

TRAIL TO SUNNY POINT

1

Conductor

PASTORAL SKETCH WOODWIND TRIO

1st Part: Flute, Oboe, B♭ Clarinet. 2nd Part: Oboe, B♭ Clarinet.
3rd Part: B♭ Clarinet, Bass Clarinet (Tenor Sax.) Bassoon, Alto Clarinet (Alto Sax.)

F. H. McKAY

Moderato (♩=92)

1st Part

123

mp *espressivo*

2nd Part

mp *espressivo*

3rd Part

mp *espressivo*

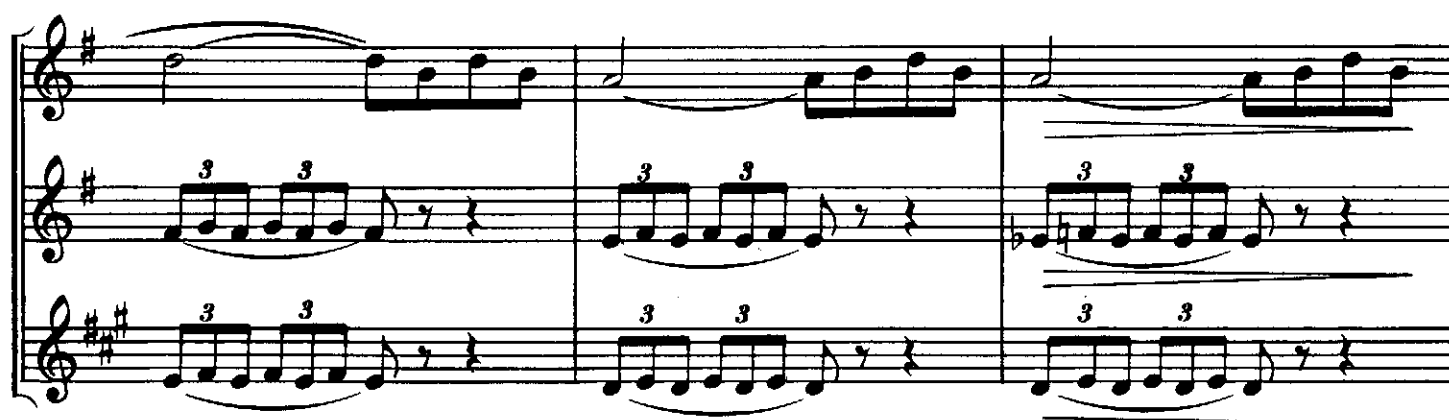
① Cantabile

mf

mf

mf

② Joyously



③ Stesso tempo



Optional
8va

5 5 5

Solo II

mf poco rit.

mp

Tempo I

①

mp

mp

Cantabile

mf

mf

mf

②

First system of musical notation for the Conductor part. It consists of three staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second and third staves contain a rhythmic accompaniment of quarter notes.

Second system of musical notation for the Conductor part. It continues the three-staff structure. The first staff has a melodic line with some triplets. The second and third staves feature a more complex rhythmic pattern with many triplets of eighth notes.

Third system of musical notation for the Conductor part. It begins with a circled 'F' above the first staff. The first staff has a melodic line with triplets. The second and third staves continue with triplets. The system ends with a measure marked *mp* in the first staff and *Solo III* in the third staff.

Fourth system of musical notation for the Conductor part. It continues the three-staff structure. The first staff has a melodic line with triplets. The second and third staves feature triplets. The system ends with a measure marked *a tempo* in the first staff, *poco rit.* in the second staff, and *mp* in the third staff.

①

Joyously

f

Optional *8va* ②

Optional *8va*

mf

mp

mf

mp

mf

mp