

WHOLE-TONE FANTASY

(Percussion Ensemble for 6 Players)

Conductor

Thomas O'Connor

Player I
Xylophone

Player II
Vibes
(Optional Bells)

Player III
Snare Drum

180E
(med. hard yarn mallets)

Player IV
Four Tom-Toms

Player V
Triangle &
Suspended Cymbal

Player VI
Bass Drum

Musical score system 1, featuring six staves. The first staff is in treble clef, and the others are in alto and bass clefs. The system includes a section marked 'A' in a box. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score contains various musical notations such as notes, rests, slurs, and articulation marks. A fermata is present over a note in the first staff of the 'A' section. A double bar line with a repeat sign is located at the end of the system.

Musical score system 2, featuring six staves. The first staff is in treble clef, and the others are in alto and bass clefs. The system continues the musical notation from the first system, including notes, rests, slurs, and articulation marks. A fermata is present over a note in the first staff. A double bar line with a repeat sign is located at the end of the system.

B

mf *mp* *mf*

cui *cui*

(on rim)

(on rim with wood handle of mallets)

mf

cui

mf

2

2

2

□

f

(to head)

f

(to head)

f

(to head)

f

(to head)

f

(to head)

f

f

f

f

f

f

D

ff *ff* *ff* *ff* *ff* *ff*

(on rim) *p* *mp* *mp* *mp* *mp*

> choke choke choke

(on rim) head

mf *mf* *mf* *mf*

p *p* *p* *p*

f *f* *f* *f*

mf *mf* *mf* *mf*

p *p* *p* *p*

f *f* *f* *f*

p *p* *p* *p*

Musical score system 1, consisting of seven staves. The top staff (treble clef) features a melodic line with accents and dynamic markings *mf* and *f*. The second staff (treble clef) contains a sustained chord. The third and fourth staves (alto clefs) show rhythmic accompaniment. The fifth staff (bass clef) has a melodic line with dynamics *p* and *mf*. The sixth and seventh staves (bass clefs) provide a steady bass line with a *mf* dynamic marking.

Musical score system 2, consisting of seven staves. The top staff (treble clef) has a melodic line with dynamics *ff-p*. The second staff (treble clef) features chords with dynamics *ff* and *p*. The third staff (alto clef) has a melodic line with dynamics *ff-p* and *cresc.*. The fourth staff (alto clef) has a rhythmic accompaniment with dynamics *ff-p*. The fifth staff (bass clef) has a melodic line with dynamics *f* and *p cresc.*. The sixth and seventh staves (bass clefs) have a rhythmic accompaniment with dynamics *fp* and *cresc.*.

D.S. al Coda

The first system of the musical score consists of six staves. The top staff is a treble clef with a few notes. The second staff is a treble clef with chords and dynamics: *ff*, *f*, *mp*, and *p*. The third staff is a bass clef with a rhythmic pattern of eighth notes. The fourth staff is a bass clef with a melodic line and dynamics: *ff* and *decresc.*. The fifth staff is a bass clef with a melodic line and dynamics: *ff* and *decresc.*. The sixth staff is a bass clef with a melodic line and dynamics: *ff* and *decresc.*. There are horizontal lines under the fourth and sixth staves in the final measure.

The Coda section consists of six staves. The first two staves are treble clef with melodic lines. The third and fourth staves are bass clef with rhythmic patterns. The fifth and sixth staves are bass clef with melodic lines. The word "choke" is written above and below notes in the fifth and sixth staves in the final measure. The word "Coda" is written at the beginning of the section.