

# CAMEO SUITE

(Percussion Ensemble for 6 Players)

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Conductor

## I. March for Mopeds

**Allegro marcato**

Player I  
ORCHESTRA BELLS  
(Plastic ball mallets)

Player II  
XYLOPHONE  
(Hard rubber mallets)

Player III  
VIBES  
(Hard yarn mallets)

**A-183-E**

Player IV  
MARIMBA  
(Med. rubber mallets)

Player V  
Suspended Cymbal,  
Temple Blocks  
(Yarn mallets)

Player VI  
Triangle, Wood Block,  
Snare Drum

\* Use 5 graduated drums if temple blocks are not available.

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17

First system of musical notation, measures 17-22. The score is for six staves (I-VI). Measure 17 is marked with a boxed '17'. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

23

Second system of musical notation, measures 23-28. The score is for six staves (I-VI). Measure 23 is marked with a boxed '23'. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

I *f* *ff* (*f*)  
 II *f* *ff*  
 III *f* *ff*  
 IV *f* *ff* *mf*  
 V *mf* *f* *ff* *f* Turn sticks over  
 VI *mf* *f* *ff* *f*

I *p* *mf* *p*  
 II *p* *mf* *p*  
 III *p* *mf~p*  
 IV *p* *p*  
 V *p* Sus.Cym./butt end of stick on edge  
 VI *p* Trgl. S.D. *p*

40

I

II

III

IV

V

VI

Temple Blocks Mod. ord.

*mf*

*mf*

*mf*

I

II

III

IV

V

VI

*mf*

*fp*

*p*

*(f)*

*f* *p* *(f)*

*p* *(f)*

51

I *f*

II *f*

III *f*

IV *f*

V

VI Trgl. *f*

63

I *p* *mp* *mf* *f*

II *fp* *cresc.* *f*

III *fp* *mp* *mf* *f*

IV *p cresc.* *mf* *f*

V *p* *f*

VI S.D. *p* *cresc.* *mf* *f* W.B.

First system of musical notation, staves I through VI. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled I, II, III, IV, V, and VI on the left. The music is written in a key with one flat (B-flat) and a common time signature.

Second system of musical notation, staves I through VI. This system includes dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). The notation continues with notes, rests, and accidentals. The staves are labeled I, II, III, IV, V, and VI on the left. The music is written in a key with one flat (B-flat) and a common time signature.

## II. Dreamscape

## Adagio

Player I:  
Orch. Bells  
(Plastic ball mallets)

Player II:  
Marimba  
(Share with  
Player IV)  
Med.-soft yarn  
mallets

Player III:  
Vibes (or Piano)  
Med.-soft yarn  
mallets

Player IV:  
Marimba  
Med.-soft yarn  
mallets

Player V:  
Sus. Cym.  
(Yarn mallets)

Player VI:  
Triangle (small)

First system of musical notation for 'II. Dreamscape' (Adagio). The score is in 3/4 time and consists of six staves. Player I (Orch. Bells) has a single note on the first staff. Player II (Marimba) has a melodic line with dynamics *p*, *mf*, and *p*, and a *sost.* (roll all notes) instruction. Player III (Vibes or Piano) has a single note on the first staff and a *p* dynamic on the second staff. Player IV (Marimba) has a melodic line with dynamics *p*, *mf*, and *p*, and a *sost.* (roll all notes) instruction. Player V (Sus. Cym.) has a single note on the first staff and a *pp* dynamic on the second staff. Player VI (Triangle) has a single note on the first staff and a *p* dynamic on the second staff. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Second system of musical notation for 'II. Dreamscape' (Adagio). The score is in 3/4 time and consists of six staves. Player I (Orch. Bells) has a melodic line with dynamics *p* and *mp*. Player II (Marimba) has a melodic line with dynamics *f*, *mf*, and *p*, and a *motor on* instruction. Player III (Vibes or Piano) has a melodic line with dynamics *p* and *mp*. Player IV (Marimba) has a melodic line with dynamics *f*, *mf*, and *p*. Player V (Sus. Cym.) has a single note on the first staff and a *mp* dynamic on the second staff. Player VI (Triangle) has a single note on the first staff and a *p* dynamic on the second staff. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

I *mf* *f* *mf* *rit.*  
 II *f* *mf* *f* *mp* *mf* (*p*)  
 III *mf* *f* *mf* *f* *mf*  
 IV *f* *mf* *f* *mp* *mf* (*p*)  
 V *p* *f* *mf* *mp*  
 VI *mf* *f*

**15 A tempo**

I *p*  
 II  
 III *motor off* *p* *Ped.*  
 IV *p*  
 V *Sus.Cym./S.D. sticks on dome*  
 VI *p*



22

I

## 34 A tempo

rit.

risoluto

Musical score for measures 34-38, marked "A tempo" and "risoluto". The score is for six staves (I-VI). Staves I, II, and III are in treble clef with a key signature of one sharp (F#). Staves IV, V, and VI are in bass clef. The music features a variety of notes, rests, and dynamic markings. A "Ped." (pedal) marking is present in measure 35 on staff III. A "To Yarn mallets" instruction is written above staff V in measure 35. Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo is marked "A tempo" and the mood is "risoluto".

Musical score for measures 39-43, marked "A tempo" and "risoluto". The score is for six staves (I-VI). Staves I, II, and III are in treble clef with a key signature of one sharp (F#). Staves IV, V, and VI are in bass clef. The music features a variety of notes, rests, and dynamic markings. A "rit." (ritardando) marking is present in measure 39 on staff I. A "G. P." (Grave) marking is present in measure 40 on staff I. A "39" measure number is written above staff I in measure 40. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The tempo is marked "A tempo" and the mood is "risoluto".

45

I:  $p \leftarrow mp$   $p$   
 III:  $p \leftarrow mf$   $p$   $f$   $mf \sim p$   
 III:  $p$   $p \leftarrow mp$   $p$   
 IV:  $p \leftarrow mf$   $p$   $f$   $mf \sim p$   
 V:  $pp$   $p$   $mp$   
 VI:  $p$   $p$

rit. A tempo molto rit.

I:  $(f)$   $pp$   
 II:  $p \text{ (subito)}$   $mf$   $pp$   
 III:  $pp$   $pp$   
 IV:  $p \text{ subito}$   $mf$   $pp$   
 V:  $mf$   $p$   $mf$   
 VI:  $mp$   $mf$

## III. Caper

## Allegro energico

5

Player I:  
Orch. Bells  
(Plastic ball mallets)

Player II:  
Xylophone  
(Hard rubber mallets)

Player III:  
Vibes (or Piano)  
(Hard yarn mallets)

Player IV:  
Marimba  
(Med. rubber mallets)

Player V:  
Temple Blks(5)  
Sus. Cym.  
(Yarn mallets)

Player VI:  
Triangle,  
Wood Block,  
Snare Drum

*ff* *ff~p* *mf* *f*

*ff* *mf* *ff* *mf*

S.D.

Detailed description: This block contains the musical score for six players. The notation is in 6/8 time. Player I (Orch. Bells) and Player II (Xylophone) have rests. Player III (Vibes) has rests. Player IV (Marimba) has a melodic line starting in the fifth measure with a forte (f) dynamic. Player V (Temple Blks/Sus. Cym.) has a rhythmic pattern starting in the first measure with a fortissimo (ff) dynamic, transitioning to a softer (mf) dynamic in the fifth measure. Player VI (Triangle/Wood Block/Snare Drum) has a complex rhythmic pattern starting in the first measure with a fortissimo (ff) dynamic, transitioning to a mezzo-forte (mf) dynamic in the fifth measure. The score is divided into measures by vertical bar lines, with a fifth measure marked with a '5' in a box.

I

II

III

IV

V

VI

*p* *mf* *mf*

Detailed description: This block continues the musical score for the same six players. Player I (Orch. Bells) and Player II (Xylophone) have rests. Player III (Vibes) has rests. Player IV (Marimba) continues its melodic line with various accidentals and dynamics. Player V (Temple Blks/Sus. Cym.) continues its rhythmic pattern. Player VI (Triangle/Wood Block/Snare Drum) continues its complex rhythmic pattern. The score is divided into measures by vertical bar lines. Dynamics include piano (p) and mezzo-forte (mf).

The musical score consists of six staves, labeled I through VI. Staves I, II, and III are in treble clef, while staves IV, V, and VI are in bass clef. The score is marked with a box containing the number '13' at the top center. The dynamics include *f* (forte) and *fp* (fortissimo piano). The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots.

[illegible]

I  
 II  
 III  
 IV  
 V  
 VI

*p*  
*mf*  
*mp*  
 W.B.

31  
 I  
 II  
 III  
 IV  
 V  
 VI

*p*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*p*  
*f*  
*(f)*  
*f*

37

I *pp*

II *mf* *pp*

III *pp*

IV *pp*

V *mf* *f* *pp*

VI *pp* *f* *pp*

*pp* *f* *pp* *p*

I *mf* *p* *mf*

II *mf* *p* *mf*

III *mf* *p* *mf*

IV *mf* *p* *mf*

V *mf*

VI *mf*

*mf*

53

I *p* *f* *ff*  
 II *p* *f* *ff*  
 III *p* *f* *ff*  
 IV *p* *f* *ff* *ff*~*f* (subito)  
 V S.Cym. *p* *ff* *mf*  
 VI *f* *ff*

I  
 II  
 III  
 IV *mf* *p* *mf*  
 V *mf*  
 VI *mf*



61

Staves I, II, and III: *f*

Staff IV: *f*

Staff V: *f*

Staff VI: *f*

Staff VI: *fp* — *f*

Staves I, II, and III: *ff*

Staff IV: *ff*

Staff V: *ff*

Staff VI: *ff*

Staff VI: *rim shot*

Ped. —

To Trgl. beater (R.H.) keep S.D. stick in L.H. for Wood Block

*ff*

72

I

II

III

IV

V

VI

*legato (roll all notes)*

*p*

*mf*

*p*

*Ped.*

*mp*

*mf*

*mp*

*Trgl.*

*p*

80

*allargando*

*Grandioso (♩-60)*

I

II

III

IV

V

VI

*p*

*p*

*(roll all notes)*

*p*

*mp*

*p*

*mp*

*p*

*p*

*S.Cym.*

*Trgl.*

*W.B.*

*f*

*roll all notes*

*ff*

*f*

*ff*

*f*

*ff*

*(f)*

*(f)*

accel. rit. molto **94** Tempo primo

I *f*  
 II *f* *p* (no rolls) *mf* *p*  
 III *f* *p* *mp* *mf*  
 IV *f* *p* *mf* (*p*)  
 V *mf*  
 VI Trgl. *p*  
 R.H. to S.D. stick

I *p*  
 II *mp*  
 III (*p* *mp*) *p*  
 IV Roll only when indicated *p*  
 V *mf* *mp*  
 VI W.B. *p*



I *mf* *p* *mf* *p*  
 II *mf* *p* *mf* *p*  
 III *mf* *p* *mf* *p*  
 IV *mf* *p* *mf* *p*  
 V *mf*  
 VI *mf*

G. P. 125 Presto

I *f* *ff*  
 II *f* *ff*  
 III *f* *ff*  
 IV *f* *ff*  
 V *p* *ff* (Do not let ring) *mf*  
 VI *f* *ff*

Ped.  
 S.Cym.

I  
 II  
 III  
 IV  
 V  
 VI

*p*  $\longrightarrow$  *mf*

133

I  
 II  
 III  
 IV  
 V  
 VI

*f* *f* *f* *fp*  $\longrightarrow$  *f*

First system of musical notation (measures 1-6). The score is written for six staves (I-VI). Staves I, II, and III are in treble clef; Staves IV, V, and VI are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *fp* (fortissimo piano). Performance instructions include *gliss.* (glissando), *Ped.* (pedal), and *S.Cym.* (snare drum). A crescendo line spans from measure 1 to measure 6, starting at *p* (piano) and ending at *f* (forte).

Second system of musical notation (measures 7-12). The score continues for six staves (I-VI). It includes similar musical elements to the first system, such as *gliss.*, accents, and dynamic markings like *f*, *ff* (fortissimo), and *fp*. Performance instructions include *W.B.* (wood block), *rim* (rimshot), and *head* (drum head). A crescendo line spans from measure 7 to measure 12, starting at *f* and ending at *ff*.