VILLANELLE

PAUL DUKAS
(1865-1935)

for
SOLO HORN OR BARITONE/EUPHONIUM
AND CONCERT BAND

Orchestrated by
DONALD MILLER

Sample Pages

Instrumentation

1 Full Score
1 Solo F Horn
1 Solo Baritone T.C.
1 Solo Euphonium B.C.
1 Piccolo
3 Flute 1
3 Flute 2
1 Oboe 1
1 Oboe 2
4 B♭ Clarinet 1
4 B♭ Clarinet 2
4 B♭ Clarinet 3
2 B♭ Bass Clarinet
1 Bassoon 1
1 Bassoon 2

2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
2 B♭ Trumpet 1
2 B♭ Trumpet 2
2 B♭ Cornet 1
2 B♭ Cornet 2
1 F Horn 1
1 F Horn 2
1 F Horn 3
1 F Horn 4

2 Trombone 1
2 Trombone 2
2 Trombone 3
2 Baritone T.C.
3 Euphonium B.C.
4 Tuba
1 String Bass
1 Timpani
1 Glockenspiel
1 Triangle

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Paul Dukas was born in Paris in 1865 and died there in 1935. He was a teacher at the Paris Conservatory and a renowned music critic and editor as well as a composer. His commitment to high standards of musical craftsmanship resulted in his allowing very few of his works ever to be published. There are fewer than twenty completed works by Dukas known to exist today.

The title *Villanelle* comes from the French usage of the Italian word *villanella*. In French, the word *villanelle* implies a rustic song or dance. It was used during the sixteenth century to describe songs which used simple language and were of a pastoral, or country, nature. The style was rather relaxed and free in tempo and movement. Many composers since that time, particularly French composers, have used the word as a title for both vocal and instrumental works.

TO THE CONDUCTOR

This orchestration was created according to the concept of one player per part, with the exception of the B♭ Clarinet parts, which it was anticipated would be performed by two to three players per part. Even this doubling, however, is not by any means necessary. Bearing this concept in mind, if this orchestration is to be performed by a larger ensemble, please be aware of the transparency required to allow the soloist to be heard without any forcing of tone, as well as the lightness of texture which is so typical of French music of the period during which this composition was created (1906).

In addition, the printed articulation of the eighth-note passsage beginning five measures after rehearsal D, and all similar passages which follow, represents a compromise to make these passages more accessible to the players at a rapid tempo. Ideally, the entire passage should be played *staccato*, without slurs.

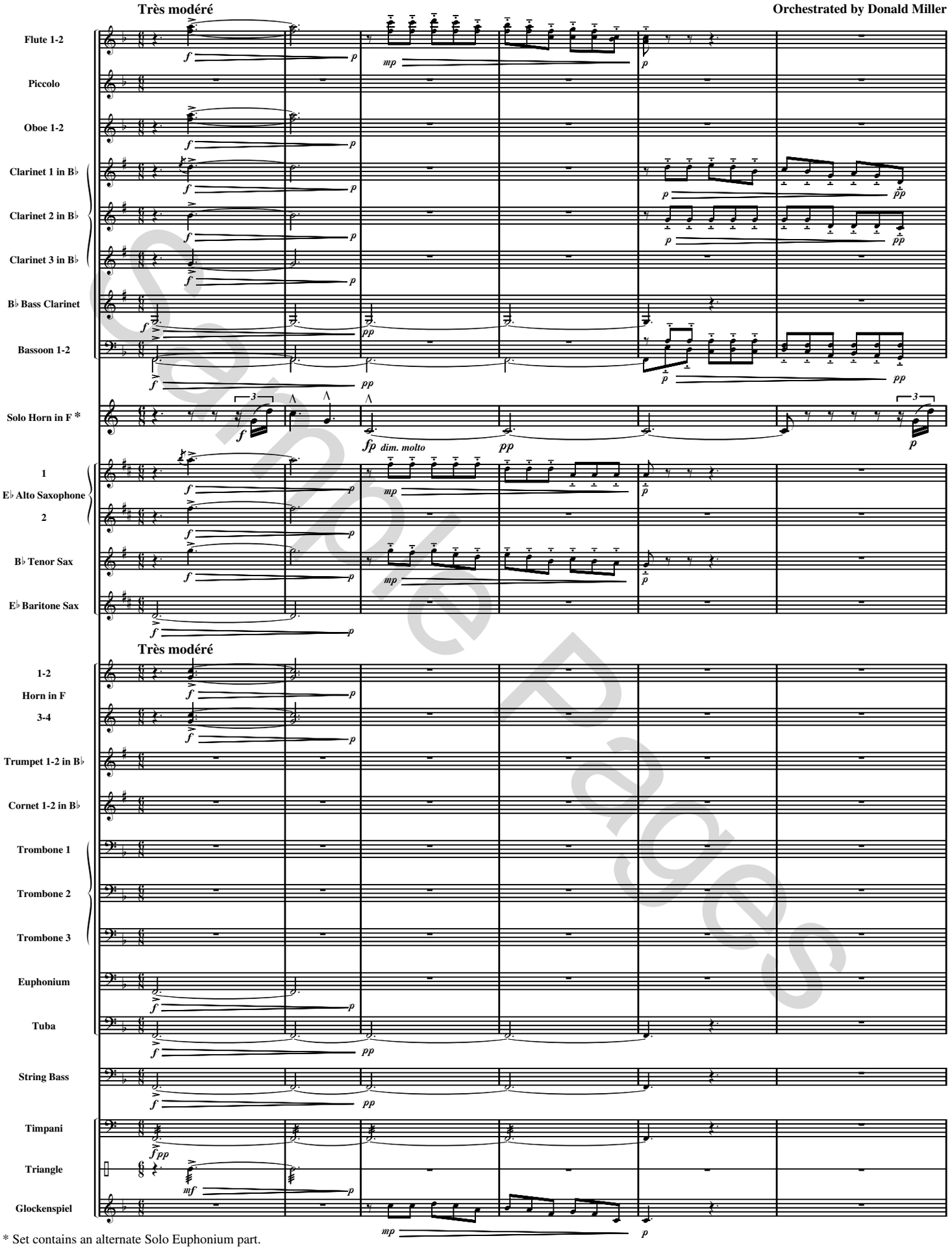
TRANSLATION OF TEMPO MARKINGS

Très modéré--Very moderate tempo
La noire un peu moins lente que la noire pointée précédente--The quarter note slightly faster than the previous dotted quarter
En serrant un peu--Pushing ahead slightly
Sans trop de rigueur dans la mesure--Not too strict [tempo] within the measure
Très vif--Very lively tempo
Légèrement retenu--Tempo slightly held back
Revenez au Mouvement--Returning to tempo
Retenez beaucoup--Tempo held back a great deal
Très modéré (comme au début)--Very moderata tempo, as at the beginning
Très animé et en serrant le mouvement jusqu'à la fin--Very animated and increasing the tempo until the end

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* Set contains an alternate Solo Euphonium part.

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M 9053

Sample Pages

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11

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn.
S. Hn.
1
A. Sax
2
T. Sax
B. Sax

p
p
p
p
dim.
pp
p espressivo

11

1-2
Hn.
3-4
Tpt.
Cnt.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Str. B.
Timp.
Trgl.
Glock.

pp
p

Sample Pages



Sample Pages



Sample Pages



Sample Pages



Sample Pages

37

38 **La noire un peu moins lente que la noire pointée précédente**

En serrant un peu

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn.
S. Hn.
1 A. Sax 2
T. Sax
B. Sax

38 **La noire un peu moins lente que la noire pointée précédente**

En serrant un peu

1-2 Hn. 3-4
Tpt.
Cnt.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Str. B.
Timp.
Trgl.
Glock.

Sample Pages

42

Sans trop de rigueur dans la measure

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn.
S. Hn.
1 A. Sax 2
T. Sax
B. Sax
1-2 Hn. 3-4
Tpt.
Cnt.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Str. B.
Timp.
Trgl.
Glock.

poco sfz
p
cresc.

Sans trop de rigueur dans la measure

sample Page