

Sousa! Sousa! Sousa!

Bright March Tempo $\text{♩} = \text{♩}$ March Medley

John Philip Sousa
Arr. by David Shaffer

Flute

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Tenor Sax
Baritone T.C.

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD
BD

Cymbals

Timpani

E $\flat$, B $\flat$, C, F

7 "Semper Fidelis"

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD

BD

Cyms.

Timpani

sfz

f

mp

Flute

Oboe

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Tenor Sax/BTC

E $\flat$ Bari. Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD

BD

Cyms.

Timpani

mp

4123

16 “Manhattan Beach”

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD BD

Cym.

Timpani

mp

ff

Flute

Oboe

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Tenor Sax/BTC

E $\flat$ Bari. Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD
BD

Cyms.

Timpani

24

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD

BD

Cyms.

Timpani

Measures 1-4 of the musical score. The score includes parts for Flute, Oboe, B^b Clar. 1, B^b Clar. 2, E^b Alto Sax 1, E^b Alto Sax 2, B^b Tenor Sax/BTC, E^b Bari. Sax, B^b Tpt. 1, B^b Tpt. 2, F Horn, Trombone 1,2, Bari B.C., Tuba, Bells, SD, BD, Cyms., and Timpani. Measures 1-4 show various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with dynamic markings like *f*, *mp*, and *on rims*.

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD

BD

Cyms.

Timpani

f

tr

ff

ff

ff

32

Flute *ff*

Oboe *ff*

B^b Clar. 1 *ff*

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC *ff*

E^b Bari. Sax *ff*

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2 *ff*

Bari B.C. *ff*

Tuba *ff*

Bells

SD *f* Snares On

BD *f*

Cyms. *f*

Timpani

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD
BD

Cyms.

Timpani

40

Flute *f* *mf*

Oboe *f* *mf*

B^b Clar. 1 *f* *mf*

B^b Clar. 2 *f* *mf*

E^b Alto Sax 1 *f* *mf*

E^b Alto Sax 2 *f* *mf*

B^b Tenor Sax/BTC *f* *mf*

E^b Bari. Sax *f* *mf*

B^b Tpt. 1 *f* *mf*

B^b Tpt. 2 *f* *mf*

F Horn *f* *mf*

Trombone 1,2 *f* *mf*

Bari B.C. *f* *mf*

Tuba *f* *mf*

Bells

SD BD *f*

Cyms.

Timpani

44 "El Capitan"

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD
BD

Cyms.

Timpani

The musical score is for a piece titled "El Capitan" (numbered 44). It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, B^b Clar. 1, B^b Clar. 2, E^b Alto Sax 1, E^b Alto Sax 2, B^b Tenor Sax/BTC, E^b Bari. Sax, B^b Tpt. 1, B^b Tpt. 2, F Horn, Trombone 1,2, Bari B.C., Tuba, Bells, SD BD, Cyms., and Timpani. The score is written in 4/4 time. The key signature has one flat (B-flat). The Flute part starts with a treble clef and a B-flat key signature. The Oboe part starts with a treble clef and a B-flat key signature. The B^b Clar. 1 and B^b Clar. 2 parts start with a treble clef and a B-flat key signature. The E^b Alto Sax 1 and E^b Alto Sax 2 parts start with a treble clef and a B-flat key signature. The B^b Tenor Sax/BTC part starts with a treble clef and a B-flat key signature. The E^b Bari. Sax part starts with a treble clef and a B-flat key signature. The B^b Tpt. 1 and B^b Tpt. 2 parts start with a treble clef and a B-flat key signature. The F Horn part starts with a treble clef and a B-flat key signature. The Trombone 1,2 part starts with a bass clef and a B-flat key signature. The Bari B.C. part starts with a bass clef and a B-flat key signature. The Tuba part starts with a bass clef and a B-flat key signature. The Bells part starts with a treble clef and a B-flat key signature. The SD BD part starts with a treble clef and a B-flat key signature. The Cyms. part starts with a treble clef and a B-flat key signature. The Timpani part starts with a bass clef and a B-flat key signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD BD

Cyms.

Timpani

52

This musical score page contains measures 52 through 55. The woodwind section (Flute, Oboe, B♭ Clarinets 1 & 2) plays a melodic line in measures 52 and 53, marked *ff* and with a wavy line above the notes. In measures 54 and 55, they play a sustained note with a wavy line above. The saxophone section (E♭ Alto Sax 1 & 2, B♭ Tenor Sax/BTC, E♭ Baritone Sax) plays a rhythmic pattern of eighth notes in measures 52 and 53, marked *ff*. In measures 54 and 55, they play a sustained note. The brass section (B♭ Trumpets 1 & 2, F Horn, Trombone 1 & 2, Bari B.C., Tuba) plays a rhythmic pattern of eighth notes in measures 52 and 53, marked *ff*. In measures 54 and 55, they play a sustained note. The percussion section (SD, BD, Cyms., Timpani) plays a rhythmic pattern of eighth notes in measures 52 and 53, marked *ff*. In measures 54 and 55, they play a sustained note.

Flute
ff

Oboe
ff

B♭ Clar. 1
ff

B♭ Clar. 2
ff

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax/BTC
ff

E♭ Bari. Sax
ff

B♭ Tpt. 1

B♭ Tpt. 2

F Horn
ff

Trombone 1,2
ff

Bari B.C.
ff

Tuba
ff

Bells
ff

SD
ff

BD
ff

Cyms.
ff

Timpani
ff

59

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD BD

Cyms.

Timpani

f

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD
BD

Cyms.

Timpani

64

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD BD

Cyms.

Timpani

ff

ff

ff

sfz