

EMBLEM OF UNITY

(Concert March)

3

Conductor Score

Performance time: 3:35

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The conductor score for "Emblem of Unity" is a complex orchestration for a concert march. It features a variety of instruments, each with its own staff. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *arco* (arco). The instruments are arranged in a logical order from top to bottom: Piccolo, Flute, Boes (Bassoons), Clarinet, Saxophone, Trombone, Trumpet, Horn, Eb Bass, Percussion (Percussion), and Drums (Drums). The score is divided into measures, with each instrument playing a specific part. The overall structure is a concert march, characterized by its rhythmic and melodic patterns. The score is a single page, likely a page from a larger manuscript, and is labeled with the number 3 in the top right corner.

17

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Obs. 1 *p* *cresc.*

Obs. 2 *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

A.Cl. *p* *cresc.*

B.Cl. *p* *cresc.*

Bsns. *p* *cresc.*

A.Sax. 1 *p* *cresc.*

A.Sax. 2 *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax. *p* *cresc.*

17

Cors. 1 *p* *cresc.*

Cors. 2 *p* *cresc.*

Tpts. 1 *p* *cresc.*

Tpts. 2 *p* *cresc.*

Hns. 1 *p* *cresc.*

Hns. 2 *p* *cresc.*

Hns. 3 *p* *cresc.*

Hns. 4 *p* *cresc.*

(2X only)

Trbs. 1 *p* (2X only) *cresc.*

Trbs. 2 *p* *cresc.*

Trbs. 3 *p* *cresc.*

Bar. *p* *cresc.*

Basses *p* *cresc.*

St.B. *p* *cresc.*

Bells (Plastic mallets) *p* *cresc.*

Timp. *p* *cresc.*

S.D. Cym. (Solo) *p* *cresc.*

B.D. *p* *cresc.*

This image shows a page of musical notation for a 12-part choir. The notation is arranged in three systems of four staves each. The first system includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The second system includes parts for Soprano 3, Soprano 4, Alto 3, Alto 4, Tenor 3, Tenor 4, Bass 3, and Bass 4. The third system includes parts for Soprano 5, Soprano 6, Alto 5, Alto 6, Tenor 5, Tenor 6, Bass 5, and Bass 6. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'dim.' (diminuendo). There are also some specific instructions like 'Solo' and '(Both X's)' written above certain staves. The page is numbered '1' in the bottom left corner.

35

1. 2.

Picc. *p* *ff*

Fl. *p* *ff*

Obs. 1 *p* *ff*

Obs. 2 *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

A.Cl. *p* *ff*

B.Cl. *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

A.Sax. 1 *p* *ff*

A.Sax. 2 *p* *ff*

T.Sax. *p* *ff*

B.Sax. *p* *ff*

Cors. 1 *p* *ff*

Cors. 2 *p* *ff*

Tpts. 1 *p* *ff*

Tpts. 2 *p* *ff*

Hrs. 1 *p* *ff*

Hrs. 2 *p* *ff*

Hrs. 3 *p* *ff*

Hrs. 4 *p* *ff*

Trbs. 1 *p* *ff*

Trbs. 2 *p* *ff*

Trbs. 3 *p* *ff*

Bar. *p* *ff*

Bass. *p* *ff*

St.B. *p* *ff*

Bells *p* *ff*

Timp. *p* *ff*

S.D. Cym. *p* *ff*

B.D. *p* *ff*

1. Solo

This page of a musical score, numbered 7, contains 24 staves for various instruments and voices. The staves are labeled on the left as follows: C. (Cello), S. 1 and 2 (Soprano), T. 1 and 2 (Tenor), B. 1 and 2 (Bass), Saxs. 1 and 2 (Saxophones), Sax. 1 and 2 (Saxophones), Trs. 1 and 2 (Trumpets), Trs. 3 and 4 (Trumpets), Tbs. 1 and 2 (Trombones), Tbs. 3 and 4 (Trombones), R. (Rhythm), Ss. (Saxophones), B. (Bass), Cls. (Clarinets), Mp. (Mellophone), D. (Drum), and D. (Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings such as *p* (piano) and *loco* are used throughout. Performance instructions like *div.* (divisi) are also present. The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the percussion and brass in the lower staves.

51

Picc.

Fl.

Obs. 1
2

Cl. 1
2
3

A.Cl.

B.Cl.

Bsns. 1
2

A.Saxs. 1
2

T.Sax.

B.Sax.

51

Cor. 1
2

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

St.B.

Bells

Timp.

S.D.
Cym.

B.D.

1. Solo

[illegible]

2. Trio 70

Picc. *ff*

Fl. *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Cl. 1 *ff* unis. *p*

Cl. 2 *ff* unis. *p*

Cl. 3 *ff* unis. *p*

A. Cl. *ff* *p*

B. Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

A. Sax. *ff* unis. *p*

A. Sax. 2 *ff* unis. *p*

T. Sax. *ff* unis. *p*

B. Sax. *ff* *p*

Cors. 1 *ff* muted *p*

Cors. 2 *ff* muted *p*

Tpts. 1 *ff* muted *p*

Tpts. 2 *ff* muted *p*

Hns. 1 *ff* *p*

Hns. 2 *ff* *p*

Hns. 3 *ff* *p*

Hns. 4 *ff* *p*

Trbs. 1 *ff* *p*

Trbs. 2 *ff* *p*

Trbs. 3 *ff* *p*

Bar. *ff* unis. *p*

Basses *ff* *p*

St. B. *ff* *p*

Bells

Timp. (Change D to Eb)

S.D. Cym. *ff*

B.D. *ff*

icc.

l.

obs. 1
2

1
2
3

Is.

Cl.

Cl.

1
2

Sms.

1
2

Saxs.

Sax.

Sax.

1
2

Trs.

pts. 1
2

1
2
3
4

ns.

1
2
3

obs.

tr.

asses.

t.B.

ells.

imp.

D.
ym.

D.

86

Picc.

Fl.

Obs. 1
2

Cl. 1
2
3

A.Cl.

B.Cl.

Bsns. 1
2

A.Saxs. 1
2

T.Sax.

B.Sax.

86

Cors. 1
2

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

St.B.

Bells

Timp.

S.D.
Cym.

B.D.

3601

1. 2.

Picc.

Fl.

Obs.

1. 2.

1. 2. 3.

A. Cl.

B. Cl.

Bsns.

1. 2.

A. Sax.

Sax.

Sax.

1. 2.

Cors.

1. 2.

pts.

1. 2. 3. 4.

Ins.

1. 2. 3.

Trbs.

Bar.

Basses

St. B.

Bells

Timp.

S.D. Cym.

S.D.

103

Picc. *mf*

Fl. *mf*

Obs. 1 *mf*

Obs. 2 *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *ff*

B.Cl. *ff*

Bsns. 1 *mf*

Bsns. 2 *ff*

1 *mf*

A.Saxs. 2 *mf*

T.Sax. *ff*

B.Sax. *ff*

103

Cors. 1 *open mf*

Cors. 2 *open mf*

Tpts. 1 *open mf*

Tpts. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Bar. *Ben. mf*

Basses *ff*

St. B. *ff*

Bells

Timp.

S.D. Cym. *mf*

B.D. *mf*

cc. *ff*

vs. *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff*

12 *ff*

13 *ff*

14 *ff*

15 *ff*

16 *ff*

17 *ff*

18 *ff*

19 *ff*

20 *ff*

21 *ff*

22 *ff*

23 *ff*

24 *ff*

25 *ff*

26 *ff*

27 *ff*

28 *ff*

29 *ff*

30 *ff*

31 *ff*

32 *ff*

33 *ff*

34 *ff*

35 *ff*

36 *ff*

37 *ff*

38 *ff*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

57 *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

66 *ff*

67 *ff*

68 *ff*

69 *ff*

70 *ff*

71 *ff*

72 *ff*

73 *ff*

74 *ff*

75 *ff*

76 *ff*

77 *ff*

78 *ff*

79 *ff*

80 *ff*

81 *ff*

82 *ff*

83 *ff*

84 *ff*

85 *ff*

86 *ff*

87 *ff*

88 *ff*

89 *ff*

90 *ff*

91 *ff*

92 *ff*

93 *ff*

94 *ff*

95 *ff*

96 *ff*

97 *ff*

98 *ff*

99 *ff*

100 *ff*

3601

This page of a musical score, numbered 17, contains 18 staves of music. The instruments and parts are labeled on the left side of the staves:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 3. Flute (Fl.)
- 4. Flute (Fl.)
- 5. Clarinet (Cl.)
- 6. Clarinet (Cl.)
- 7. Bassoon (Bsn.)
- 8. Bassoon (Bsn.)
- 9. Saxophone (Sax.)
- 10. Saxophone (Sax.)
- 11. Saxophone (Sax.)
- 12. Trumpet (Tr.)
- 13. Trumpet (Tr.)
- 14. Trumpet (Tr.)
- 15. Trombone (Tbn.)
- 16. Trombone (Tbn.)
- 17. Trombone (Tbn.)
- 18. Double Bass (D.B.)

The score is written in a complex, multi-measure format with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a large number, 601.

135

Picc.

Fl.

Obs. 1
2

Cla. 1
2
3

A.Cl.

B.Cl.

Bsn. 1
2

A.Sax. 1
2

T.Sax.

B.Sax.

135

Cors. 1
2

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Bassos

St.B.

Bells

Timp.

S.D.
Cym.

B.D.

(Change G to Ab)

7 7 *sim.*

Picc.

Fl.

Obs.

1

2

1

2

3

4

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

1

2

T.Sax.

B.Sax.

1

2

3

4

Cors.

1

2

Tpts.

1

2

3

4

Hrns.

1

2

3

4

Trbns.

1

2

3

4

Bar.

Basses

St.B.

Bells

Timp.

S.D.

Cym.

B.D.