

Conductor

Percussion Ensemble for 6 Players

Tom O'Connor

Fast (♩ = 120 - 138)

190E

Player IV
Four
Tom-toms

Player V
Suspended Cymbal
Gong

Player VI
Timpani

I *f* *ff*
 II
 III
 IV
 V
 VI *sfz p* *cresc.* *ff*

I *mf*
 II *p* *Pedal down-sustain*
 III *To Temple Blocks* *p*
 IV *p*
 V *p*
 VI *p*

A Flowing

First system of musical notation for the piece "A Flowing". It consists of six staves, labeled I through VI on the left. Staff I is in treble clef and contains a melodic line with eighth and sixteenth notes, including a slur over measures 3 and 4. Staff II is in treble clef and contains a harmonic accompaniment of chords. Staff III is in alto clef and contains a rhythmic pattern of eighth notes marked with 'x'. Staff IV is in alto clef and contains a melodic line with eighth notes. Staff V is in alto clef and contains a simple harmonic accompaniment of half notes. Staff VI is in bass clef and contains a simple harmonic accompaniment of half notes. The system is divided into four measures by vertical bar lines.

Second system of musical notation for the piece "A Flowing". It consists of six staves, labeled I through VI on the left. The notation continues from the first system. Staff I continues the melodic line. Staff II continues the harmonic accompaniment. Staff III continues the rhythmic pattern of eighth notes marked with 'x'. Staff IV continues the melodic line with eighth notes. Staff V continues the simple harmonic accompaniment of half notes. Staff VI continues the simple harmonic accompaniment of half notes. The system is divided into four measures by vertical bar lines.

B

I

II

III

IV

V

VI

I

II

III

IV

V

VI

Pedal up

* Side stick on edge of Cymbal.

Score for six parts (I to VI) in 4/4 time, marked with a common time signature (C). The music features various dynamics and articulations.

Part I: Treble clef, starting with a forte (*f*) dynamic. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Part II: Treble clef, starting with a forte (*f*) dynamic. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Part III: Treble clef, starting with a forte (*f*) dynamic. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Part IV: Treble clef, starting with a forte (*f*) dynamic. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Part V: Treble clef, starting with a forte (*f*) dynamic. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Part VI: Bass clef, starting with a forte (*f*) dynamic. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Additional markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The text "Rims:" is present above Part IV, and "on shells" is present below Part VI.

Score for six parts (I to VI) in 4/4 time, marked with a common time signature (C). The music features various dynamics and articulations.

Part I: Treble clef, starting with a forte (*f*) dynamic. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Part II: Treble clef, starting with a forte (*f*) dynamic. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Part III: Treble clef, starting with a forte (*f*) dynamic. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Part IV: Treble clef, starting with a forte (*f*) dynamic. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Part V: Treble clef, starting with a forte (*f*) dynamic. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Part VI: Bass clef, starting with a forte (*f*) dynamic. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Additional markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The text "Rims:" is present above Part IV, and "on shells" is present below Part VI.

I

 II

 III

 IV

 V

 VI

I

 II

 III

 IV

 V

 VI

D

Section D consists of five measures. The first staff (I) features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (II) has a similar melodic line with slurs. The third staff (III) contains a rhythmic pattern of eighth notes marked with 'x'. The fourth staff (IV) has a rhythmic pattern of eighth notes with rests. The fifth staff (V) has a single note on a whole rest. The sixth staff (VI) has a melodic line in the bass clef.

E

Section E consists of three measures. The first staff (I) has a melodic line that ends with a fermata. The second staff (II) has a melodic line with slurs. The third staff (III) has a rhythmic pattern of eighth notes marked with 'x'. The fourth staff (IV) has a rhythmic pattern of eighth notes with rests. The fifth staff (V) has a single note on a whole rest. The sixth staff (VI) has a melodic line in the bass clef. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A specific instruction "on Rim" is written above a note in the fourth staff. A crescendo hairpin is visible in the fifth staff.

I *ff*
 II *mf*
 III -Snare- to T.B.
 IV
 V mallet stick on both *f* *p* *f*
 VI *mf* *f*

This musical score consists of six staves labeled I through VI. Staff I begins with a *ff* dynamic and features a melodic line with a triplet. Staff II continues the melodic line with a triplet. Staff III contains a snare drum pattern, indicated by the text "-Snare-", and a transition to T.B. (Tutti Basso). Staff IV shows a melodic line with a triplet. Staff V includes a mallet part with a *f* dynamic, followed by a section marked "stick on both" with a *p* dynamic, and then a *f* dynamic. Staff VI features a melodic line with a *mf* dynamic, followed by a *f* dynamic.

I *ff*
 II *mf*
 III (to S.D.)
 IV
 V *p* *f* *p* *ff*
 VI

This musical score continues the sequence from the previous page. Staff I begins with a *ff* dynamic and features a melodic line with a triplet. Staff II continues the melodic line with a triplet. Staff III contains a snare drum pattern, indicated by the text "(to S.D.)". Staff IV shows a melodic line with a triplet. Staff V includes a mallet part with a *p* dynamic, followed by a *f* dynamic, then a *p* dynamic, and finally a *ff* dynamic. Staff VI features a melodic line with a *mf* dynamic, followed by a *f* dynamic.

I
 II
 III
 IV
 V
 VI

p *f* *p*
p *f* *p*

I
 II
 III
 IV
 V
 VI

ff *ff*
f *f*

D.S. al Coda

Coda

First system of the Coda section, measures 1-3. The score is for six staves (I-VI).
 Staff I: Treble clef, *ff* dynamic, eighth-note pattern with accents.
 Staff II: Treble clef, *ff* dynamic, dotted half note followed by a half note.
 Staff III: Treble clef, continuous eighth-note pattern.
 Staff IV: Treble clef, eighth-note pattern.
 Staff V: Treble clef, dotted half note.
 Staff VI: Bass clef, *sfz p* dynamic, dotted half note.
 Measure 3 includes a *cresc.* marking and a *mf* dynamic for the lower staves.

Second system of the Coda section, measures 4-6. The score is for six staves (I-VI).
 Staff I: Treble clef, half note, then eighth-note pattern with accents.
 Staff II: Treble clef, dotted half note, then eighth-note pattern with accents.
 Staff III: Treble clef, eighth-note pattern, then a half note with a *ff* dynamic.
 Staff IV: Treble clef, eighth-note pattern with accents, then a half note with a *ff* dynamic.
 Staff V: Treble clef, dotted half note, then a half note with a *p* dynamic, followed by a crescendo to *f* and *ff*.
 Staff VI: Bass clef, dotted half note, then a half note with a *ff* dynamic.
 Measure 6 ends with a double bar line.