

Full Conductor Score

PROUD SPIRIT

Concert March

James Swearingen
ASCAP

012-2290-00

Con spirito $\text{♩} = 144-152$

C Piccolo
C Flute
Oboe
B♭ Clarinets 2
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1, 2, 3
F Horns 1, 2, 3, 4
Trombones 1, 2, 3
Baritone
Tuba
String Bass
Mallet Percussion (2 players)
Timpani
Snare Drum
Crash Cymbals
Bass Drum

ff, *f*, *mf*, *fz*, *div.*, *arco*, *plastic mallets*, *mod. hard mallets*, *Chimes only*, *Xylo.*, *dampen Cym. on 2*, *Solo*

3816

25

Picc. *p cresc.*

Fl. *p cresc.*

Ob. *+2nd p cresc.*

1. *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

A.Cl. *mf cresc.*

B.Cl. *mf cresc.*

Bsn. *mf cresc.*

1. *mf cresc.*

2. *mf cresc.*

T.Sax. *mf cresc.*

B.Sax. *mf cresc.*

1. *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

Hrs. *mf cresc.*

1. *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

Trbs. *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

St.B. *mf cresc.*

Mallets *mf cresc.*

Timp. *mf cresc.*

S.D. *mf cresc.*

Cr.Cym. *mf cresc.*

B.D. *mf cresc.*

3816

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hrn.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Bells

Xylo.

Bells

Timp.

S.D.

Cr.Cym.

B.D.

3816

1. 2. 42

Picc.

Fl.

Ob.

1. 2. 3. 42

Cl.

A.Cl.

B.Cl.

Bsn.

1. 2. 42

A.Sax.

T.Sax.

B.Sax.

1. 2. 3. 42

Tpts.

Hrs.

1. 2. 3. 42

Trbn.

Bsn.

Tuba

St.B.

Mallets

Timp.

S.D.

Cr.Cym.

B.D.

3816

Picc. *mf* *cresc.* *ff* 1. 2.
 Fl. *mf* *cresc.* *ff*
 Ob. *mf* *cresc.* *ff*
 1. *mf* *cresc.* *ff* *Soli* *p*
 Cls. 2. *mf* *cresc.* *ff* *Soli* *p*
 3. *mf* *cresc.* *ff* *Soli* *p*
 A.Cl. *mf* *cresc.* *ff*
 B.Cl. *mf* *cresc.* *ff*
 Bsn. *mf* *cresc.* *ff*
 A.Sax. *mf* *cresc.* *ff*
 2. *mf* *cresc.* *ff*
 T.Sax. *mf* *cresc.* *ff*
 B.Sax. *mf* *cresc.* *ff*
 1. *mf* *cresc.* *ff* *div.* 1. 2.
 Tpts. 2. *mf* *cresc.* *ff*
 3. *mf* *cresc.* *ff*
 Hns. 1. *mf* *cresc.* *ff*
 2. *mf* *cresc.* *ff*
 Trbs. 1. *mf* *cresc.* *ff*
 2. *mf* *cresc.* *ff*
 3. *mf* *cresc.* *ff*
 Bar. *mf* *cresc.* *ff* *Soli* *p*
 Tuba *mf* *cresc.* *ff*
 Str.B. *mf* *cresc.* *ff*
 Mallets *Xylo.* *f* *cresc.* *ff* *Solo*
 Timp. *ff*
 S.D. *mf* *cresc.* *ff*
 Cr.Cym. *mf* *cresc.* *ff*
 B.D. *mf* *cresc.* *ff*

59 Trio

Picc. Fl. Ob.

1st only *p*

1. 2. 3. Ck.

A.Cl. B.Cl. Bar.

p *sof.* *p* *sof.* *sof.* *p* *sof.*

1. 2. A.Sax. T.Sax. B.Sax.

p *sof.* *p* *sof.* *p* *sof.* *p* *sof.*

59 Trio (to st. mute)

1. 2. 3. Tpts.

(to st. mute) (to st. mute) (to st. mute)

Hrn.

p *sof.* *sof.* *sof.*

1. 2. 3. Trbs.

p *sof.* *sof.* *sof.*

Bar.

p *sof.*

Tuba

p

St. B.

pizz. *p*

Mallets

(Xylo. player to S.Cym.)

(Change F to Ab)

Timp.

S.D.

Xylo. player (S.Cym. - yarn mallets) *p*

Cr.Cym. B.D.

75

Picc.

Fl.

Ob.

1.

2.

3.

Cl.

A.Cl.

B.Cl.

Bsn.

1.

2.

A.Sax.

T.Sax.

B.Sax.

75

1.

2.

3.

Tpts.

1.

2.

3.

Hrn.

1.

2.

3.

4.

Trbs.

1.

2.

3.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cr.Cym.

B.D.

(Change Bb to C)

3816

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Pic.
- Fl.
- Ob.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- A. Cl.
- B. Cl.
- Bsn.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- B. Sax.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1. Hrn.
- 2. Hrn.
- 3. Hrn.
- 1. Trbn.
- 2. Trbn.
- 3. Trbn.
- Bar.
- Tuba
- St. B.
- Mallets
- Timp.
- S.D.
- S. Cym.
- B.D.

The score includes various musical notations, such as notes, rests, and dynamic markings. Key markings include:

- 1st only**: Indicated above the Flute staff.
- p**: Piano, indicating a soft dynamic.
- mf**: Mezzo-forte, indicating a medium dynamic.
- st. mute**: Staccato, indicating a short, detached note.
- rost.**: Rustico, indicating a rustic or folk-like style.

The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 1 in the top left corner.

91

Picc.

Fl.

Ob.

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1490

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1 & 2, A. Cl., B. Cl., Bsn., A. Saxs. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hrs. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, St. B., Mallets, Timp., S.D., C. Cym., and B.D. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key markings include "molto rit. (2X only)" at the top right and bottom right, and "mp" (mezzo-piano) throughout. There are also markings for "ff" (fortissimo) and "opt." (optional). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The page number "16" is visible in the bottom right corner.

* 107 With energy (both X's)

Picc. *ff* *1. mp 2. ff*
 Fl. *ff* *1. mp 2. ff*
 Ob. *ff* *1. mp 2. ff*
 Ck. *ff* *1. mp 2. ff* (L.H.)
 A.Cl. *ff* *1. mp 2. ff* (L.H.)
 B.Cl. *ff* *1. mp 2. ff* (L.H.)
 Bsn. *ff* *1. mp 2. ff*
 A.Sax. *ff* *1. mp 2. ff*
 T.Sax. *ff* *1. mp 2. ff*
 B.Sax. *ff* *1. mp 2. ff*
 Tpt. *ff* *1. mp 2. ff*
 Hrn. *ff* *1. mp 2. ff*
 Trbn. *ff* *1. mp 2. ff*
 Bar. *ff* *1. mp 2. ff*
 Tuba *ff* *1. mp 2. ff*
 St.B. *ff* *1. mp 2. ff*
 Mallets *ff* *1. mp 2. ff*
 Timp. *ff* *1. mp 2. ff*
 S.D. *ff* *1. mp 2. ff*
 Cr.Cym. *ff* *1. mp 2. ff*
 B.D. *ff* *1. mp 2. ff*

div. *ff* *1. mp 2. ff*
 Solo play 1st X only *ff* *1. mp 2. ff*

Pic.

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Trpt.

Hrn.

Trbn.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cr.Cym.

B.D.

122

Fl.

Ob.

1
2

Cl.

A.Cl.

B.Cl.

Bsn.

1
2

A.Sax.

T.Sax.

B.Sax.

123

1
2
3

Tpts.

Hrn.

1
2
3

Trbs.

Bsn.

Tuba

St.B.

Mallets

Timp.

S.D.

Cr.Cym.

B.D.

3816

Pic. Fl. Ob. 1. 2. 3. A.Cl. B.Cl. Bm. A.Sax. 1. 2. T.Sax. B.Sax. Tpts. 1. 2. 3. Hrn. 1. 2. 3. 4. Trbn. 1. 2. 3. Bar. Tuba St.B. Mallets Timp. S.D. Cr.Cym. B.D.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into systems, with measures 1 through 16 visible. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). A repeat sign is present at the end of the first system.

Specific performance instructions include:

- (by Xylo. player) S.Cym.* (by Xylo. player) S.Cym.
- Cr.Cym. ff* (Cr.Cym. ff)
- 1. 2.* (1. 2.)

The score concludes with the page number 3816.

Picc.

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Trpt.

Hrn.

Trbn.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cr.Cym.

B.D.

Xylo.

Picc.
 Fl.
 Ob.
 1
 2
 3
 Ctr.
 A.Cl.
 B.Cl.
 Bsns.
 1
 2
 A.Saxs.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 Hns.
 1
 2
 3
 4
 Trbs.
 Bar.
 Tuba
 St.B.
 Mallets
 Chimes
 Timp.
 S.D.
 Cr.Cym.
 B.D.
 3816