

Dedicated to Glenn C. Bainum and his Northwestern University Band

The Purple Pageant

2

Full Conductor Score

Concert March

K. L. King
Edited by John P. Paynter

1685

C Piccolo

C Flutes

Oboes

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Contrabass Clarinet

Bassoons

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets

1

2

3

B♭ Trumpets

1

2

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Tuba

String Bass

Timpani

Bells

Chimes

Snare Drum

Cymbals

Bass Drum

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls., Obs., Eb Cl., Cls., A. Cl., B. Cl., Eb Cl., Bsns., A. Sax., T. Sax., Bar. Sax., Cors., Tpts., Hns., Trbs., Bar., Tuba, St. B., Timp., Bells Chimes, S.D., Cym., and B.D. The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *dim.* (diminuendo). The score is written in a standard musical notation, with each instrument having its own staff. The page is numbered 222 at the bottom left.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), E♭ Clarinet (E♭ Cl.), Clarinets 1 and 2 (Cls. 1, 2), Bassoon (B. Cl.), E♭ Bassoon (E♭ Ch. Cl.), Bassoon (Bsns.), Alto Saxophone 1 and 2 (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors.), Trumpets 1 and 2 (Tpts. 1, 2), Horns 1, 2, 3, and 4 (Hns. 1, 2, 3, 4), Trombones 1, 2, and 3 (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (St. B.), Timpani (Timp.), Bells/Chimes, Snare Drum (S.D.), and Cymbals/Drum (Cym. B.D.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also markings for 'div.' (divisi) and 'a2' (second ending). The page is numbered '1' in the top left corner.

Picc. *cresc.*
 Fls.
 Obs.
 Eb Cl.
 1 Cls. *div.*
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Eb Cb. Cl.
 Bsns. *div.*
 A. Saxs. 1
 2
 T. Sax.
 Bar. Sax.
 Cors. 1 *cresc.*
 2 *div.*
 3
 4
 Tpts. 1 *div.*
 2 *a2*
 3
 4
 Hns. 1 *a2*
 2 *a2*
 3
 4
 Trbs. 1 *a2*
 2
 3
 Bar.
 Tuba
 St. B.
 Timp.
 Bells (2nd time only)
 Chimes *mf*
 S.D.
 Cym.
 B.D.

1. 2. B

Picc. *f* *ff* *mf* *p*

Fls. *f* *ff* *mf* *p*

Obs. *f* *ff* *mf*

E♭Cl. *f* *ff* *mf*

Cl. 1 *f* *ff* *mf* *p*

Cl. 2 *f* *ff* *mf* *p*

Cl. 3 *f* *ff* *mf* *p*

A.Cl. *f* *ff* *mf* *p*

B.Cl. *f* *ff* *mf* *p*

Ch.Cl. *f* *ff* *mf* *p*

E♭Ch.Cl. *f* *ff* *mf* *p*

Bsns. *f* *ff* *mf* *p*

A.Sax. 1 *f* *ff* *mf* *p*

A.Sax. 2 *f* *ff* *mf* *p*

T.Sax. *f* *ff* *mf* *p*

Bar.Sax. *f* *ff* *mf* *p*

Cors. 1 *f* *ff* *mf* *p*

Cors. 2 *f* *ff* *mf* *p*

Cors. 3 *f* *ff* *mf* *p*

Tpts. 1 *f* *ff* *mf* *p*

Tpts. 2 *f* *ff* *mf* *p*

Hns. 1 *f* *ff* *mf* *p*

Hns. 2 *f* *ff* *mf* *p*

Hns. 3 *f* *ff* *mf* *p*

Hns. 4 *f* *ff* *mf* *p*

Trbs. 1 *f* *ff* *mf* *p*

Trbs. 2 *f* *ff* *mf* *p*

Bar. *f* *ff* *mf* *p*

Tuba *f* *ff* *mf* *p*

St.B. *f* *ff* *mf*

Timp. *f* *ff* *mf*

Bells Chimes *f* *ff* *mf*

S.D. *f* *ff* *mf*

Cym. B.D. *f* *ff* *mf* *pp*

3085

Picc.
 Fls.
 Obs.
 E♭ Cl.
 Cls. 1
 Cls. 2
 A. Cl.
 B. Cl.
 Cb. Cl.
 E♭ Cb. Cl.
 Bsns.
 A. Saxes. 1
 A. Saxes. 2
 T. Sax.
 Bar. Sax.
 Cors. 1
 Cors. 2
 Tpts. 1
 Tpts. 2
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Trbs. 1
 Trbs. 2
 Trbs. 3
 Bar.
 Tuba
 St. B.
 Timp.
 Bells
 Chimes
 S.D.
 Cym.
 B.D.

1. Tpt.
 2. Tpt.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.
 13.
 14.
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 86.
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 88.
 89.
 90.
 91.
 92.
 93.
 94.
 95.
 96.
 97.
 98.
 99.
 100.

p
 f
 ff
 div.
 acc.
 sl.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.
 13.
 14.
 15.
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 86.
 87.
 88.
 89.
 90.
 91.
 92.
 93.
 94.
 95.
 96.
 97.
 98.
 99.
 100.

1. 2. C Trio

Picc. *f*

Fls. *f*

Obs. *f*

E♭Cl. *f*

1. 2. 3. *f*

Cl. *f*

A.Cl. *f*

B.Cl. Cb.Cl. *f*

E♭Cb.Cl. *f*

Bsns. *f*

A.Saxs. 1. 2. *f* *div.* *a2*

T.Sax. *f*

Bar.Sax. *f*

1. 2. 3. *f* *div.* *a2*

Cors. *f*

1. 2. *f* *div.* *a2*

Tpts. *f*

1. 2. 3. *f* *div.* *a2*

Hns. *f*

1. 2. 3. 4. *f*

Trbs. *f*

Bar. *f*

Tubas *f*

St.B. *f*

1. 2. *f*

Temp. *f*

Bells Chimes *f*

S.D. *f*

Cym. B.D. *f*

1. Tpt. *pp*

2. Tpt. *pp*

pp

pp

pp

p

p

p

(lightly) *p*

(lightly) *p*

Picc.

Fls.

Obs.

E♭ Cl.

1
Cl.

2
3

A. Cl.

B. Cl.
Cb. Cl.

E♭ Cb. Cl.

Bsns.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

1
Corns.

2
3

1
Tpts.

2

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

St. B.

Timp.

Bells
Chimes

S.D.

Cym.
B.D.

(Optional)

p

div.

1. Tpt.

2. Tpt.

pp

* Scrape Suspended Cymbal with Triangle beater.

Picc.

Fls.

Obs.

E♭Cl.

1
Cls.

2
3

A.Cl.

B.Cl.
Cb.Cl.

E♭Cb.Cl.

Bsns.

1
A.Saxs.

2

T.Sax.

Bar.Sax.

1
Cors.

2
3

1
Tpts.

2

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Str.B.

Timp.

Bells
Chimes

(Optional)

p

S.D.

Cym.
B.D.

D

Picc.

Fls.

Obs.

E♭Cl.

1
2
3

Cl.

A.Cl.

B.Cl.
Cb.Cl.

E♭Cb.Cl.

Bsns.

div.

a2

A.Sax.

1
2

T.Sax.

Bar.Sax.

D

1
2
3

Cors.

1
2

Tpts.

1
2
3
4

Hns.

div.

1
2
3

Trbs.

Bar.

Tuba

St.B.

Timp.

(Optional)

Bells
Chimes

S.D.

Cym.
B.D.

Picc.

Fls.

Obs.

E♭Cl.

1
Cls.
2
3

A.Cl.

B.Cl.
Cb.Cl.

E♭Cb.Cl.

Bsns.

A.Saxs.
1
2

T.Sax.

Bar.Sax.

1
Corns.
2
3

1
2
Tpts.

1
2
Hns.
3
4

1
2
Trbs.

3

Bar.

Tuba

St.B.

Timp.

Bells
Chimes

S.D.

Cym.
B.D.

(Optional)

p

**p*

a2

a2

div.

Picc.

Fls.

Obs.

E♭ Cl.

1
2
3

Cl.

A. Cl.

B. Cl.
Cb. Cl.

E♭ Cb. Cl.

Bsns.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

1
2
3

Cors.

1
2

Tpts.

1
2
3

Hns.

1
2
3

Trbs.

1
2
3

Bar.

Tuba

St. B.

Timp.

Bells
Chimes

S. D.

Cym.
B. D.

(Plates) *f*

Picc.

Fls.

Obs.

E♭Cl.

1

2

3

Cl.

A.Cl.

B.Cl.

Cb.Cl.

E♭Cb.Cl.

Bsns.

a2

div.

a2

A.Saxs.

2

div.

a2

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St.B.

Timp.

Bells
Chimes

S.D.

Cym.
B.D.

cresc.

div.

a2

cresc.

div.

a2

div.

a2

Picc. *mf-ff* *div.*
 Fls. *mf-ff* *div.*
 Obs. *mf-ff*
 Eb Cl. *mf-ff*
 Cls. 1 *mf-ff* *div.*
 2 *mf-ff*
 3 *mf-ff*
 A. Cl. *mf-ff*
 B. Cl. *mf-ff*
 Cb. Cl. *mf-ff*
 Eb Cb. Cl. *mf-ff*
 Bsns. *mf-ff*
 A. Sax. 1 *mf-ff* *div.*
 2 *mf-ff*
 T. Sax. *mf-ff*
 Bar. Sax. *mf-ff*
 Cors. 1 *mf-ff* *div.*
 2 *mf-ff*
 3 *mf-ff*
 Tpts. 1 *mf-ff* (play both times) *sfz* (2nd time only)
 2 *mf-ff*
 Hns. 1 *mf-ff* (play both times) *sfz* (2nd time only)
 2 *mf-ff*
 3 *mf-ff* (play both times) *sfz* (2nd time only)
 4 *mf-ff*
 Trbs. 1 *mf-ff*
 2 *mf-ff*
 3 *mf-ff*
 Bar. *mf-ff*
 Tuba *mf-ff*
 St. B. *mf-ff*
 Timp. *mf-ff*
 Bells *mf-ff* (Play both times) (Bells) *sfz* (2nd time only)
 Chimes *mf-ff* Chimes *sfz* (2nd time only)
 S.D. *mf-ff*
 Cym. *mf-ff*
 B.D. *mf-ff*

Picc.

Fls.

Obs.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Cb. Cl.

E♭ Cb. Cl.

Bns.

A. Saxs.

1

2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

Tpts.

1

2

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St. B.

Timp.

Bells

Chimes

S.D.

Cym.

B.D.

div. (play both times)

div. (play both times)

div. (play both times)

mf-ff

(Bells) (Play both times)

(Bells)

(Chimes)

(2nd time only)

(2nd time only)

(2nd time only)

Picc.
 Fls.
 Obs.
 E♭ Cl.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 E♭ Cb. Cl.
 Bsns.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Cors. 1
 2
 3
 Tpts. 1
 2
 1
 2
 Hns. 3
 4
 1
 2
 Trbs. 3
 Bar.
 Tuba
 St. B.
 Timp.
 Bell & Chimes
 S.D.
 Cym.
 B.D.

(Bells) (2nd time only)
 (Bells) (Play both times)

div.
 a2
 div.
 a2
 (play both times) div.
 (play both times) div.
 (play both times) div.
 (play both times) div.

Picc.
 Fls.
 Obs.
 Eb Cl.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Eb Cb. Cl.
 Bsns.
 A. Saxs.
 1
 2
 T. Sax.
 Bar. Sax.
 1
 Cors.
 2
 3
 Tpts.
 1
 2
 Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Bar.
 Tuba
 St. B.
 Timp.
 Bells
 Chimes
 S.D.
 Cym.
 B.D.

div.
a2
a2 (2nd time only)
div.
a2 (2nd time only)
div.
a2 (2nd time only)
a2 (2nd time only)
ff
mf ~ *ff*

Picc.
 Fls.
 Obs.
 Eb Cl.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 Cb.Cl.
 Eb Cb.Cl.
 Bsns.
 A.Saxs.
 1
 2
 T.Sax.
 Bar.Sax.
 1
 2
 3
 Cors.
 1
 2
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Bar.
 Tuba
 St.B.
 Timp.
 Bells
 Chimes
 S.D.
 Cym.
 B.D.

1.
 2.
 div.
 a2
 f
 (Play)
 div.
 (Bells alone) (Play both times) (Bells) (Play both times)
 (Chimes) (2nd time only)