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* Topic can be applied on drums.
+ Topic is considered by author to be an important *special effect* rather than fundamentally important to the study of improvising.

PREREQUISITES

A workable knowledge of scales, chords, chord progressions, sight reading, and a familiarity with the musical vocabulary (i. e. rhythms, melodies and harmonies) of early improvisational styles such as bebop, swing, Dixieland, blues, or rhythm and blues etc., is helpful to derive the maximum benefit from this book, especially if its study is unsupervised.