

HARMONY HEAVEN

3

Conductor Score

March

012-2327-00

C. L. Barnhouse
Arr. John P. Paynter

♩ = 126-132

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Mallet Percussion

Timpani
Tune: Bb-C-F

Snare Drum

Cymbals

Bass Drum

Bells

9

Picc. *mf*

Fl. *mf*

Ob. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1. A. Sax. *mf*

2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

9

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1. & 2. Hns. *mf*

3. & 4. Hns. *mf*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Bar. *mf*

Tuba *mf*

St. B. *mf*

Mallets *mf*

Timp. *mf*

S. D. Cym. *mf*

B. D. *mf*

Picc.

Fl.

Ob.

1.Cl.

2.Cl.

3.Cl.

A.Cl.

B.Cl.

Bsn.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1.Tpt.

2.Tpt.

3.Tpt.

1. & 2.
Hns.

3. & 4.
Hns.

1.Trb.

2.Trb.

3.Trb.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
Cym.

B.D.

1. 2. 26

Picc. Fl. Ob. 1. Cl. 2. Cl. 3. Cl. A. Cl. B. Cl. Bsn. 1. A. Sax. 2. A. Sax. T. Sax. B. Sax. 1. Tpt. 2. Tpt. 3. Tpt. 1. & 2. Hns. 3. & 4. Hns. 1. Trb. 2. Trb. 3. Trb. Bar. Tuba St. B. Mallets Timp. S.D. Cym. B.D.

Picc.
 Fl.
 Ob.
 1.Cl.
 2.Cl.
 3.Cl.
 A.Cl.
 B.Cl.
 Bsn.
 1.A.Sax.
 2.A.Sax.
 T.Sax.
 B.Sax.
 1.Tpt.
 2.Tpt.
 3.Tpt.
 1. & 2. Hns.
 3. & 4. Hns.
 1.Trb.
 2.Trb.
 3.Trb.
 Bar.
 Tuba
 St.B.
 Mallets
 Timp.
 S.D. Cym.
 B.D.

Musical score for a large orchestra, featuring 24 staves. The instruments listed on the left are Picc., Fl., Ob., 1.Cl., 2.Cl., 3.Cl., A.Cl., B.Cl., Bsn., 1.A.Sax., 2.A.Sax., T.Sax., B.Sax., 1.Tpt., 2.Tpt., 3.Tpt., 1. & 2. Hns., 3. & 4. Hns., 1.Trb., 2.Trb., 3.Trb., Bar., Tuba, St.B., Mallets, Timp., S.D. Cym., and B.D. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

1. 2. 43 Trio

Picc. *f* *p* 2nd time only

Fl. *f* *p* 2nd time only

Ob. *f* *p* 2nd time only

1.Cl. *f* *mf-p*

2.Cl. *f* *mf-p*

3.Cl. *f* *mf-p*

A.Cl. *f* *mf-p*

B.Cl. *f* *mf-p*

Bsn. *f* *mf-p*

1.A.Sax. *f* *mf-p*

2.A.Sax. *f* *mf-p*

T.Sax. *f* *mf-p*

B.Sax. *f* *mf-p*

1. 2. 43 Trio

1.Tpt. *f* *mf-p*

2.Tpt. *f* *mf-p*

3.Tpt. *f* *mf-p*

1. & 2. Hns. *f* *mf-p*

3. & 4. Hns. *f* *mf-p*

1.Trb. *f* *mf-p*

2.Trb. *f* *mf-p*

3.Trb. *f* *mf-p*

Bar. *f* *mf-p*

Tuba *f* *mf-p*

St.B. *f* *mf-p* *pizz. mf-p*

Mallets *f* *p* 2nd time only

Timp. *f* *p* 2nd time only

S.D. Cym. *f* *p* 2nd time only

B.D. *f* *p* 2nd time only

Picc.

Fl.

Ob.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Hns.

3. & 4. Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Tuba

St. B.

Mallets

Timp.

S. D. Cym.

B. D.

arco

pizz.

60

1. 2.

Picc.

Fl.

Ob.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Hns.

3. & 4. Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Tuba

St. B.

Mallets

Timp.

S.D. Cym.

B.D.

arco

f *ff* *p*

Picc.
 Fl.
 Ob.
 1.Cl.
 2.Cl.
 3.Cl.
 A.Cl.
 B.Cl.
 Bsn.
 1.A.Sax.
 2.A.Sax.
 T.Sax.
 B.Sax.
 1.Tpt.
 2.Tpt.
 3.Tpt.
 1. & 2. Hns.
 3. & 4. Hns.
 1.Trb.
 2.Trb.
 3.Trb.
 Bar.
 Tuba
 St.B.
 Mallets
 Timp.
 S.D.
 Cym.
 B.D.

ff (Change C to Eb)

76

Picc. *mf - ff*

Fl. *mf - ff*

Ob. *mf - f*

1. Cl. *mf - ff*

2. Cl. *mf - ff*

3. Cl. *mf - ff*

A. Cl. *mf - ff*

B. Cl. *mf - ff*

Ben. *mf - ff*

1. A. Sax. *mf - ff*

2. A. Sax. *mf - ff*

T. Sax. *mf - ff*

B. Sax. *mf - ff*

76

1. Tpt. *mf - ff*

2. Tpt. *mf - ff*

3. Tpt. *mf - ff*

1. & 2. Hns. *mf - ff*

3. & 4. Hns. *mf - ff*

1. Trb. *mf - ff*

2. Trb. *mf - ff*

3. Trb. *mf - ff*

Bar. *mf - ff*

Tuba *mf - ff*

St. B. *mf - ff*

Mallets *mf - ff*

Timp. *mf - ff*

S.D. Cym. *mf - ff*

B.D. *mf - ff*

Picc.
 Fl.
 Ob.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 B. Cl.
 Bsn.
 1. A. Sax.
 2. A. Sax.
 T. Sax.
 B. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1. & 2. Hns.
 3. & 4. Hns.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Tuba
 St. B.
 Mallets
 Timp.
 S.D.
 Cym.
 B.D.

The score is written for a large orchestra. The instruments are listed on the left side of the page. The music is in 4/4 time. The key signature is one flat (B-flat). The score features complex rhythmic patterns and dynamics. The dynamics include *mf* (mezzo-forte) and *f* (forte). The score is written for various instruments including Piccolo, Flute, Oboe, Clarinets (1, 2, 3, A, B), Bassoon, Saxophones (1, 2, A, T, B), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Mallets, and Cymbals.

