

EXCALIBUR

Overture for Band

James Swearingen
(ASCAP)

Maestoso

Flute/Oboe
Bb Clarinet 1/2
Eb Alto Sax 1/2
Bb Trumpet 1/2
F Horn 1/2
Trom/Bari B.C.
Tuba
Mallets
Sn/Bs. Drums
Aux. Perc.

mf *f* *mf* *f* *mf* *f* *mf* *f*

a2 *div.*

Bells, Plastic mallets

S.D. B.D. Tri. S.C. Susp. Cym. yarn mallets

mf *f* *mf* *f* *mf* *f* *mf* *f*

L.v. *L.v.* *L.v.*

**5 Allegro** (♩ = 112)*2x only**both x's*

Flute *mf*

Clars. *mp*

A. Saxes *mp*

Tpts. *mf*

F Horns *mp*

Trom. *mp*

Tuba *mp*

Mallets *mp*

Drums *mp*

A. Perc. *mp*

1.

Flute

Clars.

A. Saxes

Tpts.

F Horns

Trom.

Tuba

Mallets

Drums

A. Perc.

2. 15 *Legato*

Flute *Fl. only* *mp*

Clars. *mp*

A. Saxes *mp*

Tpts.

F Horns

Trom. *mp*

Tuba *mp*

Mallets

Drums

A. Perc. Triangle *mp* *l.v.* *mp* *l.v.* *mp* *l.v.*

Flute *+ oboe* *mp* *1st div.* *rit.*

Clars.

A. Saxes

Tpts.

F Horns *mp* *1st div.*

Trom.

Tuba

Mallets *mp*

Drums

A. Perc. *mp* *l.v.* *mp* *l.v.* *mp* *l.v.*

23 *A Tempo*

Flute
mf

Clars.
mf

A. Saxes
mf

Tpts.
mf

F Horns

Trom.
mf

Tuba
mf

Mallets

Drums
mf

A. Perc.

To Coda 

Flute

Clars.

A. Saxes

Tpts.

F Horns

Trom.

Tuba

Mallets

Drums

A. Perc.

Espressivo (♩ = 80)

Flute

Clars.

A. Saxes

Tpts.

F Horns

Trom.

Tuba

Mallets

Drums

A. Perc.

mp

p

mp

p

p

4050

Flute

Clars.

A. Saxes

Tpts.

F Horns

Trom.

Tuba

Mallets

Drums

A. Perc.

rit.

D.S. al Coda

p

mp

l.v.

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds and brass: Flute, Clarinet (Clars.), Alto Saxophone (A. Saxes), Trumpets (Tpts.), and French Horns (F Horns). The bottom five staves are for percussion: Trombone (Trom.), Tuba, Mallets, Drums, and Alto Percussion (A. Perc.). The Flute part features a melodic line with a 'rit.' (ritardando) marking and a 'D.S. al Coda' instruction. The Clarinet and Alto Saxophone parts provide harmonic support with sustained notes and some melodic fragments. The Trumpets and French Horns play sustained notes, while the Trombone and Tuba provide a low harmonic foundation. The Mallets play a rhythmic pattern of eighth notes. The Drums and Alto Percussion parts are marked with 'mp' (mezzo-piano) and 'l.v.' (lento) markings, indicating a slower, more measured tempo.

Coda 

Musical score for the Coda section, featuring multiple instruments and dynamic markings.

Flute: *mf* (mezzo-forte) to *f* (forte). The melody starts with a series of eighth notes, followed by a half note, and ends with a quarter note.

Clars. (Clarinets): *mf* to *f*. The part consists of a series of eighth notes, followed by a half note, and ends with a quarter note.

A. Saxes (Alto Saxophones): *mf* to *f*. The part consists of a series of eighth notes, followed by a half note, and ends with a quarter note.

Tpts. (Trumpets): *mf* to *f*. The part consists of a series of eighth notes, followed by a half note, and ends with a quarter note.

F Horns (French Horns): *mf* to *f*. The part consists of a series of eighth notes, followed by a half note, and ends with a quarter note.

Trom. (Trombones): *mf* to *f*. The part consists of a series of eighth notes, followed by a half note, and ends with a quarter note.

Tuba: *mf* to *f*. The part consists of a series of eighth notes, followed by a half note, and ends with a quarter note.

Mallets: *mf*. The part consists of a series of eighth notes, followed by a half note, and ends with a quarter note.

Drums: *mf* to *f*. The part consists of a series of eighth notes, followed by a half note, and ends with a quarter note.

A. Perc. (Alto Percussion): *secco* (staccato). The part consists of a series of eighth notes, followed by a half note, and ends with a quarter note.