

JOAQUIN TURINA

LA PROCESSION DU ROCIO

Arranged by Alfred Reed

INSTRUMENTATION

1	Full Score	1	F Horn 1
1	Piccolo	1	F Horn 2
4	Flute 1	1	F Horn 3
4	Flute 2	1	F Horn 4
1	Oboe 1	3	B \flat Comet 1
1	Oboe 2	3	B \flat Comet 2
1	Bassoon 1	3	B \flat Comet 3
1	Bassoon 2	2	B \flat Trumpet 1
1	E \flat Clarinet	2	B \flat Trumpet 2
4	B \flat Clarinet 1	2	Trombone 1
4	B \flat Clarinet 2	2	Trombone 2
4	B \flat Clarinet 3	2	Trombone 3
1	E \flat Alto Clarinet	2	Baritone B.C.
2	B \flat Bass Clarinet	2	Baritone T.C.
1	B \flat Contra Bass Clarinet	4	Tuba
2	E \flat Alto Saxophone 1	1	String Bass
2	E \flat Alto Saxophone 2	1	Timpani
2	B \flat Tenor Saxophone	3	Percussion Tambourine, Triangle, Cr. Cym., Bass Drum, Snare Drum, Chimes
1	E \flat Baritone Saxophone	1	Harp

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Score Only (04003148) U.S. \$10.00
Additional Parts U.S. \$2.50

Prices subject to change without notice

PERFORMANCE NOTES

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The balances and dynamics in this score have been calculated in terms of a band of 70 players as follows:

1 stand each of 1st & 2nd Flutes, 2 players to a stand
1 Piccolo
1st & 2nd Oboes, 1 player each
1st & 2nd Bassoons, 1 player each
1 E \flat Clarinet
2 stands each of 1st, 2nd and 3rd B \flat Clarinets, 2 players to a stand
2 stands each of Alto and Bass Clarinets, 2 players to a stand
1 stand of B \flat Contra Bass, 2 players
1st & 2nd E \flat Alto Saxophones, 1 player each
B \flat Tenor Saxophone, 1 player
E \flat Baritone Saxophone, 1 player
4 Horns in F, 1 player each (may be doubled in *ff* and *fff* passages *ad lib.*)
1 stand each of 1st, 2nd and 3rd B \flat Cornets, 2 players to a stand
1 stand of B \flat Trumpets, 2 players
1 stand each of 1st, 2nd and 3rd Trombones, 2 players to a stand
3 Baritone Horns
2 stands of Tubas, 2 players to a stand
1 stand of String Bases, 2 players
Percussion as needed
Harp (doubled if possible)

With bands exceeding this instrumentation, and also depending on the acoustical conditions of the individual concert room, the Conductor may be called on to alter some of the dynamic or instrumental indications as noted in the score. He should not hesitate either to decrease still further the number of instruments in certain passages where the entire section is not called for, or, on the other hand, even to add to them by making use of the cross-cueing that has been provided.

Special attention is respectfully directed towards the following points:

1) The Percussion parts must be carefully blended into the total sound so that the peculiar Spanish flavor appears as an integral part of the instrumental texture, and not as mere splashes of color "patched on" to the general effect. The playing of the Tambourine, Triangle and Snare Drum (with Snares off) must be delicately controlled by both the players and the conductor.

2) The Chimes, which play only at letter **Z**, must be hammered out so as to produce the effect of many church bells ringing indiscriminately together, and standing out above the entire ensemble. Two sets of chimes, played by two performers would be desirable, if possible.

3) The Horns may be doubled by an extra quartet, if available, in the *ff* and *fff* passages, such as letters **L**, **V** and **W**. Also, they may be used in bringing into slightly greater prominence the quiet Horn passages such as are found at letters **P** (first four bars only) and **Q**.

4) The B \flat Trumpet part is to be played by only two players, and wherever they double the Horns, such as at the very beginning and at letters **F**, **K**, **L**, **V** and **W**, the Trumpet tone should *not* predominate. This doubling of the Horns by the Trumpets is for the purpose of strengthening the Horn tone so that it may cut through the full ensemble without forcing the Horn tone unduly. Should a double quartet of Horns exist in a Band of not more than 80 performers, it might be possible to dispense with such doubling completely... this will depend on the size of the band and the acoustical consideration dictated by the concert room in each such case.

5) The Flute *sol*i at letters **M** and **O** may be played either by a single Flute *sol*o (as it is in the original Orchestral version) or by all of the Flutes as a section, *sol*i. This is left to the Conductor's decision, depending as it does on the presence of electrical amplification, size of the Band, size of the Flute section available, etc. At letter **R**, however, *all* of the Flutes, together with the Piccolo and the 1st stand of 1st B \flat Clarinets, will play.

6) At letter **U**, the unison of the 2nd and 3rd Cornets with the B \flat Trumpets must stand out above the entire ensemble, along with the Chimes, but the main theme, in all of the woodwinds, Saxes and 1st Cornets must not, at the same time, be completely obscured.

7) Special attention should be given to solos played by such instruments as Oboes (letter **B**, eight bars after **Q**, etc.), Flutes (letter **E**, seven bars after **J**, eight and six bars before **O**, nine bars before **R**, etc.) and Bassoon (letter **Y**), to make certain that their tone projects clearly above the instrumental accompaniment without forcing. It is specifically at such points that the Conductor may have to adjust the number of accompanying instruments on each of the parts involved, as stated above.

8) The Conductor is urged to watch carefully the light and delicate staccato passages to be found at letters **H**, the third and fourth bars of **J**, four bars before **P**, eight bars before **Q**, and letter **S**. These must be very carefully played and the balance between the melodic and harmonic elements scrupulously maintained.

Careful attention to dynamics, *tempi* and phrasing will result in a brilliant and forceful interpretation of this exotic and beautifully colored music.

FOR PREVIEW ONLY

LA PROCESSION DU ROCIO

1. Triana en Fête

JOAQUIN TURINA, op. 9
Arranged by ALFRED REED

Allegro vivo

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Contrabass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Horns in F 1 & 2 3 & 4

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Trombones 1 2 3

Baritone

Tubas

String Bass

Timpani

Percussion

Harp

A

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horns in F.
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit.

Tubas

Str. Bass Pizz.

Timp.

Perc.

Harp

f (a 2) *mf* *f* *mp* (Unis) (Div.) *mp* (Unis) *p* *mf* (a 2) *mf* *p* *p* (1 Bar) *p* *mp*

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horns in F
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit.

Tubas

Str. Bass

Timp.

Perc.

Harp

gve
(a 2)

mp

(a 2) *Soll*
mp

p

p

Bns. mp

(Unis)

04003148
La Procession du Rocio - 9

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBase Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horus in F
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbna. 1 2 3

Barit.

Tubas

Str. Bass

Timp.

Cymb.

Perc. Tamb. Trgl.

Harp

Div.

Tutti

(Div.)

(a2)

(a2)

Tutti, div.

Div.

gliss.

8ve₇

Rit

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horns in F
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit.

Tubas

Str. Bass

Timp.

Perc.
Tamb.
Trgl.

Harp

p (10) (a2) *p* 1^o

mp (Unis) *p* Bns. *mp* Bn. *p*

f (19) (Alto Sax.) (Obs.)

mp

(D) Poco meno

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horns in F
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit.

Tubas

Str. Bass

Timp.

Perc.

Harp

mp

p

1^o (Solo)

mp

1^o (Solo)

mp espress.

pp

(1 only)

pp

(1 only)

pp

(1 only)

pp

ppp

fast arpegg.

mp

E

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horns in F
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit.

Tubas

Str. Bass

Timp.

Perc.

Harp

(1^o) Solo

f espress.

pp

p

Obs.

(Ob.)

p

p

1^o (Solo)

mp

p

1^o (Solo)

mp

(2 Tubas div)

Pizz.

mp

p

Trgl.

p

p

Ⓕ Tempo 1º-Allegro vivo

04003148
La Procession du Rocio - 15

Picc.
 Fls. 1 2
 Obs. 1 2 (a 2)
 Bns. 1 2 (a 2)
 E^bClar.
 B^bClars. 1 2 3 Unis.
 E^bAlto Clar. *sempre ff*
 B^bBase Clar. *sempre ff*
 Contra-Bass Clar. *sempre ff*
 E^bAlto Sax. 1 2 (a 2) *sempre ff*
 B^bTen. Sax. *sempre ff*
 E^bBar. Sax. *sempre ff*
 1 & 2 Horns in F (a 2) *sempre ff*
 3 & 4 (a 2) *sempre ff*
 B^bCornets 1 2 3
 B^bTrupts. 1 2
 Trbns. 1 2 3 *ff*
 Barit. *ff*
 Tubas *ff*
 Str. Bass
 Timp.
 Pere. { Tamb. 3/4 Trgl. 3/4
 Harp *fff*

©

Picc.

Fls. 1 2 (a 2) *Soli* *mp*

Obs. 1 2

Bas. 1 2

E^bClar. *Soli* *mp* *Soli* *mp*

B^bClars. 1 2 3 *p*

E^bAlto Clar. *p*

B^bBass Clar. *p*

Contra-Bass Clar. *p*

E^bAlto Sax. 1 2

B^bTen. Sax. *p*

E^bBar. Sax. *p*

1 & 2 Horns in F. (20) *p*

3 & 4 (40) *p*

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit. (1 only) *p*

Tubas (1 only) *p*

Str. Bass *f* *p*

Timp.

Perc.

Harp

(H) Allegretto

Picc. *Soli* *mp*

Fls. 1 *mp* *(Soli)* *(a 2)*

Obs. 1 *p*

Bns. 1 *p*

E^bClar. *mp* *Soli*

B^bClars. 1 *mp* *(Soli)*

2 *mp* *(Soli)*

3 *mp* *(Soli)*

E^bAlto Clar. *p* *(Div.)* *mp* *(Soli)*

B^bBass Clar. *p*

Contra-Bass Clar. *p*

E^bAlto Sax. 1 *p*

2 *p*

B^bTen. Sax. *p*

E^bBar. Sax. *p*

Horns in F 1 & 2 *p*

3 & 4 *p*

B^bCornets 1 *STR. MUTE* *p*

2 *STR. MUTES* *p*

3 *p*

B^bTrupts. 1 *STR. MUTE* *p*

2 *mp*

Trbns. 1 *p*

2 *p*

3 *p*

Barit. *p*

Tubas *p*

Str. Bass *p*

Timp. *p*

Perc. *Trgl.* *pp*

Harp *mp* *(sempre sec.)*

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horns in F
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit.

Tubas

Str. Bass

Timp.

Perc. Trgl. p

Harp

(a2)
p ma espress.

p ma espress.

(Unis)
p

f

mp

(a2)
p ma espress.

(1 only)
p

mp

(1 only)
pp

(1 only)
pp

(Pizz.)
mp

pp

[set; C major scale]
mf

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horns in F
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit.

Tubas

Str. Bass

Timp.

Perc.

Harp

mp

pp

p

dim. (Div.)

pp (Unis)

poco a poco dim.

pp

STR. MUTE

(1 only) Solo

mf espress.

Strg. Bass

Arco

poco a poco dim.pp

[F#-D#]

poco a poco dim.pp

①

04003148
La Procession du Rocio - 22

Picc. *mp* *a 2*

Fls. 1 *mp*

Obs. 1 (a 2) *cresc. molto*

Bns. 1 *mp* *a 2* *f* *cresc. molto*

E^bClar. *mf* *cresc. molto*

B^bClars. 1 *mf* *cresc. molto*

2 *cresc. molto*

3 *cresc. molto*

E^bAlto Clar. *mp* *cresc. molto*

B^bBass Clar. *p cresc.* *cresc. molto*

Contra-Bass Clar. *cresc. molto*

E^bAlto Sax. 1 *mp* (10) *cresc. molto*

2 (20) *cresc. molto*

B^bTen. Sax. *mp* *cresc. molto*

E^bBar. Sax. *p cresc.* *cresc. molto*

1 & 2 *p* (10) *cresc. molto*

Horns in F *p* (30) *cresc. molto*

3 & 4 *p cresc.* *cresc. molto*

B^bCornets 1 *p cresc.* *cresc. molto*

2 (a 2) *mp* *cresc. molto*

3

B^bTrupts. 1 *Open* *b₂* *p*

2 *Open* *b₂* *p*

3 *pp* *b₂* *p*

Trbus. 1 *(1 only)* *p*

2 *(1 only)* *p*

3 *(1st Stand only - 2 players)* *mp* *p*

Barit. *p* *(1 only)* *p*

Tubas *p* *(1 only)* *p*

Str. Bass *Arco* *p* *p*

Timp. *Tamb* *(Tamb)*

Perc. *mf*

Harp [set; G major scale]

(K)

Picc.

Fls. 1 2 (a2)

Obs. 1 2 *cresc.*

Bns. 1 2 *f cresc.*

E♭Clar. *cresc.*

B♭Clars. 1 2 3 *f cresc.* (Div.) (Unis)

E♭Alto Clar. *f cresc.*

B♭Bass Clar. *f cresc.*

Contra-Bass Clar. *f cresc.*

E♭Alto Sax. 1 2 *f cresc.* (Unis)

B♭Ten. Sax. *f cresc.*

E♭Bar. Sax. *f cresc.*

1 & 2 Horns in F 3 & 4 *f cresc.* (a2)

B♭Cornets 1 2 3 *mf cresc.* Div.

B♭Trupts. 1 2 *mf cresc.* (a2)

Trbns. 1 2 3 *cresc.* *mf cresc.*

Barit. (2 only) *cresc.* Tutti

Tubas *cresc.* Tutti

Str. Bass *cresc.*

Timp. *cresc.*

Perc. Cymb. B. Drum Tamb. Trgl. *mf cresc.*

Harp *ff glass.*

Picc.

Fls. 1 (a2) *8ve* 2

Obs. 1 (a2) 2

Bns. 1 2

E^bClar. 1 (Div.) 2

B^bClars. 2 3

E^bAlto Clar. 1 2

B^bBass Clar. 1 2

Contra-Bass Clar. 1 2

E^bAlto Sax. 1 (a2) 2

B^bTen. Sax. 1 2

E^bBar. Sax. 1 2

1 & 2 Horns in F (a2) 3 & 4

B^bCornets 1 (Div.) 2 3

B^bTrupts. 1 (a2) 2

Trbns. 1 2 3

Barit. 1 2

Tubas 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 2

Harp 1 2

Pizz.

gliss.

gliss.

loco

(a2)

(Div.)

8ve

Pizz.

(L)

Picc.

Fls. 1 2 (Unis) *ff* (Unis)

Obs. 1 2 *ff* (Unis)

Bns. 1 2 *ff*

E^b Clar. *ff* (Unis)

B^b Clars. 1 2 3 Div. *ff* (Unis)

E^b Alto Clar. *ff*

B^b Bass Clar. *ff*

Contra-Bass Clar. *ff*

E^b Alto Sax. 1 2 (Unis) *ff*

B^b Ten. Sax. *ff*

E^b Bar. Sax. *ff*

1 & 2 Horns in F (a2) *ff*

3 & 4 (a2) *ff*

B^b Cornets 1 2 3 *ff* Div.

B^b Trupts. 1 2 *ff*

Trbns. 1 2 3 *ff*

Barit. *ff*

Tubas *ff*

Str. Bass Arco

Timp. *ff*

Perc. Cymb. *f* Tamb. *ff* Trgl. *ff*

Harp *ff*

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2 (a2)

E♭ Clar.

B♭ Clars. 1 2 3

E♭ Alto Clar.

B♭ Bass Clar.

Contra-Bass Clar.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1 & 2
Horns in F
3 & 4

B♭ Cornets 1 2 3 (Unis) (Div.) (Unis)

B♭ Trupts. 1 2

Trbns. 1 2 3 (a2)

Barit.

Tubas

Str. Bass

Timp.

Perc. Tamb. Trgl.

Harp

fff *rits.* *rits.*

2. La Procession

Allegretto mosso

[illegible]

(M) Solo Flute or all Flutes units.

(Flute)

Fl. *p ma espress. (like a popular song)*

Fls. 1 *p ma espress. (like a popular song)*

Fls. 2 *p ma espress. (like a popular song)*

Obs. 1

Obs. 2

Bns. 1

Bns. 2

E^bClar.

1

B^bClars. 2

3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1

E^bAlto Sax. 2

B^bTen. Sax.

E^bBar. Sax.

1 & 2

Horns in 1 *2^o p*

3 & 4 *4^o p*

B^bCornets 1

B^bCornets 2

B^bCornets 3

B^bTrupts. 1

B^bTrupts. 2

Trbns. 1

Trbns. 2

Trbns. 3

1st Solo Baritone *pp*

Barit.

2nd Solo Tuba *pp*

Tubas

2nd Solo Baritone

1st Solo Tuba

Str. Bass

Timp.

Perc. S. D.

Harp *p*

Fl.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2

B^bTen. Sax.

E^bBar. Sax.

Horns in *f* 1 & 2 3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit.

Tubas

Str. Bass

Timp.

Perc. S. D.

Harp

2^a sempre *pp*

1st Solo Baritone sempre *pp*

2nd Solo Tuba sempre *pp*

Fl.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horns in F
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit.

Tubas

Str. Bass

Timp.

Perc.

Harp

trm

1st Hn.

3rd Hn.

2nd Hn.

Soli

(III) Soli

4^o *sempre pp*

2^o Solo Baritone *sempre pp*

1^o Solo Tuba *sempre pp*

1 Solo Bar.

2 Solo Tubas

pp (Pizz) *p*

mp *mf*

(N) Andante con moto

Fl.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^b Clar.

B^b Clars. 1 2 3

E^b Alto Clar.

B^b Bass Clar.

Contra-Bass Clar.

E^b Alto Sax. 1 2

B^b Ten. Sax.

E^b Bar. Sax.

1 & 2
Horns in F
3 & 4

B^b Cornets 1 2 3

B^b Trupts. 1 2

Trbns. 1 2 3

Barit.

Tubas

Str. Bass

Timp.

Cyms.
S. D.

B. D.

Harp

p espress.
Tutti p espress.
mp
p
mp
(Div.)
(Units)
ppp
pp
mp

Allegretto mosso

○ Solo Flute or all Flutes unis.

(Flute)

Fl. *p ma espress.*

Fla. 1 *p ma espress.*

Fla. 2 *p ma espress.*

Obs. 1

Obs. 2

Bns. 1

Bns. 2

E^bClar. *p*

B^bClars. 1 *pp*

B^bClars. 2 *pp*

B^bClars. 3 *pp*

E^bAlto Clar. *mp Soll*

B^bBass Clar. *p*

Contra-Bass Clar. *p*

E^bAlto Sax. 1 *p*

E^bAlto Sax. 2 *p*

B^bTen. Sax. *Soll*

E^bBar. Sax. *p*

Horns in F 1 & 2 *pp*

Horns in F 3 & 4 *pp*

B^bCornets 1 *4^o pp*

B^bCornets 2

B^bCornets 3

B^bTrupts. 1

B^bTrupts. 2

Trbns. 1

Trbns. 2

Trbns. 3

Barit. *E^bAlto Cl., Baritone Sax* (1 Solo Bar.)

Tubas (2 Solo Tubas) *pp* (1 Solo Tuba) *pp*

Str. Bass *Arco* *pp* *Pizz* *pp*

Timp. *ppp*

Cyms. *ppp*

Perc. S. D. *pp*

Perc. B. D. *ppp*

Harp *mp(non arpegg.)* *(laissez vibrer)*

Allegretto mosso

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax.

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horns in F
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit.

Tubas 1 Tuba

Str. Bass

Timp.

Perc.

Harp

Q

Q

Ⓜ Allegretto mosso

[illegible]

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horns in F.
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit. (1)

Tubas (2 solo Tubas) (1 solo Tuba)

Str. Bass

Timp.

Perc. S. D.

Harp

(STR. MUTE)

OR

3

Picc.
 Fls. 1 2
 Obs. 1 2
 Bns. 1 2
 E^bClar.
 B^bClars. 1 2 3
 E^bAlto Clar.
 B^bBass Clar.
 Contra-Bass Clar.
 E^bAlto Sax.
 B^bTen. Sax.
 E^bBar. Sax.
 1 & 2
 Horns in F
 3 & 4
 B^bCornets 1 2 3
 B^bTrupts. 1 2
 Trbns. 1 2 3
 Barit.
 Tubas
 Str. Bass
 Timp.
 Cym.
 S. D.
 Perc.
 Harp

Musical score for "La Procession du Rocio - 45". The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), E^b Clarinet, B^b Clarinets (1, 2, 3), E^b Alto Clarinet, B^b Bass Clarinet, Contra-Bass Clarinet, E^b Alto Saxophone, B^b Tenor Saxophone, E^b Baritone Saxophone, Horns in F (1 & 2, 3 & 4), B^b Cornets (1, 2, 3), B^b Trumpets (1, 2), Trombones (1, 2, 3), Baritone, Tubas, String Bass, Timpani, Cymbals, Snare Drum, and Harp. The score features various musical notations including dynamics (pp, p, mp, mf, f, sf, f), articulation (trills, accents), and performance instructions (Tutti, Solo, Div., STR. MUTE, STR. MUTES, poco cresc., rap, (sec.)). A rehearsal mark (S) is present in the Piccolo part.

04003148
La Procession du Rocio - 46

Picc.

Fls. 1 2

Obs. 1 2 (a 2)

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horns in F
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit.

Tubas

Str. Bass

Timp.

Perc.

Harp

U

Picc.

Fls. 1 (a 2) *fff* (molto sonoro)

Obs. 1 2 *fff* (molto sonoro)

Bns. 1 2 (a 2) *fff* (molto sonoro)

E^bClar. *fff* (molto sonoro)

B^bClars. 1 *fff* (molto sonoro)

2 *fff* (molto sonoro)

3 *fff* (molto sonoro)

E^bAlto Clar. *fff* (molto sonoro)

B^bBass Clar. *fff* (molto sonoro)

Contra-Bass Clar. *fff* (molto sonoro)

E^bAlto Sax. 1 2 (a 2) *fff* (molto sonoro)

B^bTen. Sax. *fff* (molto sonoro)

E^bBar. Sax. *fff* (molto sonoro)

1 & 2 Horns in F *fff* (molto sonoro)

3 & 4 *fff* (molto sonoro)

B^bCornets 1 *ff* (a 2) (molto sonoro) Div.

2 *ff* (a 2) marcato

3 *ff* (a 2) marcato

B^bTrupts. 1 *ff* (molto sonoro)

2 *ff* (molto sonoro)

3 *ff* (molto sonoro)

Trbns. 1 *ff* (molto sonoro)

2 *ff* (molto sonoro)

3 *ff* (molto sonoro)

Barit. *ff* (molto sonoro)

Tubas *ff* (molto sonoro)

Str. Bass *ff* (molto sonoro)

Timp. *ff* (molto sonoro)

Perc. *ff* (let all tones ring together)

Harp *ff* (molto sonoro)

⑤

⑤

(W)

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horns in F
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3

Barit.

Tubas

Str. Bass

Timp.

Perc. Cym. B. D. Tamb. Trgl.

Harp

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E^bClar.

B^bClars. 1 2 3

E^bAlto Clar.

B^bBass Clar.

Contra-Bass Clar.

E^bAlto Sax. 1 2 (Cls.)

B^bTen. Sax.

E^bBar. Sax.

1 & 2
Horns in F
3 & 4

B^bCornets 1 2 3

B^bTrupts. 1 2

Trbns. 1 2 3 (Hrns)

Barit. *p* *dim.* *pp*

Tubas *p* *dim.* *pp*

Str. Bass *p* *dim.* *pp*

Timp.

Perc. B.D. *p* *pp*

Harp

Y

Y