

For Annie and Tobie
Scamper
 Percussion Quintet

CONDUCTOR SCORE

JARED SPEARS

Allegro (♩ = 132)

4 tom toms

Rim. *f*
 Shot: *sfzp* on head *sfzp* *f*

Snare Dr. *f*
 Bass Drum *f*
 Triangle *f* B. D. *f*

166 Sus. Cym. / yn. mallets *f*

Wood Block *f*

Timpani (2) *f* *p* *f* *p*

9

f *p* *mf* *ff* (chk.) *ff*

13

p *mf* *p* *mf* *p*

Conductor part, measures 18-21. The score is written on a single staff with a treble clef. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 21 is marked with a box containing the number 21. The piece ends with a double bar line and a fermata. A dynamic marking *f* is present at the end of the staff.

Conductor part, measures 22-25. The score is written on a single staff with a treble clef. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 25 is marked with a box containing the number 25. The piece ends with a double bar line and a fermata. Dynamic markings *mf* and *p* are present.

Conductor part, measures 26-29. The score is written on a single staff with a treble clef. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 29 is marked with a box containing the number 29. The piece ends with a double bar line and a fermata. Dynamic markings *f*, *mf*, *sfzp*, and *p* are present.

sfz *f* *p* *mf*

to B. D. on rim:

37 butt ends of mallets on rims.

f *p*

to Triangle

L. V. to Wood Block/sn-dr. Sticks

turn mallets over use butt ends on sides of bowls:

(on head)

(on heads)

p *mf* *p*

S. D. (on head)

on dome of cym./sn-dr. sticks

(Turn sticks over-return)

47

(balls of mallets on heads:)

Conductor

5

to B. D.

B. D.

to normal playing)

mf

mf

p

p

p

p

59

mp

mf

mf *f* *mf* *f* *mf* *f*

sfzp

f

to W. BLK.

W. B.

Sus. Cym./yn. m.

mf

f

f

sfzp cresc.

f

ff

ff

f

Wood Block/yn. m.

ff

ff

ff

