

EL RELICARIO

Paso Doble

3

012-2162-00

Jose Padilla
Arr. by Robert Longfield

Allegro moderato (♩ = c.116-132)

The musical score is arranged for a full orchestra and a large percussion ensemble. The woodwind section includes Flutes, Piccolo, Oboes, English Horn, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, and Bassoons. The brass section includes Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horns, Bb Trumpets, Trombones, Baritone, and Tuba. The string section includes String Bass, Timpani, Bells, Xylophone, Maracas, Tambourine, Castanets, Claves, Triangle, Cymbals, and Snare Drum/Bass Drum. The percussion section is marked with 'ff with hard mallets' for the Timpani and 'ff Xylophone with plastic mallets'. The score is in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'ff'.

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26

Fl.

Picc.

Obs.

E.Ha.

Ep.Cl.

Cl.

A.Cl.

B.Cl.

Ch.Cl.

Bass.

A.Sax.

T.Sax.

B.Sax.

Hr.

Tpts.

Trbn.

Bar.

Tuba

St.B.

Tim.

Bells

Tamb.

Cast.

Cym.

S.D.

B.D.

mp

div.

a2

p

sim.

St.B.

Bells / brass mallets

Tamb.

Clav.

p

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.Hn.), Euphonium (Euph.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (A. Cl.), Contrabassoon (B. Cl.), Bass (Bass.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Horn), Trumpets (Tpts.), Trombones (Tbns.), Baritone (Bar.), Tuba (Tuba), Snare Drum (St. B.), Tom-Tom (Timp.), Xylophone (Xylo.), Maracas/Castanets (Maracas Cast.), Triangle (Trgl.), and S.D./B.D. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo', 'p', 'mp', and 'div.'.

51

Fl. 1 2 *mf* *cresc.*

Picc.

Obs. 1 2 *Tutti* *mf* *cresc.*

E.Hn.

E♭Cl. 1 2 *mf* *cresc.*

Cl. 1 2 *mf* *div.* *cresc.*

A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

Ch.Cl. *mf* *cresc.*

Bass. *div.* *mf* *cresc.*

A.Sax. *play* *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

51

Hrn. 1 2 3 4 *a2* *mf* *cresc.*

Tpts. 1 2 3 *mf* *cresc.*

Trbn. 1 2 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

St.B. *mf* *cresc.*

Timp.

Maracas *p* *mp* *cresc.*

Cast.

Trgl. *mp*

S.D. *mp* *cresc.*

B.D.

Fl.

Picc.

Obs.

E.Hn.

Euph.

Tbn.

Cl.

Bsn.

Sax.

Tpts.

Tbn.

Bar.

Tuba

St.B.

Timp.

Maracas
Cast.

S.D.
B.D.

60

60

Solo
mp

262

[illegible]

This is a page of a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.Hn.), Euphonium (Euph.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpts.), Trombone (Tbns.), Tuba (Tuba), Snare Drum (Sn.), Cymbal (Cym.), and Timpani (Timp.). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation markings like *staccato* and *acc.* (accent). The page is numbered 73 in the top right corner. The music is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into two systems, with the first system ending at measure 72 and the second system starting at measure 73. The instruments are arranged in a traditional orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Obo.), English Horn (E. Ha.), Euphonium (Euph.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (St. B.), Timpani (Timp.), Maracas, and Cymbals (Cym.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 189 is visible in the top right corner. The score is divided into two systems, with the first system ending at measure 188 and the second system starting at measure 189. The instruments are arranged in a traditional orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

Fl.

Picc.

Obo.

E.Hn.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Cb.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.

Tpts.

Trbn.

Bar.

Tuba

St.B.

Temp.

Xylo.

Maracas

Cast.

S.D.

B.D.

Fls. 1 2

Picc. 1 2

Obo. 1 2

E.Hn.

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

A.Sax.

T.Sax.

B.Sax.

Hrn. 1 2 3 4

Trpts. 1 2 3

Trbn. 1 2 3

Bar.

Tuba

St.B.

Temp.

Bells

Maracas

Cast.

S.D.

B.D.

Bells *f*

Fl.

Picc.

Obs.

E.Ha.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Cb.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.

Tpts.

Trbn.

Bar.

Tuba

St.B.

Timp.

Bells

Xylo.

Marcas

Cym.

S.D.

B.D.

42

p

ff