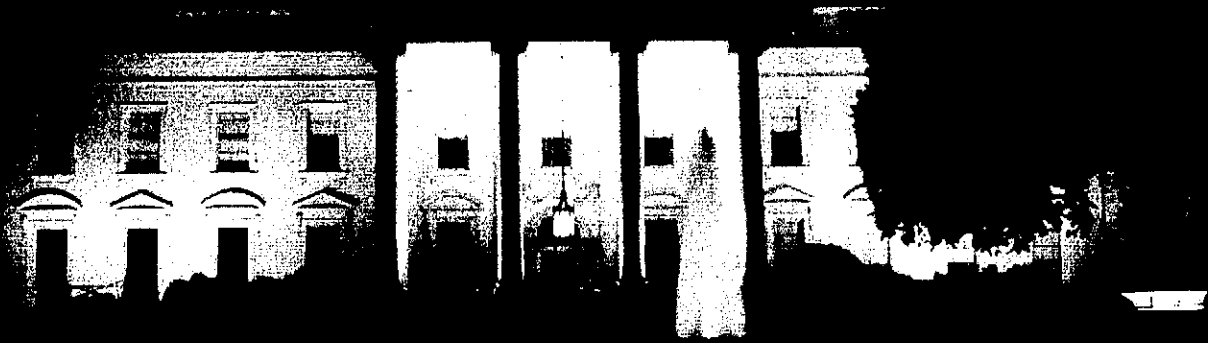


FULL CONDUCTOR SCORE
(Score Cat.# 012-2487-01)

WITHIN THE WALLS

John Tatgenhorst



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Conductor
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Within These Walls

John Tatgenhorst
A.S.C.A.P.

1. Overture 3

$\text{♩} = 84$

Piccolo

Flute 1/2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2/3

Bb Bass Clarinet

E♭ Alto Sax 1/2

Bb Tenor Sax

E♭ Baritone Sax

Bb Trumpet 1

Bb Trumpet 2/3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Baritone B.C.

Tuba

String Bass

Bells

Mallet 1

Mallet 2

Percussion 1

Percussion 2

Timpani

4046

10

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Flauto

Oboe

Clarinetto

Fagotto

Coro

Organo

Percussion

Timpani

1046

4046

41

51

Piccolo
 Flute 1/2
 Oboe
 Bassoon
 Clarinet 1
 Clarinet 2/3
 Bass Clarinet
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Trumpet 1
 Trumpet 2/3
 French Horn 1/2
 French Horn 3/4
 Trombone 1
 Trombone 2/3
 Baritone Horn/Cornet
 Tuba
 Euphonium
 Mallet 1
 Mallet 2 (Marimba (soft mallets))
 Percussion 1
 Percussion 2
 Timpani

Musical score for a large orchestra, measures 41 to 51. The score includes parts for woodwinds, brass, and percussion. Dynamics include *mf*, *p*, and *mp*. The percussion section includes Marimba (soft mallets), Percussion 1, Percussion 2, and Timpani.

1046

66 70

Piccolo *tr* *marcato* *f* *sub. p*

Flute 1/2 *tr* *marcato* *f* *sub. p*

Oboe *tr* *marcato* *f* *sub. p*

Bassoon *tr* *marcato* *f* *sub. p*

Clarinet 1 *tr* *marcato* *f* *sub. p*

Clarinet 2/3 *tr* *marcato* *f* *sub. p*

B. Clarinet *tr* *marcato* *f* *sub. p*

A. Saxophone *marcato* *f* *sub. p*

T. Saxophone *marcato* *f* *sub. p*

B. Saxophone *marcato* *f* *sub. p*

Tpt. 1 *marcato* *f* *bell tones* *sub. p* *Harmon mello* *pp*

Tpt. 2/3 *mf* *marcato* *bell tones* *f* *sub. p*

F Horn 1/2 *marcato* *f* *sub. p*

F Horn 3/4 *marcato* *f* *sub. p*

Tbn. 1 *marcato* *f* *sub. p*

Tbn. 2/3 *marcato* *f* *sub. p*

Bari B.C. *marcato* *f* *sub. p*

Tuba *marcato* *f* *sub. p*

St. Bass *marcato* *f* *sub. p*

Mallet 1 *Bells* *Chimes* *f* *sub. p*

Mallet 2 *Chimes* *f* *sub. p*

Perc. 1 *Wind Chimes* *p* *sub. p*

Perc. 2 *Sus Cym w/head of stick* *p* *sub. p*

Timpani *f* *sub. p*

4. The Green Room

74 Allegro ♩ = 130

81

musical score for "The Green Room" (Allegro, ♩ = 130). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing rests or specific musical notations. The instruments listed on the left are:

- Flute 1/2
- Oboe
- Clarinet
- Saxophone
- Trumpet 1
- Trumpet 2/3
- Horn 1/2
- Horn 3/4
- Trombone 1
- Trombone 2/3
- Euphonium
- Tuba
- Baritone
- Mallet 1
- Mallet 2
- Percussion 1
- Percussion 2
- Timpani

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The page number 81 is indicated in the top right corner.

Piccolo

Flute 1/2

Oboe

Bsn.

Clar. 1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Horn 1/2

F Horn 3/4

Tbn. 1

Tbn. 2/3

Bari B.C.

Tuba

St. Bass

Mallet 1

Mallet 2

Perc. 1

Perc. 2

Timpani

4046

98 5. The Truman Renovation

92

rit. molto rit. ♩ = 92

92

4046

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features staves for various instruments, including woodwinds, brass, and percussion. The score includes dynamic markings such as *marcato* and *p* (piano). The instruments listed on the left include:

- Flute 1/2
- Oboe
- Clarinet
- Saxophone 1/2
- Saxophone 2/3
- Saxophone 3/4
- Trumpet 1
- Trumpet 2/3
- Trumpet 3/4
- Trombone 1
- Trombone 2/3
- Soprano Saxophone
- Baritone Saxophone
- Euphonium
- Tuba
- St. Bass
- Mallet 1
- Mallet 2
- Percussion 1
- Percussion 2 (w/ head of drum stick)
- Tympani

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Piccolo

Flute 1/2

Oboe

Reed

Clar. 1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Horn 1/2

F Horn 3/4

Tbn. 1

Tbn. 2/3

Barl H.C.

Tuba

Sl. Bass

Mallet 1

Mallet 2

Perc. 1

Perc. 2

Timpani

This musical score page, numbered 115, contains staves for the following instruments: Piccolo, Flute 1/2, Oboe, Reed, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, French Horn 1/2, French Horn 3/4, Trombone 1, Trombone 2/3, Baritone Horn/Cornet, Tuba, Snare Bass, Mallet 1, Mallet 2, Percussion 1, Percussion 2, and Timpani. The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'div.'.

4046

129

132

Piccolo

Flute 1/2

Oboe

Basn.

Clar. I

Clar. 2/3

R. Clar.

A. Saxee

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Horn 1/2

F Horn 3/4

Tbn. 1

Tbn. 2/3

Barl B.C.

Tuba

St. Bass

Mallet 1

Mallet 2

Perc. 1

Perc. 2

Timpani

The musical score is written for a large orchestra. It begins at measure 129 and ends at measure 132. The key signature has two flats (B-flat and E-flat). The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet I, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, French Horn 1/2, French Horn 3/4, Trombone 1, Trombone 2/3, Baritone, Tuba, and St. Bass. The percussion section includes Mallet 1, Mallet 2, Percussion 1, Percussion 2, and Timpani. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *Soli* and *div.* (divisi). The notation includes a variety of note values, rests, and articulation marks.

140

Flute 1

Flute 2

Oboe

Bassoon

Clarinet

Saxophone

Trumpet 1

Trumpet 2/3

Horn 1/2

Horn 3/4

Trombone 1

Trombone 2/3

Euphonium

Tuba

Timpani

Chimes

146

Faster

$\text{♩} = 116$

4046

162 7. The 200th Ann. Theme

Solo
 Ste 1/2
 Ste
 Str. 1
 Str. 2/3
 Clar.
 Saxo
 Sax
 Sax
 Str. 1
 Str. 2/3
 Horn 1/2
 Horn 3/4
 Trp. 1
 Trp. 2/3
 Trp. B.C.
 Tuba
 Euph.
 Mallet 1
 Mallet 2
 Perc. 1
 Perc. 2
 Timpani

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The instruments listed on the left are: Solo, Ste 1/2, Ste, Str. 1, Str. 2/3, Clar., Saxo, Sax, Sax, Str. 1, Str. 2/3, Horn 1/2, Horn 3/4, Trp. 1, Trp. 2/3, Trp. B.C., Tuba, Euph., Mallet 1, Mallet 2, Perc. 1, Perc. 2, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *acc* (accent). The Solo part begins with a *dia.* (diapason) marking. The Ste 1/2 part has a *mp* marking. The Str. 1 part has a *mp* marking. The Str. 2/3 part has a *mp* marking. The Clar. part has a *mp* marking. The Saxo part has a *mp* marking. The Sax part has a *mp* marking. The Str. 1 part has a *mp* marking. The Str. 2/3 part has a *mp* marking. The Horn 1/2 part has a *mp* marking. The Horn 3/4 part has a *mp* marking. The Trp. 1 part has a *mp* marking. The Trp. 2/3 part has a *mp* marking. The Trp. B.C. part has a *mp* marking. The Tuba part has a *mp* marking. The Euph. part has a *mp* marking. The Mallet 1 part has a *mp* marking. The Mallet 2 part has a *mp* marking. The Perc. 1 part has a *mp* marking. The Perc. 2 part has a *mp* marking. The Timpani part has a *mp* marking.

Piccolo

Flute 1/2 *mf* *a2*

Oboe *Solo* *mp*

Bas.

Clar. 1

Clar. 2/3

B. Clar. *p*

A. Sax *mp*

T. Sax *mp*

B. Sax *p*

Tpt. 1

Tpt. 2/3

F Horn 1/2 *mp* *a2* *mf*

F Horn 3/4 *mp*

Tbn. 1

Tbn. 2/3

Bari B.C. *mp*

Tuba

St. Bass

Mallet 1 *mp*

Mallet 2

Perc. 1

Perc. 2

Timpani

173 177

colo

le 1/2

re

in.

r.1

r. 2/3

Clar.

Sax

Sax

Sax

A. 1

A. 2/3

Horn 1/2

Horn 3/4

vn. 1

vn. 2/3

ari B.C.

aba

l. Bass

lallet 1

lallet 2

erc. 1

erc. 2

impani

Chimes

S.D.

T.T.

Cym

B.D.

4046

4046

185

Solo
 Trp 1/2
 Trp
 Trp 1
 Trp 2/3
 Clar.
 Saxs
 Sax
 Sax
 T. 1
 T. 2/3
 Horn 1/2
 Horn 3/4
 B. 1
 B. 2/3
 Trb B.C.
 Bb
 Euphon.
 Mallet 1
 Mallet 2
 Perc. 1
 Perc. 2
 Mpani

Chimes
 Hand Cymbals

bell tones

1046

rit.

Piccolo

Flute 1/2

Oboe

Bass.

Clar. 1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Horn 1/2

F Horn 3/4

Tbn. 1

Tbn. 2/3

Bar. E.C.

Tuba

Sl. Bass

Mallet 1

Mallet 2

Perc. 1

Perc. 2

Timpani

4046