

CRUNCH TIME!

Jim Swearingen

058-2554-00 **Driving Rock** (♩ = 144-152) 3 1

Flute/Bells
Bb Clarinets
Alto Sax
Tenor Sax
Baritone Sax
Trumpets
F Horns
Trb./Baritone
Tuba
Cymbals
Drums
Tri-Toms

4117

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7

Fl/Bells

Clars.

A. Sax

T. Sax/Bar.

B. Sax

Trpts.

F Hns.

Trb./Bar.

Tuba

Cym.

Drums

Tri-Toms

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* s.s. = stick shot (stick on stick)

15 3

Bells

ars.

Sax

Sax/Bar.

Sax

pts.

Hrs.

b./Bar.

iba

ym.

rums

ri-Toms

mf

crash cym.

4

Fl/Bells

Clars.

A. Sax

T. Sax/Bar.

B. Sax

Trpts.

F Hns.

Trb./Bar.

Tuba

Cym.

Drums

Tri-Toms

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27

5

ells

9.

1X

1X/Bar.

1X

8.

18.

/Bar.

8.

1.

ms

Toms

7

The musical score is written for a drum set. It consists of five systems of staves. The first system has two staves: the top staff is for the snare (labeled 'ells') and the bottom staff is for the hi-hat (labeled '9.'). The second system has two staves: the top staff is for the hi-hat (labeled '1X') and the bottom staff is for the snare (labeled '1X/Bar.'). The third system has two staves: the top staff is for the snare (labeled '1X') and the bottom staff is for the hi-hat (labeled '8.'). The fourth system has two staves: the top staff is for the snare (labeled '/Bar.') and the bottom staff is for the hi-hat (labeled '8.'). The fifth system has two staves: the top staff is for the snare (labeled '1.') and the bottom staff is for the toms (labeled 'Toms'). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. The page number '27' is in a box at the top left, and the number '5' is at the top right.

35

Fl./Bells

Clars.

A. Sax

T. Sax/Bar.

B. Sax

Trpts.

F Hns.

Trb./Bar.

Tuba

Cym.

Drums

Tri-Toms

4117

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score with vocal parts. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), Trombone (Tromba), Bass (Basso), and Voice (Voci). The vocal parts are for the Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso). The score is in 3/4 time and is in the key of D major. It consists of 10 measures. The first measure is marked 'secco' and the last measure is marked 'ch. cr.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

FL/Bells

Clars.

A. Sax

T. Sax/Bar

B. Sax

Trpts.

F Hns.

Trb./Bar

Tuba

Cym.

Drums

Tri-Toms

4117