

COUNT IT!

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Moderate Rock Tempo (♩ = 112)

4056

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This musical score page contains staves for the following instruments:

- Flute**: Treble clef, key of B-flat major. Measures 1-4 show eighth-note patterns with accents.
- Oboe**: Treble clef, key of B-flat major. Measures 1-4 show eighth-note patterns with accents.
- Clarinet 1**: Treble clef, key of B-flat major. Measures 1-4 show eighth-note patterns with accents.
- Clarinet 2**: Treble clef, key of B-flat major. Measures 1-4 show eighth-note patterns with accents.
- A.Sax 1**: Treble clef, key of B-flat major. Measures 1-4 show eighth-note patterns with accents.
- A.Sax 2**: Treble clef, key of B-flat major. Measures 1-4 show eighth-note patterns with accents.
- T.Sax**: Treble clef, key of B-flat major. Measures 1-4 are empty.
- B.Sax**: Treble clef, key of B-flat major. Measures 1-4 are empty.
- Trum.1**: Treble clef, key of B-flat major. Measures 1-4 show eighth-note patterns with accents.
- Trum.2**: Treble clef, key of B-flat major. Measures 1-4 show eighth-note patterns with accents.
- F Horns**: Treble clef, key of B-flat major. Measures 1-4 are empty.
- Trom.**: Bass clef, key of B-flat major. Measures 1-4 are empty.
- Bari TC**: Treble clef, key of B-flat major. Measures 1-4 are empty.
- Tuba**: Bass clef, key of B-flat major. Measures 1-4 are empty.
- Tamb/Cym**: Percussion. Measures 1-4 show eighth-note patterns with accents.
- Drums**: Percussion. Measures 1-4 show eighth-note patterns with accents.

The score is written in 4/4 time, key of B-flat major, and consists of 4 measures. The woodwinds and saxophones play a rhythmic eighth-note pattern with accents. The brass section (trumpets and horns) is mostly silent, with the tuba and euphonium (Bari TC) also silent. The percussion section (tambourine/cymbal and drums) plays a rhythmic pattern with accents.

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

17

Detailed description: This is a page of a musical score for a jazz band, covering measures 17 through 20. The score is written for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet 1, and Clarinet 2. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, F Horns, Trombone, Baritone Trombone/Contrabass Trombone, and Tuba. The percussion section includes Tambourine/Cymbal and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 17 is marked with a circled '17'. The Flute part has a melodic line with accents and slurs. The Oboe, Clarinet 1, and Clarinet 2 parts have similar melodic lines. The Alto Saxophones 1 and 2 have a rhythmic pattern of eighth notes. The Tenor and Baritone Saxophones are silent. The Trumpets 1 and 2 have a rhythmic pattern of eighth notes. The F Horns, Trombone, Baritone Trombone/Contrabass Trombone, and Tuba are silent. The Tambourine/Cymbal has a rhythmic pattern of eighth notes. The Drums have a rhythmic pattern of eighth notes.

This musical score is for a 12-piece orchestra, spanning measures 1 through 4. The instruments are arranged in three systems of four staves each. The first system includes Flute, Oboe, Clarinet 1, and Clarinet 2. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, and F Horns. The fourth system includes Trombone, Baritone Trombone/Contrabass Trombone, and Tuba. The fifth system includes Tambourine/Cymbal and Drums. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and reeds play melodic lines with many accents, while the brass instruments provide harmonic support. The percussion section includes a steady drum pattern and cymbal accents.

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

1. 2. 30

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

4056

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

The musical score is for page 7 of a piece. It features a woodwind section with Flute, Oboe, Clarinet 1, and Clarinet 2. The woodwinds enter in the second measure with a forte (f) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The brass section, including A.Sax 1, A.Sax 2, T.Sax, B.Sax, Trum.1, Trum.2, F Horns, Trom., Bari TC, and Tuba, also enters in the second measure, playing a similar rhythmic pattern. The percussion section, consisting of Tamb/Cym and Drums, provides a steady rhythmic accompaniment throughout the piece. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, marked with rehearsal number 4056, contains staves for the following instruments:

- Flute**: Treble clef, key of B-flat major. It begins with a whole rest and enters in the second measure with a series of eighth-note chords.
- Oboe**: Treble clef, key of B-flat major. It begins with a whole rest and enters in the second measure with eighth-note chords.
- Clarinet 1**: Treble clef, key of B-flat major. It begins with a whole rest and enters in the second measure with eighth-note chords.
- Clarinet 2**: Treble clef, key of B-flat major. It begins with a whole rest and enters in the second measure with eighth-note chords.
- A.Sax 1**: Treble clef, key of B-flat major. It plays eighth-note chords throughout.
- A.Sax 2**: Treble clef, key of B-flat major. It plays eighth-note chords throughout.
- T.Sax**: Treble clef, key of B-flat major. It plays eighth-note chords throughout.
- B.Sax**: Treble clef, key of B-flat major. It plays eighth-note chords throughout.
- Trum.1**: Treble clef, key of B-flat major. It plays eighth-note chords throughout.
- Trum.2**: Treble clef, key of B-flat major. It plays eighth-note chords throughout.
- F Horns**: Treble clef, key of B-flat major. It plays eighth-note chords throughout.
- Trom.**: Bass clef, key of B-flat major. It plays eighth-note chords throughout.
- Bari TC**: Treble clef, key of B-flat major. It plays eighth-note chords throughout.
- Tuba**: Bass clef, key of B-flat major. It plays eighth-note chords throughout.
- Tamb/Cym**: Percussion staff. It features a rhythmic pattern of eighth notes with accents.
- Drums**: Percussion staff. It features a rhythmic pattern of eighth notes with accents.

The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and chords. The key signature is B-flat major.

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

4056

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

50

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

Detailed description: This is a page of a musical score for a 4-measure section. The score is written for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet 1, and Clarinet 2. The saxophone section includes Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1 and 2, French Horns, Trombone, Baritone Trombone/Trumpet in C, and Tuba. The percussion section includes Tambourine/Cymbal and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like accents (>) and breath marks (^) are present. The percussion parts are marked with 'x' for cymbal and 'v' for tambourine.

62

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

The musical score is written for a large jazz ensemble. It begins at measure 62, indicated by a circled number. The instrumentation includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, French Horns, Trombone, Baritone Trombone/Contrabass Trombone, Tuba), and percussion (Tambourine/Cymbal, Drums). The woodwinds and brass sections play a melodic line, while the percussion provides a steady rhythm. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (fortissimo) and accents (^). The woodwinds and brass sections play a melodic line, while the percussion provides a steady rhythm.

This musical score page, numbered 15, contains staves for the following instruments: Flute, Oboe, Clarinet 1, Clarinet 2, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Trum.1, Trum.2, F Horns, Trom., Bari TC, Tuba, Tamb/Cym, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinets, and Saxophones) plays a melodic line with eighth and sixteenth notes, often featuring accents and slurs. The brass section (Trumpets, Horns, Trombone, Baritone, and Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Tambourine/Cymbal and Drums) features a consistent rhythmic pattern of eighth and sixteenth notes, with the drums playing a steady bass line.

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums

69

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Tamb/Cym

Drums