

BROADWAY ONE-STEP

3

012-2484-00

Bright Dixieland ♩ = 126

KARL L. KING
Arranged by John P. Paynter

Score for Broadway One-Step, Bright Dixieland style, tempo 126. The score is arranged for a large band and includes the following instruments:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinets 1 & 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, & 3
- E Horns 1, 2, & 3
- Trombones 1, 2, & 3
- Baritone
- Tuba
- String Bass
- Mallet Percussion (Xylo.)
- Timpani
- Snare Drum (S.D.)
- Tambourine
- Cymbals (Cym.)
- Triangle
- Woodblock
- Bass Drum

The score is written in 2/4 time and features a variety of musical notations, including dynamics (f, mf, f), articulation (accents, slurs), and performance instructions (e.g., "Bright Dixieland"). The arrangement is a full orchestration of the piece, capturing the essence of a traditional Dixieland band.

© 1919 K. L. King Music House, Ft. Dodge, Iowa
This arrangement © 1992 C. L. Barnhouse Co. (SESAC), P. O. Box 680, Oskaloosa, IA 52577
International Copyright Secured All Rights Reserved Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

9

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

Cl. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

Tpts. *mf*

1 *mf*

2 *mf*

3 *mf*

Hus. *mf*

1 *mf*

2 *mf*

3 *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf*

Xylo. *mf*

Timp. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
Hrn.

1
2
3
Trbs.

Bar.

Tuba

St. B.

Xylo.

Timp.

S.D.

Cym.

B.D.

25

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

25

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

Cym.

B.D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxs. 1, 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. 1, 2, 3 (Horns), Trbs. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, St.B. (Soprano Trombone), Xylo. (Xylophone), Timp. (Timpani), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is written in a single system with multiple staves. It includes first and second endings, indicated by '1.' and '2.' above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '1' in the top right corner.

13

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

(Bells)

Bells

Timp.

S.D. & Tamb.

S.D.

Tamb.

Cym.

B.D.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Puccini, Flute, Oboe, Clarinet (1, 2, 3), Bassoon, Saxophone (A, T, B), Trumpet (1, 2, 3), Trombone (1, 2, 3), Baritone, Tuba, Snare Drum, Cymbals, and Bass Drum. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The first two measures of the score are marked with a '1.' and a '2.' above the staff, indicating a first and second ending. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 2/4. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, the brass in the back, and the percussion at the very back. The score is a page from a larger manuscript, as indicated by the page number '1' in the top right corner.

Trio

Picc. $p \sim f$

Fl. $p \sim f$

Ob. $p \sim f$

1. $p \sim f$

2. $p \sim f$

3. $p \sim f$

A.Cl. $p \sim f$

B.Cl. $p \sim f$

Bsn. $p \sim f$

1. $p \sim f$

2. $p \sim f$

T.Sax. $p \sim f$

B.Sax. $p \sim f$

Trio

1. $p \sim f$

2. $p \sim f$

3. $p \sim f$

Hrn. 1. $p \sim f$

2. $p \sim f$

3. $p \sim f$

4. $p \sim f$

Trbs. 1. $p \sim f$

2. $p \sim f$

3. $p \sim f$

Bar. $p \sim f$

Tuba $p \sim f$

St.B. $p \sim f$

Bell. $p \sim f$

Timp. $p \sim f$

S.D. $\frac{2}{4}$ $p \sim f$

Trgl. $\frac{2}{4}$ $p \sim f$

B.D. $\frac{2}{4}$ $p \sim f$

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

I.Sax.

B.Sax.

1

2

3

Tpts.

Hrn.

1

2

3

4

Trbs.

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

Trgl.

B.D.

70

Picc.

Fl.

Ob.

Cl. 1

2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs.

1

2

T.Sax.

B.Sax.

76

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St. B.

Bell.

Timp.

S.D.

Trgl.

B.D.

1. 2.

Picc.

Fl.

Ob.

1. 2.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1. 2.

A. Saxs.

2.

T. Sax.

B. Sax.

1. 2.

1. 2.

3.

Tpts.

1. 2.

3.

Hrn.

1. 2.

3.

Trbs.

1. 2.

3.

Bar.

Tuba

St. B.

Hells.

Timp.

S.D.

B.D.

to Xylo.

to Cym. and W.B.

94

Picc. *f-ff*

Fl. *f-ff*

Ob. *f-ff*

1. *f-ff*

2. *f-ff*

3. *f-ff*

A. Cl. *f-ff*

B. Cl. *f-ff*

Bsn. *f-ff*

1. *f-ff*

2. *f-ff*

T. Sax. *f-ff*

B. Sax. *f-ff*

94

1. *f-ff*

2. *f-ff*

3. *f-ff*

Hus. *f-ff*

1. *f-ff*

2. *f-ff*

3. *f-ff*

Trbs. *f-ff*

Bar. *f-ff*

Tuba *f-ff*

St. B. *f-ff*

Xylo. *f-ff*

Timp. *f-ff*

S.D. *f-ff*

Cym. *f-ff*

W.B. *f-ff*

B.D. *f-ff*

Picc.

Fl.

Ob.

1.

2.

3.

Cl.

A.Cl.

B.Cl.

Bsn.

1.

2.

A.Sax.

T.Sax.

B.Sax.

1.

2.

3.

Tpts.

1.

2.

3.

4.

Hns.

1.

2.

3.

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

Cym.

W.B.

B.D.