

SILVERCREST

Concert March

3

Conductor Score

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A1892

With spirit

The conductor score for "Silvercrest Concert March" (page 3) is written for a large symphonic band. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallets/Bells, Timpani, Snare/Bass Drums, Cymbals). The score is in 4/4 time and features a variety of musical notations, including dynamics (ff, mf, f), articulation (accents), and performance directions like "With spirit", "(div.)", and "(Solo)". The key signature has one flat (Bb), and the tempo is marked "With spirit". The score is divided into measures, with some measures containing multiple staves for different instruments.

1.

Picc. *ff*

Fl. *ff*

Ob. *ff*

1. *ff*

2. *ff*

3. *ff*

A.Cl. *mf* *ff*

B.Cl. *mf* *ff*

Bsn. *mf* *ff*

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

T.Sax. *mf* *ff*

Bar.Sax. *mf* *ff* (div.)

1. *ff*

2. *ff*

3. *ff*

Hrn. *mf* *ff*

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

Trbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mallets *ff*

Timp. *ff*

S.D. *mf* *ff*

B.D. *mf* *ff*

Cym. *mf* *ff*

2. 29

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Temp.

S.D.
B.D.

Cym.

ff *(div.)* *sub. p* *p*

This page of a musical score, numbered 6, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- A. Cl.
- B. Cl.
- Bsn.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- Bar. Sax.
- 1. Tpta.
- 2. Tpta.
- 3. Tpta.
- Hrn.
- 1. Hrns.
- 2. Hrns.
- 3. Hrns.
- 4. Hrns.
- Trbs.
- Bar.
- Tuba
- Mallets
- Timp.
- S.D. B.D.
- Cym.

The score includes various musical notations such as notes, rests, and dynamic markings. A "Solo" marking is present above the S.D. B.D. staff, and a "(div.)" marking is present above the 1. Tpta. staff. The page number 3411 is located at the bottom left.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, numbered 1 and 2), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxs. (Alto Saxophones, numbered 1 and 2), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1, 2, and 3), Hns. (Horns, numbered 1, 2, 3, and 4), Trbs. (Trombones, numbered 1, 2, and 3), Bar. (Baritone), Tuba, Mallets, Timp. (Timpani), S.D. B.D. (Snare Drum, Bass Drum), and Cym. (Cymbal). The score is divided into measures by vertical bar lines. Dynamic markings such as 'ff' (fortissimo) and 'p' (piano) are used throughout. A 'secco' instruction is visible at the bottom of the page. The notation includes various musical symbols like notes, rests, and slurs. The page number '12' is visible at the top right.

53 Trio

Picc.

Fl.

Ob.

1. Cls.

2. Cls.

A. Cl.

B. Cl.

Bsn.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

53 Trio

1. Tpts.

2. Tpts.

3. Tpts.

1. Hrs.

2. Hrs.

3. Hrs.

4. Hrs.

1. Trbs.

2. Trbs.

3. Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

Cym.

69

Picc.

Fl.

Ob.

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Score for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.).

The score is written for a large ensemble, featuring woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *p* (piano). The instruments are arranged in staves, with some instruments having multiple parts (e.g., 1st and 2nd Clarinet, 1st, 2nd, and 3rd Trombone). The score is divided into measures, with some measures containing multiple notes or rests. The overall structure suggests a complex orchestral or concert band arrangement.

85

Picc. *mf* *p* *ff* *opt. div.*

Fl. *mf* *p* *ff* *opt. div.*

Ob. *mf* *p* *ff* *opt. div.*

1. *mf* *p* *ff* *opt. div.*

2. *mf* *p* *ff* *opt. div.*

3. *mf* *p* *ff* *opt. div.*

A.Cl. *mf* *p* *ff*

B.Cl. *mf* *p* *ff*

Bsn. *mf* *p* *ff*

1. *mf* *p* *ff*

2. *mf* *p* *ff*

T.Sax. *mf* *p* *ff*

Bar Sax. *mf* *p* *ff*

85

1. *ff* *(div.)*

2. *ff* *(div.)*

3. *ff* *(div.)*

Hrn. *mf* *p* *ff* *(div.)*

1. *mf* *p* *ff*

2. *mf* *p* *ff*

3. *mf* *p* *ff*

Trbs. *mf* *p* *ff*

Bar. *mf* *p* *ff*

Tuba *mf* *p* *ff*

Mallets *secco* *mf*

Timp. *mf*

S.D. *Solo* *mf* *ff*

B.D. *mf* *ff*

Cym. *ff*

musical score for orchestra, featuring woodwinds, brass, and percussion. The score is divided into two systems, each containing multiple staves for different instruments.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cla. 1), Clarinet 2 (Cla. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).

Brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), Trombone 3 (Trbn. 3), Baritone (Bar.), Tuba.

Percussion: Mallets, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.).

Performance markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *div.* (divisi), *molto rit.* (molto ritardando).

The score shows a complex arrangement of notes, rests, and dynamic markings across the various instruments, indicating a high level of orchestration.

101 1st X - Tempo I
2nd X - Grandioso and accel.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, Mallets, and Timpani. The music is in 4/4 time and features a variety of dynamic markings, including fortissimo (ff), piano (p), and f. The score is divided into two main sections, 1st X - Tempo I and 2nd X - Grandioso and accel., with a repeat sign at the beginning of the first section. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece of music.

Picc.

Fl.

Ob.

1.

2.

3.

A. Cl.

B. Cl.

Bsn.

1.

2.

A. Sax.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts.

1.

2.

3.

4.

Hrn.

1.

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Trbs.

Bar.

Tuba

Mallets

Temp.

S.D.

B.D.

Cym.

3411

Picc.

Fl.

Ob.

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1. 2.

A.Sax.

T.Sax.

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1. 2.

Tpts.

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Mallets *secco*

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S.D.
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