

Nottingham March

1

Conductor Score
015-2703-00

Jerry Williams

Moderato (♩ = 120)

Flute
Oboe
Bells

B♭ Clarinet
1/2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone
Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horns

Trombone
Baritone
Bassoon

Tuba

Snare Drum
Bass Drum
Cymbals

Timpani

Keyboard
(Optional)

The conductor score for 'Nottingham March' is written for a large ensemble. The score is in 4/4 time with a tempo of Moderato (♩ = 120). The key signature has one flat (B♭). The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Oboe, Bells, B♭ Clarinet 1/2, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax) and brass (B♭ Trumpet 1 & 2, F Horns, Trombone, Baritone, Bassoon, Tuba) sections are primarily playing sustained notes or simple rhythmic patterns. The percussion section (Snare Drum, Bass Drum, Cymbals, Timpani) provides the rhythmic foundation, with the snare and cymbals playing a continuous eighth-note pattern and the bass drum playing a steady quarter-note pulse. The keyboard (optional) part provides harmonic support, playing a simple chordal accompaniment. The score is marked with a 'mf' (mezzo-forte) dynamic for the brass and percussion sections.

4276

Fl.
Ob.
Bells

B $\flat$ Clar.
1/2

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

SD
BD
Cym.

Timp.

Keyboard

The musical score is written for a large ensemble. The key signature has one flat (B $\flat$). The score is divided into systems. The first system includes Flute, Oboe, Bells, B $\flat$ Clarinet 1/2, E $\flat$ Alto Saxophone 1, E $\flat$ Alto Saxophone 2, B $\flat$ Tenor Saxophone, and E $\flat$ Baritone Saxophone. The second system includes B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, and F Horns. The third system includes Tuba, Baritone Saxophone, and Bassoon. The fourth system includes Snare Drum, Bass Drum, and Cymbal. The fifth system includes Timpani. The sixth system includes Keyboard. The score features a variety of musical notations, including eighth notes, quarter notes, and rests, with some instruments having more complex rhythmic patterns.

Bells
- Oboe

17 Legato

Bells
+ Oboe

Fl.
Ob.
Bells

B $\flat$ Clar.
1/2

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

SD
BD
Cym.

Triangle

Timp.

Keyboard

mp

The musical score is for rehearsal mark 17, titled "Legato". It is written for a large ensemble. The woodwinds (Flute/Oboe/Bells, Bb Clarinet 1/2, Eb Alto Saxophones 1 and 2, Bb Tenor Sax, and Eb Baritone Sax) play a melodic line. The brass (Bb Trumpets 1 and 2, F Horns, Tuba/Euphonium/Baritone/Bassoon, and Tuba) provides a harmonic accompaniment. The keyboard also plays a harmonic accompaniment. The percussion (Snare Drum/Bass Drum/Cymbal, Triangle, and Timpani) provides a rhythmic accompaniment. The dynamic is mezzo-piano (mp). The score is in 4/4 time with a key signature of one flat.

25 **Marcato**

[illegible]

Fl.
Ob.
Bells

B $\flat$ Clar.
1/2

E $\flat$ A. Sx. 1

E $\flat$ A. Sx. 2

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

SD
BD
Cym.

Timp.

Keyboard

The musical score is written for a large ensemble. The top section includes Flute, Oboe, and Bells; B $\flat$ Clarinet 1/2; and three saxophones (E $\flat$ A. Soprano 1 & 2, B $\flat$ Tenor, and E $\flat$ Bari). The middle section features B $\flat$ Trumpets 1 & 2 and F Horns. The bottom section includes Tuba, Baritone/Bassoon, Timp., and Keyboard. The percussion section (SD, BD, Cym.) is also present. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

33

- Bells

The musical score is for rehearsal mark 33. It features the following instruments and parts:

- Fl. Ob. Bells:** Flute, Oboe, and Bells. The Flute and Oboe parts are in treble clef with a key signature of one flat. The Bells part is in treble clef. The dynamics are *mp*.
- B $\flat$ Clar. 1/2:** B-flat Clarinet in C. The part is in treble clef with a key signature of one flat. The dynamics are *mf*.
- E $\flat$ A. Sax. 1 & 2:** E-flat Alto Saxophone. The parts are in treble clef with a key signature of one sharp. The dynamics are *mf*.
- B $\flat$ Tenor Sax:** B-flat Tenor Saxophone. The part is in treble clef with a key signature of one flat. The dynamics are *mf*.
- E $\flat$ Bari Sax:** E-flat Baritone Saxophone. The part is in treble clef with a key signature of one sharp. The dynamics are *mp*.
- B $\flat$ Tpt. 1 & 2:** B-flat Trumpet. The parts are in treble clef with a key signature of one flat. The dynamics are *mp*.
- F Horns:** F Horn. The part is in treble clef with a key signature of one flat. The dynamics are *mf*.
- Tbn. Bar. B.C. Bssn.:** Tuba. The part is in bass clef with a key signature of one flat. The dynamics are *mp*.
- SD BD Cym.:** Snare Drum, Bass Drum, and Cymbal. The part is in bass clef. The dynamics are *mp*.
- Triangle:** Triangle. The part is in bass clef. The dynamics are *mp*.
- Timp.:** Timpani. The part is in bass clef. The dynamics are *mp*.
- Keyboard:** Keyboard. The part is in bass clef with a key signature of one flat. The dynamics are *mp*.

Fl. Ob. Bells + Bells

B $\flat$ Clar. 1/2

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn. Bar. B.C. Bssn.

Tuba

SD
BD
Cym.

Timp.

Keyboard

42

Tacet 1st time

f
Tacet 1st time*f**f**f**f**f**f**f**f**f**f**f*
Cym. tacet 1st time*f**f*

Fl.
Ob.
Bells

B $\flat$ Clar.
1/2

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

SD
BD
Cym.

Timp.

Keyboard

Fl. Ob. Bells

B $\flat$ Clar. 1/2

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn. Bar. B.C. Bssn.

Tuba

SD BD Cym.

Timp.

Keyboard

1

2

54

Fl.
Ob.
Bells

B $\flat$ Clar.
1/2

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

SD
BD
Cym.

Timp.

Keyboard

Detailed description: This is a page of a musical score, page 54, for a large ensemble. The score is written for 11 staves. The instruments are: Flute, Oboe, and Bells (top staff); B $\flat$ Clarinet 1/2 (second staff); E $\flat$ Alto Saxophone 1 and 2 (third and fourth staves); B $\flat$ Tenor Saxophone and E $\flat$ Baritone Saxophone (fifth and sixth staves); B $\flat$ Trumpet 1 and 2 (seventh and eighth staves); F Horns (ninth staff); Tuba, Baritone, and Bassoon (tenth staff); Snare Drum, Bass Drum, and Cymbal (eleventh staff); Timpani (twelfth staff); and Keyboard (thirteenth staff). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with many measures containing rests. The keyboard part is written in a grand staff (treble and bass clef). The overall style is that of a professional orchestral or concert band score.

This musical score page contains 12 measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Fl. Ob. Bells**: Flute, Oboe, and Bells. The Flute and Oboe play a melodic line with accents, while the Bells provide a sustained harmonic background.
- B $\flat$ Clar. 1/2**: Bass Clarinet in B-flat, playing a rhythmic pattern with accents.
- E $\flat$ A. Sax. 1**: E-flat Alto Saxophone 1, playing a melodic line with accents.
- E $\flat$ A. Sax. 2**: E-flat Alto Saxophone 2, playing a melodic line with accents.
- B $\flat$ Tenor Sax**: Bass Tenor Saxophone, playing a melodic line with accents.
- E $\flat$ Bari Sax**: E-flat Baritone Saxophone, playing a melodic line with accents.
- B $\flat$ Tpt. 1**: B-flat Trumpet 1, playing a melodic line with accents.
- B $\flat$ Tpt. 2**: B-flat Trumpet 2, playing a melodic line with accents.
- F Horns**: French Horns, playing a melodic line with accents.
- Tbn. Bar. B.C. Bssn.**: Trombone, Baritone, and Bassoon, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- SD BD Cym.**: Snare Drum, Bass Drum, and Cymbal, providing a rhythmic accompaniment.
- Timp.**: Timpani, playing a melodic line with accents.
- Keyboard**: Piano and/or Organ, providing a harmonic accompaniment.

The score is written in 4/4 time. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with many notes marked with accents (>). The percussion section includes a snare drum, bass drum, cymbal, and timpani. The woodwind and brass sections play melodic lines with accents. The keyboard provides a harmonic accompaniment. The score ends with a double bar line and a repeat sign.