

The End of a Love Affair

Composed by Edward C. Redding
Arranged by Lennie Niehaus
Edited by Robert Curnow

BALLAD
♩ = 60 Solo

1 (Straight Eighths)

As recorded by the Stan Kenton Orchestra on "Live from the Tropicana"

Solo Alto Saxophone

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Bass Trombone 5

Piano

Bass

Drums

mf

mp

mp brushes

mp

Chord symbols: B^bmi⁹, E^b7(b9), A^bma⁹, A^bmi⁹, D^b7(b9), G^bma⁹, F[#]mi⁹, B⁹, F[#]mi⁹, D9(b11), E^bma⁹, E^b7(b9)

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Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

17

Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

on cym. bell

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Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dns.

mf

p

p

p

p

E9#11

Bbm9 / Eb

Ebm9 A7#9

Abm9

Abm9 / Db

Dbm9 G7#9

Gbm7

Fbm9/B

B9

Fbm9/B

D9#11

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33

Preview Only

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Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dns.

Ena⁹ E7 C#7 F7(b9) Bbm⁹ G⁹ A^bma7 A^b/G Fm⁹ B^b7(b9) Bbm⁹ B⁹

[41]

Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

E $\flat$ 7 A+7(b9) Dmi7 G7 Dmi7 G7 E $\flat$ mi7 A $\flat$ 7 Dmi7 G7 Cmi7 F7

B $\flat$ mi9 E7(b9) A $\flat$ ma9 G $\flat$ 7 C+7(b9) Fmi7 B $\flat$ 7 Fmi7 B $\flat$ 7 G $\flat$ mi7 C $\flat$ 7 Fmi7 B $\flat$ 7 E $\flat$ mi7 A $\flat$ 7

49

Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dns.

Dm7 G7 Gm7 C7 Bbm7 Eb9 Am9/D

(5th tpt. cue)

Play

Fm7 Bb7 Bbm7 Eb7 Dbm9 G9 Cm9/F F#m1 Bbm7 Dm1 Cm1 Cb Bbm9 Eb(m9)

3

3

Solo Alto
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Bs.
 Dms.

63

Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

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67

Score for measures 67-71, featuring various instruments and vocal parts. The score includes a large watermark reading "Sierramusic.com".

Measures 67-71:

- Chords:** D[9]10, Gma9, D7#9/F#, Emi9, Dmi11, C7#11, B7#11, B7ma9, F7/A, Gmi9, Fmi11, Ebma11, E/D.
- Instruments and Parts:** Solo Alto, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Trb.1, Trb.2, Trb.3, Trb.4, Trb.5, Fno., Bs., Dms.
- Dynamic Markings:** *p*, *pp*, *mf*, *mp*.
- Performance Notes:** *Solo wibs.*, *w/bs.trb.*