



COUNTRY VARIATIONS

**Percussion Ensemble
6 Players**

By Jared Spears

**Price Complete Set: \$25.00
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Grade: Medium Easy



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Jared Spears
A. S. C. A. P.

(stop sound)

[illegible]

The musical score for 'The Rose Tree' is presented in a six-staff format. The staves are labeled I through VI on the left. Staves I and II are in treble clef with a key signature of one sharp (F#). Staves III, IV, and V are in treble clef with a key signature of one sharp (F#). Staff VI is in bass clef with a key signature of one sharp (F#). The score consists of five measures. The first measure shows the beginning of the melody in staff II. The second measure continues the melody. The third measure features a 'gliss.' (glissando) marking in staff II. The fourth measure continues the melody. The fifth measure concludes the melody in staff II. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

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Score for six mallet instruments (I-VI) in 3/4 time. The key signature has one sharp (F#). The score includes dynamics (*f*, *p*), accents (>), and articulation marks. A note in measure 15 is marked "on heads/ on balls of mallets".

Continuation of the musical score for six mallet instruments (I-VI) in 3/4 time. The key signature has one sharp (F#). The score includes dynamics (*f*), accents (>), and articulation marks. A note in measure 18 is marked "on Rim/butt ends of mallets".

Var. I

(♩.♩)

25

I

II

III

IV

V

VI

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

mf *f*

f *mf* *mp* *p* *f*

on head/ball ends of mallets

f *mf*

S.Cym./S.D. stick

f *mf* *mp* *p* *mf*

I

II

III

IV

V

VI

mf

mp

I
 II
 III
 IV
 V
 VI

mf

I
 II
 III
 IV
 V
 VI

(41)
p
 (2nd time only)
mf (*p*)
p (2nd time only)
mf
p (1st time only)
mf
 to Triangle
p

I *p* *mf* *p* *cresc.*
 (no roll)
 II *mp* *p* *cresc.*
 III *p* *mf* *p* *cresc.*
 IV *p* *mf* *p* *cresc.*
 (1st time only)
 V (Both times) (1st time only)
 VI *p* (1st time only)

I *f* 1. 2.
 II *f* (Both times) *f*
 III *f* (Both times) *f*
 IV *f* (Both times) *f* to B.D.
 V *mf* (Both times) *f*
 VI *mf* (Both times) *f* * Field Drum (5)

* Optional.

Var. II

(♩ = ♩)

I

II

III

IV

V

VI

Xylo.

f

B.D.

f

C. Cym.

(In rudimental style)
S.D.

(7)

(15)

62

I

II

III

IV

V

VI

mf

mf

mf

(5)

(7)

(7)

(7)

(7)

I
 II
 III
 IV
 V
 VI

70
 I
 II
 III
 IV
 V
 VI

stick clicks
 ① ②

(10) (10)

① Shoulder of right stick strikes shoulder of left stick.

② Butt end of right stick strikes butt end of left stick.

I
 II
 III
 IV
 V
 VI

stop sound

Var. III

(♩ = ♩) Cowbell/S.D. stick

I
 II
 III
 IV
 V
 VI

Claves

Maracas

To Timp.

To T.Toms

To Snare Dr.

82

I *p*

II *p*

III *p*

IV *p*

V Solo *mf*

VI (Snare off) *mf* Rim shots

I *f*

II

III *f*

IV *f*

V *f*

VI *mp* *mf* *f*

90

I

II

III

IV

V

VI

R.H. (side of stick on high T.T. shell)

L.H. *mf*

f

p *mp*

I

II

III

IV

V

VI

to Orch. bells

to Xylophone

to Marimba

modo end. *sfz* *p* (*f*)

f *p* Rim shots

mf *f* *p*

98 Var. IV

$\frac{4}{4}$ (♩ = ♩) *Swing style*

I (♩ = ♩) *Swing style*
 II
 III
 IV
 V
 VI
 Dynamics: *p*, *f*, *mf*
 Performance instruction: *on head (Snare still off)*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in six staves, labeled I through VI on the left. The key signature is one sharp (F#), and the time signature is 4/4.

- Staff I:** Treble clef. Features a melody starting with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*) in the final measure.
- Staff II:** Treble clef. Accompanying chords, starting with *f* and reaching *ff* in the final measure.
- Staff III:** Treble clef. Accompanying chords, starting with *f* and reaching *ff* in the final measure.
- Staff IV:** Bass clef. Features a melodic line with dynamics *fp*, *f*, *fp*, and *ff*.
- Staff V:** Treble clef. Features a melodic line with dynamics *f* and *p*. Includes the instruction "(open + mute Cym. with R.H. Quasi Hi-Hat style)" and a crescendo.
- Staff VI:** Bass clef. Features a rhythmic pattern (snare drum) with dynamics *f* and *p*. Includes the instruction "Snare on" and a crescendo.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings (*f*, *ff*, *fp*, *p*) to guide the performance.

3172

* o = open + = close fingers on Cym. edge.

§ 106

mf (*f* on D.S.)

mf (*f* on D.S.)

mf (*f* on D.S.)

mf (*f* on D.S.)

(Quasi Dance set B.D.)

ff *mf* (*f* on D.S.)
R.H. on S.Cym.

mf L.H. on S.D.
(*f* on D.S.)

to Coda

114

f

f

(no roll)

[Rim shot]

f

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and drums. The piano part consists of six staves, labeled I through VI. Staves I, II, and III are in treble clef with a key signature of one sharp (F#). Staves IV and V are in bass clef with a key signature of one sharp (F#). Staff VI is in bass clef with a key signature of one sharp (F#). The drum part consists of two staves, labeled V and VI, in bass clef with a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the piano part with a melody in staves I, II, and III, and a bass line in staves IV and V. The second measure shows the piano part with a melody in staves I, II, and III, and a bass line in staves IV and V. The third measure shows the piano part with a melody in staves I, II, and III, and a bass line in staves IV and V. The fourth measure shows the piano part with a melody in staves I, II, and III, and a bass line in staves IV and V. The drum part consists of two staves, labeled V and VI, in bass clef with a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the drum part with a pattern in staves V and VI. The second measure shows the drum part with a pattern in staves V and VI. The third measure shows the drum part with a pattern in staves V and VI. The fourth measure shows the drum part with a pattern in staves V and VI. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The piano part is written in a treble and bass clef, and the drum part is written in a bass clef. The score is divided into four measures, and the piano part is written in a treble and bass clef, and the drum part is written in a bass clef.

[illegible]

Coda

I: f (ff)
 II: $f \sim mf$ (ff)
 III: fp (ff)
 IV: fp (ff)
 V: f p (ff) ff
 VI: f p ff ffp

I: ff sfz p ff $\wedge$ (stop sound),
 II: ff sfz p ff
 III: ff sfz p ff
 IV: ff sfz p ff
 V: ff sfz p ff
 VI: ff (choke) Rim shots