

Full Score

Bagatelles for Band

VIVACE

ALLEGRETTO

ANDANTE SOSTENUTO

ALLEGRO CON SPIRITO

Vincent Persichetti

NOTE—THIS SCORE IS A FACSIMILE OF THE COMPOSER'S MANUSCRIPT.

BAGATELLES FOR BAND

I

Vincent Persichetti
Op. 87

Vivace (♩ = 160)

Piccolo in C
 Flutes I & II
 Oboes I & II
 E♭ Clarinet
 Clar. in B♭ I & II
 Clar. in B♭ III
 Alto Clar. in E♭
 Bass Clar. in B♭
 Contrabass Clar. in E♭ (ad lib.)
 Bassoons I & II
 Sax. E♭ Alto I & II
 Sax. B♭ Tenor
 Sax. E♭ Baritone
 Cornets in B♭ I & II
 Trumpets in B♭ I & II
 Horns in F I & II
 Horns in F III & IV
 Euphonium
 Trombones I & II
 Trombones III
 Tubas
 Timp.
 Susp. Cymb.
 Wood Block
 Snare Drum
 Triangle
 Tambourine
 Xylophone
 Susp. Cymb.
 Sn. Dr. (Snare)
 Ten. Dr.
 Bass Dr. (Head up)

10

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for Piccolo, Flute I & II, Oboe I & II, English Horn, Bassoon I, Bassoon II, Bassoon III, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet II, Trumpet III, Euphonium, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Triangle, and T. Dr. (T. Drum). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo/mood is marked *sf deliberato*. The score includes various musical notations such as notes, rests, dynamics (*f pesante*, *sf*), and articulation marks. A rehearsal mark [15] is present at the top right. The score is divided into measures by vertical bar lines. The bottom of the page includes the text "Timp. Sticks" and "mf".

Picc

Fl II

Ob II

E^bCl

B^bCl I

B^bCl II

B^bCl III

AltoCl

BassCl

CB Cl

Bsn I

Bsn II

Sax I Alto

Sax II Ten

Sax III Bar

Cnt I

Cnt II

Cnt III

Trpt I

Trpt II

Hrn I

Hrn II

Hrn III

Euph

Trbn I

Trbn II

Trbn III

Tuba

Timp

Sn Dr

II

SDr

TDr

BDr

solo tuba

Sn. Dr.

20

25

This page contains a handwritten musical score for a large orchestra and percussion ensemble. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a system. The score is written in a standard musical notation with various dynamics and articulations.

Instrument List (from top to bottom):

- Picc
- Fl I
- Ob I
- E♭ Cl
- B♭ Cl I
- B♭ Cl II
- Alto Cl
- Bass Cl
- CB Cl
- Bsn I
- Bsn II
- Sax Alto I
- Sax Alto II
- Sax Ten
- Sax Bar
- Cnt I
- Cnt II
- Trpt I
- Trpt II
- Hrn I
- Hrn II
- Hrn III
- Euph
- Trbn I
- Trbn II
- Trbn III
- Tubas
- Timp
- Sn Dr
- Xylo
- Sn Dr

Key Features of the Score:

- Rehearsal Mark 25:** Indicated by a box at the top right and a bracket at the bottom right.
- Dynamics:** Includes markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Articulation:** Includes accents, slurs, and various note values.
- Tempo/Character:** The score is in common time (4/4).
- Handwritten Notes:** The score is written in ink, with some corrections and annotations.
- Sectional Markings:** Some instruments have sectional markings (I, II, III) indicating different parts of the section.
- Rehearsal Mark 25:** A bracket at the bottom right indicates the start of rehearsal mark 25.

Picc *f marc.*

Fl I *f marc.*

Fl II *f marc.*

Ob I *f marc.*

Ob II *f marc.*

E♭ Cl *f marc.*

B♭ Cl I *f marc.*

B♭ Cl II *f marc.*

B♭ Cl III *f marc.*

Alto Cl *p*

Bass Cl *p*

CB Cl

Bsn I

Bsn II

Alto I *p*

Alto II *p*

Ten

Bdr

Cnt I

Cnt II

Cnt III

Trpt I

Trpt II

Hrn I

Hrn II

Hrn III

Euph

Trbn I (32)

Trbn II (32)

Trbn III

Tubas

Timp I

Timp II

Timp III

Cymb (Timp. Sticks)

Fl Picc
Fl I
Ob II
E♭ Cl
B♭ Cl I
B♭ Cl II
B♭ Cl III
Alto Cl
Bass Cl
CB Cl
Bsn II
Sax Ten
Sax Bar
Cnt I
Cnt II
Tpt I
Tpt II
Hrn I
Hrn II
Hrn III
Euph
Tbr I
Tbr II
Tuba
Timp
Wood B.
Klo
Cym

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[illegible]

Picc
 Fl I
 II
 Ob I
 II
 E^b Cl
 B^b Cl I
 II
 III
 Alto Cl
 Bass Cl
 CB Cl
 Bsn
 Sax {
 Alto I
 II
 Ten
 Bar
 Cnt {
 I
 II
 III
 Trpt I
 II
 Hrn {
 I
 II
 III
 Euph
 Trbn {
 I
 II
 III
 Tubas
 Timp
 Cymb.
 Xylo
 Sn Dr
 T Dr
 B Dr

II

Allegretto (♩=92)

5

Picc *p*

Fl I *p*

Fl II *p*

Ob I *mp cart.*

Ob II *mp cart.*

E♭ Cl *p*

B♭ Cl I *ppp*

B♭ Cl II *ppp*

B♭ Cl III *ppp*

Alto Cl *p*

Bass Cl *ppp*

CB Cl *ppp*

Bsn I *p*

Bsn II *p*

Sax Alto I *mp cart.*

Sax Alto II *mp cart.*

Sax Ten *p*

Sax Bar *p*

Cnt I *con sord.*

Cnt II *con sord.*

Cnt III *p*

Trpt I *p*

Trpt II *p*

Hrn I *p*

Hrn II *p*

Hrn III *p*

Euph *p*

Trbn I *con sord.*

Trbn II *p*

Trbn III *p*

Tubas *p*

Timp *brushes*

Sn Dr *p*

II *p*

Gymb *(Timp. Sticks)*

B Dr *pp*

110

Picc

Fl I

Fl II

Ob I

Ob II

E♭ Cl

B♭ Cl I

B♭ Cl II

B♭ Cl III

Alto Cl

Bass Cl

E♭ Cl

E♭ Cl

Sax I

Sax II

Sax Ten

Sax Bar

Cnt I

Cnt II

Cnt III

Tpt I

Tpt II

Hrn I

Hrn II

Hrn III

Euph

Trbn I

Trbn II

Trbn III

Tubas

Timp

Sn Dr

Triangle

Cymb

BDr

Handwritten musical score for a large ensemble, including woodwinds, brass, saxophones, and percussion. The score is written on multiple staves, with various dynamics (mp, mf, pp) and articulations (accents, slurs) indicated. The key signature is one flat (Bb). The score is divided into measures by vertical bar lines. The percussion section includes Timp, Sn Dr, Triangle, Cymb, and BDr. The woodwind section includes Picc, Fl I, Fl II, Ob I, Ob II, E♭ Cl, B♭ Cl I, B♭ Cl II, B♭ Cl III, Alto Cl, Bass Cl, and E♭ Cl. The brass section includes Sax I, Sax II, Sax Ten, Sax Bar, Cnt I, Cnt II, Cnt III, Tpt I, Tpt II, Hrn I, Hrn II, Hrn III, Euph, Trbn I, Trbn II, Trbn III, and Tubas. The score is marked with a rehearsal mark 110 at the top right and 110 at the bottom right.

Picc
Fl I II
Ob I II
E♭ Cl
B♭ Cl I II III
Alto Cl
Bass Cl
C B Cl
Bsn I II
Sax Alto I II Ten Bar
Cnt I II III
Tpt I II
Hrn I II III IV
Euph
Tbn I II III
Tubas
Timp
Sn Dr
Triangle
Cymb.
T Dr
B Dr

(a2)
(a2)
cresc.
cresc.
cresc.
f
mf
mf
mf
mf dolce
mf dolce
mf dolce
mp
mp
Tutti
mp
sticks
p
pp
mp
T Dr
B Dr
pp

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Piccolo, Flutes I & II, Oboes I & II, E-flat Clarinet, B-flat Clarinets I, II, & III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon I & II, Saxophone (Alto, Tenor, Baritone), Contralto, Trumpets I & II, Horns I, II, III, & IV, Euphonium, Trombones I, II, & III, Tuba, Timpani, Snare Drum, Triangle, and Tom/Tom Drum. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mf', 'espr.', and 'p'. A rehearsal mark [20] is present at the top right. The bottom of the page shows a continuation of the score with another rehearsal mark [20].

Handwritten musical score for a large orchestra and vocal soloist. The score is written on 25 staves, organized into systems. The instruments listed on the left are: Piccolo (Picc), Flute I and II (Fl I, Fl II), Oboe I and II (Ob I, Ob II), English Horn (E♭ Cl), B♭ Clarinet I, II, and III (B♭ Cl I, II, III), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), Contrabass Clarinet (CB Cl), Bassoon I and II (Bsn I, Bsn II), Alto Saxophone I and II (Alto Sax I, II), Tenor Saxophone (Ten), Baritone Saxophone (Bar), Trumpet I and II (Tpt I, Tpt II), Horn I, II, III, and IV (Hrn I, II, III, IV), Euphonium (Euph), Trombone I, II, and III (Trbn I, II, III), Tubas, Timpani (Timp), and Tom-toms (Tomb). The vocal soloist is marked 'mp cant'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). A rehearsal mark [25] is visible near the bottom right.

Picc
Fl I
Fl II
Ob
E♭ Cl
B♭ Cl I
B♭ Cl II
B♭ Cl III
Alto Cl
Bass Cl
C B Cl
Bsn I
Bsn II
A/Tb I
A/Tb II
Sax Ten
Bar
Cnt I
Cnt II
Cnt III
Trpt I
Trpt II
Hrn I
Hrn II
Hrn III
Euph
Tbn I
Tbn II
Tbn III
Tuba
Timp
Sn Dr
Tamb.
T Dr
B Dr

III

51

Picc
Fl II
Ob I II
E♭ Cl
B♭ Cl I II III
Alto Cl
Bass Cl
CB Cl
Bsn I II
Sax Alto Ten Bar
Ct I II III
Tpt I II
Hrn I II III
Euph
Trbn I II III
Tubas
Timp I II III

Picc

Fl I II

Ob I II

E♭ Cl

B♭ Cl I II III

Alto Cl

Bass Cl

C B Cl

Bsn I II

Sax Alto I II Ten Bar

Cnt I II III

Tpt I II III

Hrn I II III

Euph

Tbn I II III

Tubas

Timp I II

T Dr B Dr

mf cant.

cup mute

mf espr.

mf

solo Tuba

p *mp*

B. Dr. (Timp. Sticks)

T. Dr.

p

Picc

Fl II

Ob II

E♭ Cl

B♭ Cl I

B♭ Cl II

B♭ Cl III

Alto Cl

Bass Cl

CBCl

Bsn I

Bsn II

Sax Alto I

Sax Alto II

Sax Ten

Sax Bar

Cnt I

Cnt II

Cnt III

Trpt I

Trpt II

Hrn I

Hrn II

Hrn III

Euph

Trbn I

Trbn II

Trbn III

Tubas

Timp

I

II

SDr

TDr

BDr

mp dolce e espr.

(cup mute)

p

pp

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including Piccolo, Flute I, Oboe I, E-flat Clarinet, B-flat Clarinet I, II, and III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon I, II, and Alto, Saxophone (Alto, Tenor, Baritone), Cor Anglais, Trumpet I, II, and III, Horn I, II, III, and IV, Euphonium, Trombone I, II, and III, Tuba, Timpani I, II, and III, and T.Dr. (Trombone Drum). The music is in 2/4 time and features a vocal soloist part with lyrics "p a bene placido". The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf), and articulation marks. A rehearsal mark "20" is present in the Timpani section.

Picc

Fl I
II

Ob I
II

E♭Cl

B♭Cl I
II
III

Alto Cl

Bass Cl

C B Cl

Bsn I
II

Alto
II

Ten

Bar

Cnt I
II
III

Trpt I
II

Hrn I
II
III
IV

Euph

Trbn I
II
III

Tubas

125

Timp

S Dr
T Dr
B Dr

IV

Allegro con spirito (♩=126)

5

Picc

Fl I
Fl II

Ob I
Ob II

E♭ Cl

B♭ Cl I
B♭ Cl II
B♭ Cl III

Alt♭ Cl

B3ss Cl

CB Cl

Bsn I
Bsn II

Sax Alto I
Sax Alto II
Sax Tenor
Sax Baritone

Cnt I
Cnt II
Cnt III

Tpt I
Tpt II

Hrn I
Hrn II
Hrn III

Euph

Ttbn I
Ttbn II
Ttbn III

Tubas

Timp

Sn Dr

Tamb

SDr
TDr
BDr

senza cresc.

ppp

mp

(Timp. sticks)

p ben articolato

10

[illegible]

15

20

Picc. *mf* *f*

Fl I *mf* *f*

Ob *mf* *f*

E♭ Cl *mf* *f*

B♭ Cl I *mf cresc.* *f marc.*

B♭ Cl II *mf cresc.* *f marc.*

B♭ Cl III *mf cresc.* *f marc.*

Alts *mf* *f*

Base Cl *mf* *f*

CB Cl *mf* *f*

Bar *mf* *f*

Sax Alto I *mf* *f*

Sax Alto II *mf* *f*

Sax Tenor I *mf* *f*

Sax Tenor II *mf* *f*

Sax Bass *mf* *f*

Cnt I *mf* *f*

Cnt II *mf* *f*

Cnt III *mf* *f*

Tpt I *mf* *f*

Tpt II *mf* *f*

Tpt III *mf* *f*

Hrn I *mf* *f*

Hrn II *mf* *f*

Hrn III *mf* *f*

Euph *mf* *f*

Trbn I *mf* *f*

Trbn II *mf* *f*

Trbn III *mf* *f*

Tuba *mf* *f*

Timp *mf* *f*

Cymb *mf* *f*

Xylo. *mf* *f* (Xylo.) *p cresc.* *f*

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for the following instruments:

- Picc.
- Fl I & II
- Ob I & II
- E♭ Cl
- B♭ Cl I, II, III
- Alto Cl
- Bass Cl
- CB Cl
- Bsn I & II
- Sax Alto I & II, Tenor, Baritone
- Cnt I, II, III
- Tpt I, II, III
- Hrn I, II, III (with "open" markings)
- Euph.
- Trbn I, II, III (with "con sord." markings)
- Tuba
- Timpani
- Xylophone
- Cymbals
- Tom-toms (T Dr)

The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *marc.*, *cresc. molto*, and *p*. A boxed page number "25" appears at the top right and bottom center of the page.

30

Handwritten musical score for a large ensemble, page 27. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Euphonium, Trombone, Tuba, Snare Drum, and Timpani. The music is written in 2/4 time and features various dynamics and articulations.

Instrument Parts:

- Piccolo: *sfz*, *mf*, *f*
- Flute: *sfz*, *mf*, *f*
- Oboe: *sfz*, *mf*, *f*
- Clarinet: *sfz*, *mf*, *f*
- Bassoon: *sfz*, *mf*, *f*
- Saxophone: *sfz*, *mf*, *f*
- Trumpet: *sfz*, *mf*, *f*
- Horn: *sfz*, *mf*, *f*
- Euphonium: *sfz*, *mf*, *f*
- Trombone: *sfz*, *mf*, *f*
- Tuba: *sfz*, *mf*, *f*
- Snare Drum: *mf*, *p*, *mf*
- Timpani: *f*

Articulations and Dynamics:

- sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *stacc.* (staccato), *marc.* (marcato), *con sord.* (con sordina), *stopped*.

Page Markers:

- 30 (top)
- 30 (bottom)

Picc
Fl I
Ob I
E♭Cl
B♭Cl I
B♭Cl II
B♭Cl III
AltoCl
BassCl
CBCl
Bsn I
Bsn II
Sax I Alto
Sax II Ten
Sax III Bar
Cnt I
Cnt II
Cnt III
Tpt I
Tpt II
Hrn I
Hrn II
Hrn III
Hrn IV
Euph
Tbn I
Tbn II
Tbn III
Tubas
Timp
I
Xylo
SDr
TDr

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left include Piccolo, Flute I, Oboe I, E-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, B-flat Clarinet III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon I, Bassoon II, Saxophone I (Alto), Saxophone II (Tenor), Saxophone III (Baritone), Contralto, Contralto II, Contralto III, Trumpet I, Trumpet II, Horn I, Horn II, Horn III, Horn IV, Euphonium, Trombone I, Trombone II, Trombone III, Tubas, Timpani, I, Xylophone, Snare Drum, and Tom Drum. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left include Piccolo, Flute I, Oboe I, E-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, B-flat Clarinet III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon I, Bassoon II, Saxophone I (Alto), Saxophone II (Tenor), Saxophone III (Baritone), Contralto, Contralto II, Contralto III, Trumpet I, Trumpet II, Horn I, Horn II, Horn III, Horn IV, Euphonium, Trombone I, Trombone II, Trombone III, Tubas, Timpani, I, Xylophone, Snare Drum, and Tom Drum.

144

145

Music score for measures 144 and 145, featuring various instruments including Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet (I, II, III), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (I, II), Saxophone (Alto, Tenor, Baritone), Contralto, Trumpet (I, II), Horn (I, II, III, IV), Euphonium, Trombone (I, II, III), Tubas, Timpani, Snare Drum, Xylophone, and Cymbals. The score includes dynamic markings such as *marc.*, *cresc.*, *ff*, and *mf*.

144

145

Continuation of the music score for measures 144 and 145, featuring instruments including Timpani, Snare Drum, Xylophone, and Cymbals. The score includes dynamic markings such as *mf*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Picc
- Fl I
- Fl II
- Ob I
- Ob II
- E♭Cl
- B♭Cl I
- B♭Cl II
- B♭Cl III
- AltoCl
- BassCl
- B♭Cl
- B♭Cl I
- B♭Cl II
- Sax I
- Sax II
- Ten
- B♭Cl
- Cnt I
- Cnt II
- Cnt III
- Tpt I
- Tpt II
- Hrn I
- Hrn II
- Hrn III
- Euph
- Trbn I
- Trbn II
- Trbn III
- Tubas
- Timp
- Sn Dr
- Xylo
- Cymb.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *mp*. There are also markings for *agitato* and *brushes*. A bracketed number **[50]** is visible near the bottom right of the page.

Pic

Fl I

Ob I

E♭Cl

B♭C

I

II

III

Alto I

Bass I

CBCI

B♭C II

Alto II

Ten

Bar

Cnt I

II

III

Tpt I

II

III

Euph

Tbn I

II

III

Tuba

55

Timp

Sn Dr (brushes)

Xylo

Cymb

mp

Handwritten musical score for a symphony, measures 60-61. The score includes staves for Picc, Fl I & II, Ob I & II, Eb Cl, Bb Cl I, II, & III, Altb Cl, Bass Cl, Cb Cl, Bsn, Alto I & II, Ten, Bar, Cnt I & II, Tpt I & II, Hrn I, II, & III, Euph, Tbn I & II, Tubas, Timp, Wood Block, Xylo, and Cymb. The score features various musical notations including notes, rests, dynamics (cresc., sf, ff, marc.), and articulation (senza sord.). A rehearsal mark '60' is present at the top and bottom of the page.

Handwritten musical score for a large orchestra, page 33. The score includes staves for Piccolo, Flutes I & II, Oboes I & II, Eb Clarinet, Bb Clarinets I, II, & III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bsn I & II, Saxophones (Alto, Tenor, Baritone), Cnt I & II, Tpt I & II, Horns I, II, III, & IV, Euphonium, Trbn I, II, & III, Tubas, Timp, Wood Block, Xylo, S Dr, T Dr, and B Dr. The music is in 4/4 time and features various dynamics and articulations.

Key markings and features include:

- Dynamic markings:** *marc.* (marcato) appears frequently across the woodwind and brass sections.
- Articulation:** *acc.* (accents) are used in the woodwind and brass parts.
- Rehearsal Markers:** Boxed numbers 32, 33, and 35 are present at the bottom of the page.
- Instrumentation:** The score is for a full symphony orchestra, including woodwinds, brass, and percussion.

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Boca Raton, FL 33431 561-241-8374 (fax)

Picc
Fl
Ob
E♭Cl
B♭Cl I
B♭Cl II
Alto Cl
Bass Cl
C♭Cl
Bsn
Sax I Alto
Sax II Ten
Bar
Cnt I
Cnt II
Cnt III
Tpt I
Tpt II
Hrn I
Hrn II
Hrn III
Euph
Tbrn I
Tbrn II
Tbrn III
Tubas
Timp.
Sn Dr
Xylo
SDr
TDr
BDr

75

76

77

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5

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into two systems, with a rehearsal mark [30] at the top right of the first system and another [30] at the bottom of the second system.

First System:

- Picc:** Piccolo, marked *fff marc.*
- Fl I & II:** Flutes I and II, marked *fff marc.*
- Ob I & II:** Oboes I and II, marked *fff marc.*
- E♭Cl:** E♭ Clarinet, marked *fff marc.*
- B♭Cl I, II, III:** B♭ Clarinets I, II, and III, marked *fff marc.*
- Alto Cl:** Alto Clarinet, marked *fff marc.*
- Bass Cl:** Bass Clarinet, marked *fff marc.*
- CBCl:** Contrabass Clarinet, marked *fff marc.*
- Bsn I & II:** Bassoons I and II, marked *fff marc.*
- Sax I, II, Ten, Bar:** Saxophones I, II, Tenor, and Baritone, marked *fff marc.*
- Cnt I, II, III:** Contraltos I, II, and III, marked *fff marc.*
- Trpt I, II, III:** Trumpets I, II, and III, marked *fff marc.*
- Hrn I, II, III, IV:** Horns I, II, III, and IV, marked *fff marc.*
- Euph:** Euphonium, marked *fff marc.*
- Tbn I, II, III:** Trombones I, II, and III, marked *fff marc.*
- Tubas:** Tubas, marked *fff marc.*

Second System:

- Timp:** Timpani, marked *p cresc.*
- Cymb:** Cymbal, marked *p cresc.*
- Xylo:** Xylophone, marked *fff*
- B Dr:** Bass Drum, marked *ff*

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 35 is visible in the top right corner.