

# HOLIDAY SUITE FOR PERCUSSION

3

Conductor

Jared Spears  
A. S. C. A. P.

## I. Holiday For Three

Percussion I  
Triangle  
Suspended Cymbal

**193 E**

Percussion II  
3 Tom Toms  
(or 3 Snare Drums)  
Snares - off  
Tune to High-med.-low pitch

Percussion III  
Tambourine  
Bass Drum

**Allegro** (♩=120)

S.Cym./Timp. sticks (play on balls of sticks)

**1st time:** Turn sticks around  
play on butt ends of sticks  
**2nd time:** to Trgl.

let ring

to Tambourine

**1.** on dome (bell) of Cym.

**2.** Trgl.

to B.D.

**22**

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34

ff f mf f

ff pp pp to B.D. ff

48

p p B.D. mf to Tamb. mf

to S.Cym./Timp. sticks play on dome with butt ends of sticks

f mf ff mf f to B.D. mf f

66 on balls of sticks

ff mf ff B.D. ff

1st time: Turn sticks over,  
play on butt ends of sticks  
2nd time: to Trgl.

mf ff p ff p

to Tamb. Tamb.

1. (on dome of Cym.) p

2. p cresc. cresc. cresc.

to B.D.

87

ff ff ff ff ff

Turn mallets over play on butt ends

to B.D. B.D.

(stop sound)

ff < fff

## II. Country Meditation

**Andante** ( $\text{♩} = \text{ca. } 72$ )

**Percussion I**  
Wood Block  
Snare Drum

**Percussion II**  
Tambourine  
Suspended Cymbal  
(Share with Percussion I)

**Percussion III**  
Triangle

W.B.

*p*

S.Cym./Timp. sticks

*p*

Trgl.

*p*

Turn sticks over play on butt ends

*f* *p* *f*

on dome of Cym.

*p* *f*

1. Turn sticks over play on balls *mf*

2. to S.D. *mf*

10 play near rim *p*

to Tamb. *p*

Tamb. *p*

move towards - - -

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

center of head - - - in center

*ff*

*ff*

*ff*

to S.Cym./Timp. sticks

27 W.B.

*mp*

*p*

*mf*

*mf*

*mf*

*p*

*mf*

to S.D.

near rim.

*p*

*pp*

*pp*

*pp*

(stop sound)

# III. Cityscape

Percussion I  
Snare Drum  
Suspended Cymbal  
(Share with Percussion II)  
(play with Snare Drum sticks)

Percussion II  
3 Tom Toms  
(or 3 Snare Drums)  
Snares - off  
Tune to High, med., and low pitch)

Percussion III  
Triangle  
Bass Drum

Allegro (♩=120)

(stop sound)

play with yarn mallets or Timp. sticks

Trgl.

*p*

21 (stop sound)

*mf*

*f*

*mf*

*f ff*

*mf*

*f*

(let ring)

*ff*

S.D.

*f*

play on bell (dome) of S.Cym.

*pp*

play on butt end of Trgl. beater

B.D.

*mf*

*f*

Trgl./regular end of beater

*pp*

37 (stop sound)

*mf* *pp*

*mf* Trgl. *pp*

*pp* *cresc. poco a poco*

*cresc. poco a poco* *cresc. poco a poco*

51

*f* *f* *f*

to S.D. sticks

butt end of Trgl. beater

B.D. Trgl./regular end

65

*f* *p* *p*

of beater

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. The word *cresc.* appears above the middle staff and below the bottom staff.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. The word *f* appears below the bottom staff. The text **78** on edge of Cym. is written above the first measure of the top staff.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. The word *cresc.* appears above the middle staff and below the bottom staff. The text (stop sound) is written above the first measure of the top staff.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. The word *ff* appears below the bottom staff. The text **98** (stop sound) is written above the first measure of the top staff. The text S.D. is written above the second measure of the top staff. The text (stop sound) is written above the third measure of the top staff. The text butt end of beater is written above the fourth measure of the bottom staff. The text B.D. is written below the bottom staff.