

Those Magnificent Marches

3

Conductor

011-2427-00

Bright March Tempo (♩ = 140)

arr. David Shaffer

"National Emblem" Δ

The musical score is arranged for a large band. The instruments listed on the left are: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, T.Sax/BariTC., Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, F Horns, Trombone 1, Trombone 2, Bari BC-Bassoon, Tuba, Orch. Bells, Cymbals, and Snare/Bass Drum. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The title "National Emblem" is written above the first staff with a triangle symbol. The page number 3 is in the top right corner.

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

p

Detailed description: This is a musical score for a 12-piece band, spanning measures 1 through 4. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The third system includes Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. The fourth system includes Bells, Cymbals, and Snare/Brush Drum. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The Snare/Brush Drum part features a rhythmic pattern of eighth notes in measures 1 and 2, and a more complex pattern in measures 3 and 4.

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

p

pp

Detailed description: This is a page of a musical score, page 5, for a large ensemble. The score is written for woodwinds, saxophones, brass, and percussion. The woodwind section includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, and Alto, Tenor, and Baritone Saxophones. The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Cornet, and Tuba. The percussion section includes Bells, Cymbals, and Snare/Brush Drum. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like *p* (piano) and *pp* (pianissimo) are indicated. The score is divided into measures by vertical bar lines.

12

This page of a musical score, marked with rehearsal number 12, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, F. Horns, Trom. 1, Trom. 2, Bari BC, Tuba, Bells, Cym., and Sn./B. Dr. The music is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into three measures. The first measure shows the Flute, Oboe, Clar. 1, Clar. 2, and B. Clar. playing a melody marked *f* (forte). The A. Sax 1 and A. Sax 2 play a similar melody, also marked *f*. The T. Sax and B. Sax play a lower melody marked *p* (piano). The Trum. 1 and Trum. 2 are silent. The F. Horns play a lower melody marked *p*. The Trom. 1 and Trom. 2 play a lower melody marked *p*. The Bari BC and Tuba play a lower melody marked *p*. The Bells play a melody marked *f*. The Cym. is silent. The Sn./B. Dr. play a rhythmic pattern marked *f*. The second measure shows the Flute, Oboe, Clar. 1, Clar. 2, and B. Clar. playing a melody marked *f*. The A. Sax 1 and A. Sax 2 play a similar melody, also marked *f*. The T. Sax and B. Sax play a lower melody marked *p*. The Trum. 1 and Trum. 2 are silent. The F. Horns play a lower melody marked *p*. The Trom. 1 and Trom. 2 play a lower melody marked *p*. The Bari BC and Tuba play a lower melody marked *p*. The Bells play a melody marked *f*. The Cym. is silent. The Sn./B. Dr. play a rhythmic pattern marked *f*. The third measure shows the Flute, Oboe, Clar. 1, Clar. 2, and B. Clar. playing a melody marked *ff* (fortissimo). The A. Sax 1 and A. Sax 2 play a similar melody, also marked *ff*. The T. Sax and B. Sax play a lower melody marked *ff*. The Trum. 1 and Trum. 2 play a lower melody marked *ff*. The F. Horns play a lower melody marked *ff*. The Trom. 1 and Trom. 2 play a lower melody marked *ff*. The Bari BC and Tuba play a lower melody marked *ff*. The Bells play a melody marked *ff*. The Cym. is silent. The Sn./B. Dr. play a rhythmic pattern marked *ff*.

16

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.3

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

cue notes

Play

f

p

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.3

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

cue notes

Play

f

p

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

cue notes

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

f

p

Flute

Oboe

Clar.1

Clar.3

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.3

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

3986

33 "Col. Bogey"

33 "Col. Bogey"

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

Triangle

Solo on rim

p

This musical score page, numbered 12, features a woodwind and brass ensemble. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. Percussion includes Bells, Cymbals, and Snare/Brush Drums. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and bass saxophone play a melodic line with eighth and quarter notes, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady eighth-note pattern on the snare/brush drums and cymbal accents.

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

41

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Su./B.Dr.

Tb Cymbal

On head

f

ff

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

49

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

This musical score page contains 16 measures of music for a large ensemble. The instruments are arranged in four systems of four staves each. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1, Trumpet 2, and French Horns. The third system includes Trombone 1, Trombone 2, Baritone and Contrabass, and Tuba. The fourth system includes Bells, Cymbals, and Snare/Brush/Drum. The music is written in 4/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *z* (zest) are present. Performance instructions like accents (^) and breath marks (>) are used throughout the score.

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

57 "The Billboard March"

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

The musical score is for a march titled "The Billboard March", starting at measure 57. It is written for a large band. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems of staves. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. The second system includes Bells, Cymbals, and Snare/Drum. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f* (forte) and *sfz* (sforzando). There are also articulation marks like accents (^) and breath marks (>).

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B. Dr.

Solo

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F. Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B. Dr.

Solo 3