

CONDUCTOR
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Frolicking Flutes

Featuring the Flute Section

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BMI

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Allegro ♩ = 120

Flute
Oboe

Bb Clarinets
1
2

E♭ Alto
Saxophones
1
2

Bb Trumpets
1
2

F Horn
(MI),
+A. Cl. *f*
+T. Sx.

Trombones
1
2

Baritone
Basses
+Low
W.W.'s *f*
(Med. Hard Mallets)

Timpani
(Bb, E♭, & F)

Cymbals
Triangle
Cr. Cym. *f* (choke)

Snare Drum
Bass Drum
f

5  Soli-unis.

Fl. *mf*

Ob. (Play 2x *mp* & on D.S.) + Xylo.

Cl. 1,2 *mp*

A. Sx. 1,2 *mp*

Tpt. 1,2 *mp* *a2* (Play 2x & on D.S.)

F Hn. *mp*

Tbn. 1,2 *mp*

Bar. Bass *mp*

Timp. *mp*

Cym. Tri. *mp* (choke)

S.D. B.D. *mp*

3987

13

Fl. Ob.

Cl. 1,2

A. Sax. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri.

S.D. B.D.

a2 div.

a2

(choke)

21

Fl. Ob.

Cl. 1,2

A. Sax. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri.

S.D. B.D.

a2 div.

(choke)

29

Fl. Ob.

Cl. 1,2

A. Sx. 1,2

Tpt. 1,2 *div.*

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri. *(choke)*

S.D. B.D.

a2

to Coda ⊕ 1

Fl. Ob.

Cl. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri. *(choke)*

S.D. B.D.

43 Smoothly + Bells

3987

51

Fl. Ob.

Cl. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri.

S.D. B.D.

59

Fl. Ob.

Cl. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri.

S.D. B.D.

This musical score is for measures 66 through 70 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl. Ob.** (Flute and Oboe): Measures 66-67 have a half note G4, and measures 68-70 have a half note A4.
- Cl. 1,2** (Clarinets 1 and 2): Measures 66-67 have a half note G4, and measures 68-70 have a half note A4.
- A. Sx. 1,2** (Alto Saxophones 1 and 2): Measures 66-67 have a half note G4, and measures 68-70 have a half note A4.
- Tpt. 1,2** (Trumpets 1 and 2): Measures 66-67 have a half note G4, and measures 68-70 have a half note A4.
- F Hn.** (French Horns): Measures 66-67 have a half note G4, and measures 68-70 have a half note A4.
- Tbn. 1,2** (Tubas 1 and 2): Measures 66-67 have a half note G4, and measures 68-70 have a half note A4.
- Bar. Bass** (Baritone and Bass): Measures 66-67 have a half note G4, and measures 68-70 have a half note A4.
- Timp.** (Timpani): Measures 66-67 have a half note G4, and measures 68-70 have a half note A4.
- Cym. Tri.** (Cymbal and Triangle): Measures 66-67 have a half note G4, and measures 68-70 have a half note A4.
- S.D. B.D.** (Snare Drum and Bass Drum): Measures 66-67 have a half note G4, and measures 68-70 have a half note A4.

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

D.S. al Coda

The image shows a page of a musical score for the Coda section of 'The Marriage of Figaro'. The score is for a full orchestra and includes parts for Flute and Oboe (Fl. Ob.), Clarinet in B-flat (Cl. 1, 2), Alto Saxophone (A. Sx. 1, 2), Trumpet and Trombone (Tpt. 1, 2), French Horn (F. Hn.), Tuba and Euphonium (Tbn. 1, 2), Baritone and Bass (Bar. Bass), Timpani (Timp.), Cymbals and Triangle (Cym. Tri.), and Snare and Bass Drums (S.D. B.D.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The Coda section begins with a double bar line and a 'Coda' symbol. The music is characterized by a strong, rhythmic pulse in the percussion and a melodic line in the woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'div.' (divisi). The page is numbered 100 in the bottom right corner.

[illegible]

2

Fl. Ob.

Cl. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri.

S.D. B.D.

f

a2 div.

(choke)

f

93

Fl. Ob.

Cl. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri.

S.D. B.D.

(choke)

(choke)

(choke)

(choke)

(choke)

101

Fl. Ob.

Cl. 1,2

A. Sx. 1,2

Tpt. 1,2

F. Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri.

S.D. B.D.

(choke)

[illegible]