl. 1

Bb Cl. 2,3

E♭ A. Cl.

Bb B. Cl.

Ben.

A. Sz. 1,2

T. Sz.

E♭ B. Sz.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D./B.D.

Cym.

1

23

FL/Picc.

Ob.

Bb Cl. 1

Bb Cl. 2,3

E♭ A. Cl.

Bb B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

E♭ B. Sax.

Tpt. 1

Tpt. 2,3

Hr. 1,2

Hr. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D./B.D.

Cym.

Fl/Picc.

Ob.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

Eb B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D./B.D.

Cym.

41 *Trio*

Fl./Picc. *p* 1. *p* 2. *f*

Ob. *p* 1. *p* 2. *f*

Bb Cl. 1 *p* 1. *p* 2. *f*

Bb Cl. 2,3 *p* 1. *p* 2. *f*

Eb A. Cl. *p* 1. *p* 2. *f*

Bb B. Cl. *p* 1. *p* 2. *f*

Ben. *p* 1. *p* 2. *f*

A. Sax. 1,2 *p* 1. *p* 2. *f*

T. Sax. *p* 1. *p* 2. *f*

Eb B. Sax. *p* 1. *p* 2. *f*

Tpt. 1 *p* 1. *p* 2. *f*

Tpt. 2,3 *p* 1. *p* 2. *f*

Hn. 1,2 *p* 1. *p* 2. *f*

Hn. 3,4 *p* 1. *p* 2. *f*

Trb. 1 *p* 1. *p* 2. *f*

Trb. 2,3 *p* 1. *p* 2. *f*

Bar. *p* 1. *p* 2. *f*

Tuba *p* 1. *p* 2. *f*

St. B. *p* 1. *p* 2. *f*

Bells *p* 1. *p* 2. *f*

Timp. *p* 1. *p* 2. *f*

S.D./B.D. *p* 1. *p* 2. *f*

Cym. *p* 1. *p* 2. *f*

4078

Fl/Picc.

Ob.

Bb Cl. 1

Bb Cl. 2,3

E♭ A. Cl.

Bb B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

E♭ B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D./B.D.

Cym.

57

FL/Picc.

Ob.

Bb Cl. 1

Bb Cl. 2,3

E♭ A. Cl.

Bb B. Cl.

Ban.

A. Sax. 1,2

T. Sax.

E♭ B. Sax.

Tpt. 1

Tpt. 2,3

Hr. 1,2

Hr. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D./B.D.

Cym.

This musical score page, numbered 57, contains staves for the following instruments: Flute/Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, E♭ Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Baritone, Tuba, Snare Drum, Bells, Tom-tom, Snare Drum/Bass Drum, and Cymbal. The score is written in a key with two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The percussion section includes a complex pattern of snare and bass drum hits, as well as cymbal rolls.

FL/Picc. 1 2 Δ

Ob. Δ

Bb Cl. 1 1st X bottom note only 2nd time div. Δ

Bb Cl. 2,3 Δ

Eb A. Cl. Δ

Bb B. Cl. Δ

Ben. Δ

A. Sz. 1,2 Δ

T. Sz. Δ

Eb B. Sz. Δ

Tpt. 1 Δ

Tpt. 2,3 Δ

Hn. 1,2 Δ

Hn. 3,4 Δ

Trb. 1 Δ

Trb. 2,3 Δ

Bar. Δ

Tuba Δ

St. B. Δ

Bells Δ

Timp. Δ

S.D./B.D. Δ

Cym. Δ chk.