

SHEEP MAY SAFELY GRAZE

Full Conductor Score

(Aria from Cantata No. 208)

J. S. Bach

Adapted and arranged by Alfred Reed

A 148

Molto moderato e sostenuto (♩ = 72-76)

Flutes 1 2 *Soli* *mp*

Flute 3 *Soli* *mp*

Oboes 1 2 *Soli* *mp*

English Horn

E♭ Clarinet *Soli* *mp*

B♭ Clarinets 1 2 *p* *mf* *div*

E♭ Alto Clarinet *p* *mf*

B♭ Bass Clarinet *p* *mf*

B♭ Contra Bass Clarinet *p* *mf*

Bassoons 1 2 *p* *mf* *poco*

E♭ Alto Saxophone *p* *mf* *poco*

B♭ Tenor Saxophone *p* *mf* *poco*

E♭ Baritone Saxophone *p* *mf* *poco*

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3 *cup mute* *p*

Baritone *1 Bar. only - alternate players* *sim.* *poco* *p* *always 1 player only, alternating ad lib.*

Tuba *1 Tuba only - alternate players* *sim.* *poco* *p* *always 1 player only, alternating ad lib.*

String Bass *p* *sim.* *poco* *p*

Timpani *p*

Fls. 1 2 *Soli* *mf* **II** *f*

Fls. 3 *f*

Obs. 1 2 *f*

E.Hn. *f*

E♭Cl. *mf*

Cl. 1 *mp* *poco a poco cresc.* *f*

Cl. 2 *mf* *mp* *poco a poco cresc.* *f*

Cl. 3 *mf* *mp* *poco a poco cresc.* *f*

A.Cl. *p* *poco a poco cresc.* *f*

B.Cl. *poco a poco cresc.* *f*

Cb.Cl. *f*

Bass. 1 *1. p* *2. p* *poco a poco cresc.* *f*

A.Sax. *sim.* *f*

T.Sax. *p* *f sim.*

Bar.Sax. *f*

Hns. 1 2 3 4

Tpts. 1 2 *1. cup mute* *mf*

Cors. 1 2 *(still in cup mute)* *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

St.Bs. *f*

Timp. *mf*

Fls. 1 2 *p* *mf* *Soli*

Fl. 3 *p* *mp* *mf* *Soli*

Obs. 1 2 *mp* *mf*

E.Hn. *mp*

E♭Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

A.Cl. *p*

B.Cl. *p*

Cb.Cl. *p*

Bsns. 1 2 *mp*

A.Sax. 1 *pp* *p*

2 *pp*

T.Sax. *pp* *p*

Bar.Sax. *pp*

Hns. 1 2 *p* *a2*

3 4 *p*

Tpts. 1 2 *pp*

3 *pp*

Cor. 1 *pp* *pp* *mp* *a2*

2 *pp*

Trbs. 1 *pp* *p*

2 *pp*

3 *pp* *Hns. 3, 4.*

Bar. *p* *mp* *p*

Tuba *p* *mp* *p*

St.Bs. *p* *mp* *p*

Timp. *p* *p*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl.)
- Oboes (Obs.)
- English Horn (E.Hn.)
- Euphonium (Eb Cl.)
- Clarinets (Cl.)
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Contrabass Clarinet (Cb.Cl.)
- Bassoons (Bsns.)
- Alto Saxophones (A.Saxs.)
- Tenor Saxophone (T.Sax.)
- Baritone Saxophone (Bar.Sax.)
- Horns (Hns.)
- Trumpets (Tpts.)
- Cor Anglais (Cors.)
- Trombones (Trbs.)
- Baritone (Bar.)
- Tuba
- St. Bsn. (Soprano Bass)
- Timpani (Timp.)

The score is divided into two systems, with measures 17 and 21 marked. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamic markings, such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A "to Coda" instruction is present in the middle of the page. The page is numbered 17 and 21.

Fls. 1 2

Fl. 3

Obs. 1 2

E.Hn.

EbCl.

Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

Ob.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Corns. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.Bs.

Timp.

Solo

mp

poco cresc.

mf

poco a poco cresc.

f

mp

p

sim.

open

mp

p

mp

mp

mp

mp

mp

mp

mp

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cl.), Bassoons (Bsns.), Saxophones (A. Saxs., T. Sax., Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Cori (Cors.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. A rehearsal mark "31" is visible on the Flute and Saxophone staves. The score is written in a standard musical notation style, with staves for each instrument and a key signature of one flat.

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fls.** (Flutes): 1 and 2 staves.
- Fl.** (Flute): 3 staff.
- Obs.** (Oboes): 1 and 2 staves.
- E.Hn.** (English Horn): 1 staff.
- E♭Cl.** (E-flat Clarinet): 1 staff.
- Cl.** (Clarinets): 1 and 2 staves.
- A.Cl.** (Alto Clarinet): 1 staff.
- B.Cl.** (Bass Clarinet): 1 staff.
- Cb.Cl.** (Contrabass Clarinet): 1 staff.
- Bsn.** (Bassoons): 1 and 2 staves.
- A.Saxs.** (Alto Saxophones): 1 and 2 staves.
- T.Sax.** (Tenor Saxophone): 1 staff.
- Bar.Sax.** (Baritone Saxophone): 1 staff.
- Hrn.** (Horns): 1, 2, 3, and 4 staves. Dynamic markings *p* and *sim.* are present.
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Cor.** (Cori): 1 and 2 staves.
- Trbs.** (Trombones): 1, 2, and 3 staves.
- Bar.** (Baritone): 1 staff.
- Tuba**: 1 staff.
- St.Bs.** (Soprano Bass): 1 staff.
- Timp.** (Timpani): 1 staff.

The score is written in a single system across 25 staves. It includes various musical notations such as notes, rests, and dynamic markings like *p* and *sim.*

This page of a musical score contains two systems of staves. The first system begins with a 'Coda' symbol and the tempo marking 'poco rit.'. It features a dense arrangement of staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The second system also starts with a 'Coda' symbol and 'poco rit.'. It includes parts for 'open' (likely woodwinds), '2 Bars.' (likely brass), and '2 Tubas'. The score is written in a single key signature with a common time signature, and the notation is highly detailed with various articulations and slurs.