The Gift

Aria for String Orchestra

William Hofeldt

Grade 3 - Set C

INSTRUMENTATION

- 1 Full Score
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PRICES

| SOP7C | Full Score and Set of Parts. | \$35.00 |
|-------|------------------------------|---------|
| SOP7F | Extra Full Score | \$5.00 |

Opus One music publications distributed exclusively by:

KROS Neil A. Kjos Music Company · Publisher 4380 Jutland Drive, San Diego CA 92117

About the Composer

William Hofeldt, originally from Chicago, now resides in Waunakee, Wisconsin. Best known for his compositions for school ensembles, he has several works published and has twice won the National School Orchestra Association composition contest. Having taught orchestra for 15 years, Mr. Hofeldt has experience with a variety of student levels and is very familiar with the literature needs of public school string programs.

Notes to the Conductor

The Gift is a piece appropriate for a variety of concert settings, and is designed to be mastered with a minimum of rehearsal time. It was originally written in honor of the birth of the composer's son, Matthew.

Owing to the wide range of student skill levels often found within and between school orchestras, the use of printed fingerings has been avoided. At one end, the music can be played predominantly in 1st position with occasional use of 3rd position in the 1st violin part (specifically, in measures 30-31, 38, and 48-52) and half, 2nd, and 3rd positions in the bass part (for example, 2nd position in measure 2, half position in measure 4, and 3rd position in measure 32). Alternatively, the piece can be realized with extensive position work in all parts for more advanced players. The selection of a suitable fingering scheme is left to the discretion and judgement of the conductor.

Dynamics should be interpreted literally, as melodic material, which is interspersed among all parts, is marked at a higher level than the corresponding supporting lines. Strict adherence to these markings will help ensure a proper balance within the ensemble.

The goal throughout is a sustained style of playing, with bow changes to be executed as subtly as practicable. There is a slight pause notated before the sounding of the final chord that should be observed. Finally, the metronome marking indicated is offered merely as a suggested tempo and, due to the nature of the music, is open to other possible options.

The Gift Aria for String Orchestra

















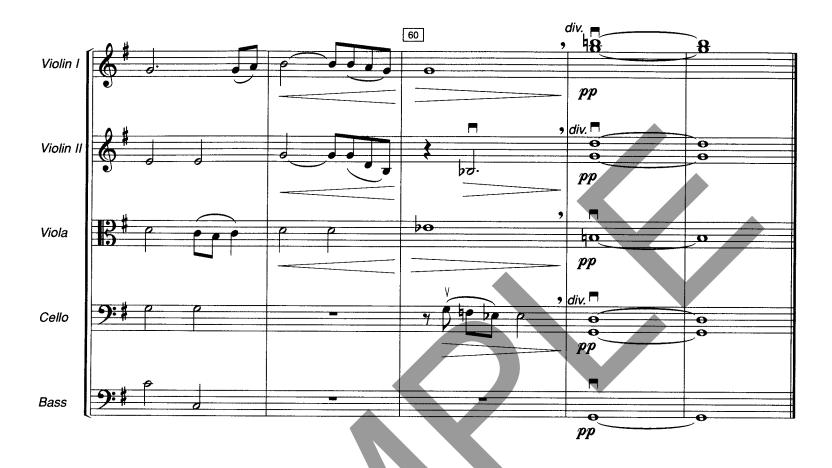
















Opus One music publications distributed exclusively by: KRS Neil A. Kjos Music Company • Publisher 4380 Jutland Drive, San Diego CA 92117