

FANFARE AND TOCCATA

2

Conductor Score

012-2447-00

Ed Huckleby
ASCAP

FANFARE
Grandioso (♩ = 92-96)

C Piccolo

C Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

FANFARE
Grandioso (♩ = 92-96)

1

B♭ Trumpets 2

3

1

2

F Horns

3

4

1

2

3

Trombones

Baritone

Tuba

String Bass

Mallet Percussion

Timpani
F, B♭, C, (E♭)

S.D.
Cym.
Triangle

B.D.
Tri-Toms

Xylo.

Trgl.

Picc.
 Fl.
 Ob.
 1
 2
 3
 Cla.
 A.Cl.
 B.Cl.
 Bsn.
 1
 2
 A.Sax.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 4
 Trbs.
 Bar.
 Tuba
 Str.B.
 Xylo.
 Timp.
 S.D.
 Trgl.
 B.D.
 T.Ts.

10
 10
 sf
 p
 Cym.

Picc.
 Fl.
 Ob.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 Bsn.
 1
 2
 A.Saxs.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Tuba
 St. B.
 Xylo.
 Timp.
 S.D.
 Cym.
 Trgl.
 B.D.
 T.Ts.

The score is written for a large orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba, Eb) sections are shown with various melodic and harmonic lines. The percussion section (Xylophone, Timpani, S.D., Cym., Trgl., B.D., T.Ts.) provides rhythmic support. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings.

20

Picc. *rall. e cresc.*

Fl. *rall. e cresc.*

Ob. *rall. e cresc.*

1. Cls. *rall. e cresc.*

2. Cls. *rall. e cresc.*

3. Cls. *rall. e cresc.*

A.Cl. *rall. e cresc.*

B.Cl. *rall. e cresc.*

Bsn. *rall. e cresc.*

1. A.Saxs. *rall. e cresc.*

2. A.Saxs. *rall. e cresc.*

T.Sax. *rall. e cresc.*

B.Sax. *rall. e cresc.*

20

1. Tpts. *rall. e cresc.*

2. Tpts. *rall. e cresc.*

3. Tpts. *rall. e cresc.*

1. Hns. *rall. e cresc.*

2. Hns. *rall. e cresc.*

3. Hns. *rall. e cresc.*

4. Hns. *rall. e cresc.*

1. Trbs. *rall. e cresc.*

2. Trbs. *rall. e cresc.*

3. Trbs. *rall. e cresc.*

Bar. *rall. e cresc.*

Tuba *rall. e cresc.*

St.B. *rall. e cresc.*

Xylo. *+Bells* *rall. e cresc.*

Timp. *rall. e cresc.*

S.D. *rall. e cresc.*

Cym. *rall. e cresc.*

Trgl. *rall. e cresc.*

B.D. *rall. e cresc.*

T.Ts. *rall. e cresc.*

35

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

35

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Bells

Xylo.

Timp.

S.D.

Cym.

B.D.

mf

mf

mf

mp

mf

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Cymbals, and Bass Drum. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page number 43 is visible in the top right corner.

51

Picc. *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

1. *f* *mf* *f*

2. *f* *mf* *f*

3. *f* *mf* *f*

A.Cl. *mf* *f*

B.Cl. *mf* *f*

Ban. *f* *mf* *f* *div.* *a2*

1. *f* *mf* *f*

2. *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *mf* *f*

51

1. *f* *mf* *f*

2. *f* *mf* *f*

3. *f* *mf* *f*

1. *a2* *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

1. *f* *mf* *f*

2. *f* *mf* *f*

3. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

St.B. *mf* *f*

Bells *f* *+Chimes*

Timp. *mf* *f*

S.D. *mf* *f*

Trgl. *mf* *f*

B.D. *mf* *f*

59

Picc.

Fl.

Ob.

1

2

3

Cl. 2

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

59

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

St.B.

Bells *f*

Xylo. *f*

Cym.

B.D.

67 **Giacoso** [71]

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

67 **Giacoso** [71]

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Trgl.

82

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (A.Cl., B.Cl.), Bassoon (Bsn.), Saxophones (A.Saxs. 1, 2; T.Sax.; B.Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbn. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (St.B.), and Cymbals (Timp., Tamb., Trgl., F.Cym., B.D.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. A rehearsal mark '93' is present at the top right. The bottom of the page shows the beginning of a new section with a 'Tamb.' marking.

103

Picc. *dim.* *mf*

Fl. *dim.* *mf*

Ob. *dim.* *mf*

1. *dim.* *mf*

2. *dim.* *mf*

3. *dim.* *mf*

A.Cl. *dim.* *mf*

B.Cl. *dim.* *mf*

Bsn. *dim.* *mf*

1. *dim.* *mf*

2. *dim.* *mf*

T.Sax. *dim.* *mf*

B.Sax. *dim.* *mf*

1. *dim.* *mf*

2. *dim.* *mf*

3. *dim.* *mf*

Hns. *dim.* *mf*

1. *dim.* *mf*

2. *dim.* *mf*

3. *dim.* *mf*

Trbs. *dim.* *mf*

Bar. *dim.* *mf*

Tuba *dim.* *mf*

St.B. *dim.* *mf*

Bells *mf*

Xylo. *mf*

Timp. *mf* *mf*

Tamb. *mf*

Trgl. *mf*

F.Cym. *mf*

B.D. *mf*

arco

+S.D.

103

114

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St.B.

Bells

Xylo.

Timp.

Tamb.

Trgl.

Cym.

B.D.

114

Tamb. only

+S.D.

Trgl.

+Finger Cymb.

125

Picc. *f* *sf* *dim.*

Fl. *f* *sf* *dim.*

Ob. *f* *sf* *dim.*

1. *f* *sf* *dim.*

2. *f* *sf* *dim.*

3. *f* *sf* *dim.*

A.Cl. *f* *sf* *dim.* *mf*

B.Cl. *f* *sf* *dim.* *mf*

Bsn. *f* *sf* *dim.* *mf*

1. *f* *sf* *dim.* *f*

2. *f* *sf* *dim.* *f*

T.Sax. *f* *sf* *dim.* *mf*

B.Sax. *f* *sf* *dim.* *mf*

1. *f* *sf* *dim.* *mf*

2. *f* *sf* *dim.* *mf*

3. *f* *sf* *dim.* *mf*

Hos. 1. *f* *sf* *dim.* *mf*

2. *f* *sf* *dim.* *mf*

3. *f* *sf* *dim.* *mf*

4. *f* *sf* *dim.* *mf*

1. *f* *sf* *dim.* *mf*

2. *f* *sf* *dim.* *mf*

3. *f* *sf* *dim.* *mf*

Bar. *f* *sf* *dim.* *mf*

Tuba *f* *sf* *dim.* *mf*

St.B. *f* *sf* *dim.* *mf*

Xylo. *f* *sf* *dim.* *mf*

Timp. *f* *sf* *dim.* *mf*

Tamb. S.D. *f* *sf* *dim.* *mf*

Trgl. Cym. B.D. *f* *sf* *dim.* *mf*

125

Xylo. *mf*

Tamb. *mf*

C.Cym. *mf*

4006

133

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Bells

Xylo.

Timp.

S.D.

Cym.

B.D.

mf

mf

mf

mp

mf

4006

149

Picc.

Fl.

Ob.

1

2

3

Cl. 2

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St. B.

Chimes

Bells

+Chimes

Timp.

S.D.

C. Cym.

B.D.

157

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells *f*

Xylo.

Timp.

S.D.

C.Cym.

B.D.

165 173

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Bells

Xylo.

Temp.

S.D.

C.Cym.

B.D.

Change C to A

A to C

Hn.1

Hn.2

Hn.3

181

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

A.Saxs.

2

T.Sax.

B.Sax.

Hn. 4

181

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Xylo.

Timp.

S.D.

Trgl.

B.D.

div.

G to Bb

Trgl.

189

Picc.

Fl.

Ob.

1
2
3

Cl.
A.Cl.
B.Cl.

Ban.

1
2

A.Sax.
T.Sax.
B.Sax.

189

1
2
3

Tpts.
legato
legato
legato

1
2
3
4

Hns.

1
2
3

Trbs.
Bar.
Tuba

St.B.

Bells
Xylo.

Timp.

Tamb.
S.D.
Trgl.
C.Cym.

B.D.

+Tamb.
C.Cym.

197

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hus.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Bells

Xylo.

Timp.

Tamb.

Trgl.

C.Cym.

B.D.

197

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St.B.

Bells

Xylo.

Timp.

S.D. Trgl.

C.Cym. B.D.

207

Picc.

Fl.

Ob.

1

2

3

4

5

6

7

8

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10

11

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423

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425

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427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

Picc.
 Fl.
 Ob.
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Saxs. 1
 2
 T.Sax.
 B.Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 St.B.
 Bells
 Xylo.
 Timp.
 S.D.
 C.Cym.
 B.D.

The score is written for a large orchestra. The instruments are listed on the left side of the page. The music is in 2/4 time. The key signature has one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines.

225

Picc. *mp* *cresc.* *ff* *sf p* *ff*

Fl. *mp* *cresc.* *ff* *sf p* *ff*

Ob. *mp* *cresc.* *ff* *sf p* *ff*

1. *mp* *cresc.* *ff* *sf p* *ff*

2. *mp* *cresc.* *ff* *sf p* *ff*

3. *mp* *cresc.* *ff* *sf p* *ff*

A.Cl. *mp* *cresc.* *ff* *sf p* *ff*

B.Cl. *mp* *cresc.* *ff* *sf p* *ff*

Ban. *mp* *cresc.* *mf* *div.* *ff* *sf p* *ff*

1. *mp* *cresc.* *ff* *sf p* *ff*

2. *mp* *cresc.* *ff* *sf p* *ff*

T.Sax. *mp* *cresc.* *ff* *sf p* *ff*

B.Sax. *mp* *cresc.* *ff* *sf p* *ff*

225

1. *mp* *cresc.* *ff* *sf p* *ff*

2. *mp* *cresc.* *ff* *sf p* *ff*

3. *mp* *cresc.* *ff* *sf p* *ff*

1. *mp* *cresc.* *ff* *sf p* *ff*

2. *mp* *cresc.* *ff* *sf p* *ff*

3. *mp* *cresc.* *ff* *sf p* *ff*

Trbs. *mp* *cresc.* *ff* *sf p* *ff*

2. *mp* *cresc.* *ff* *sf p* *ff*

3. *mp* *cresc.* *ff* *sf p* *ff*

Bar. *mp* *cresc.* *ff* *sf p* *ff*

Tuba *mp* *cresc.* *ff* *sf p* *ff*

St.B. *mp* *cresc.* *ff* *sf p* *ff*

Bells *ff* *ff* *sf p* *ff*

Bells/Chimes *sf p* *ff*

Chimes *mp* *cresc.* *ff* *sf p* *ff*

Xylo. *sf p* *ff*

Timp. *mp* *cresc.* *ff* *sf p* *ff*

S.D. *mp* *cresc.* *ff* *sf p* *ff*

S.Cym. *mp* *cresc.* *ff* *sf p* *ff*

C.Cym. *sf p* *ff*

B.D. *mp* *cresc.* *ff* *sf p* *ff*

4001