

VISIONS OF FLIGHT

Commissioned by the Homestead High School Band, Homestead, Florida, Rodester Brandon Director.

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ASCAP

012-2261-00

Allegro vivo!

Woodwinds:
C Piccolo
C Flute
Oboe
Bassoon
Bb Clarinets 1, 2, 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Brass:
Bb Trumpets 1, 2, 3
F Horns 1, 2
Trombones 1, 2, 3
Baritone
Tuba

Percussion:
Mallet Percussion (Bells)
Timpani
Triangle
Tambourine
Snare Drum
Bass Drum

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

all keyboards

Timp.

Trgl.

Tamb.

S.D.

B.D.

3787

This page of a musical score, numbered 5 in the top right corner, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1, 2, 3
- A.Cl.
- B.Cl.
- A.Sax. 1, 2
- T.Sax.
- B.Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Trbs. 1, 2, 3
- Bar.
- Tuba
- Timp.
- Trgl.
- S.D.
- B.D.

The score is written in 4/4 time and features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated. The page number 3787 is located at the bottom left.

15

Picc.

Fl.

Ob.

Ban.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

15

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

Trgl.

Tamb.

S.D.

B.D.

Picc.
 Fl.
 Ob.
 Bas.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 1
 2
 A.Sax.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Tuba
 Timp.
 Trpl.
 Tamb.
 S.D.
 B.D.

Musical score for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fz-p*.

31

Picc.

Fl.

Ob.

Ban.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

31

1

2

3

Tpts.

1

2

Hrs.

1

2

3

Trbs.

Bar.

Tuba

Timp.

S.D.

B.D.

Picc.
 Fl.
 Ob.
 Bas.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 1
 2
 A.Saxs.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Tuba
 Bells
 Timp.
 Trgl.
 Cr.Cym.
 S.D.
 B.D.

p
mp
mf
f
ff

S.Cym.
 Cr.Cym.

3787

42

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

42

1

2

3

Tpts.

1

2

Hrs.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

Trgl. Tamb.

B.D.

mp

50

musical score for orchestra, featuring woodwinds, brass, and percussion. The score is divided into measures, with tempo markings *rall.*, *molto*, and *Slowly* indicated above the staves.

Woodwinds:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ben. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxs. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)

Brass:

- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2 (Horns)
- Trbs. 1, 2, 3 (Trumpets)
- Bar. (Baritone)
- Tuba

Percussion:

- Bells
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

60 Andante $\text{♩} = 80$

Picc.

Fl.

Ob.

Ban.

1

2

3

Cls.

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

Andante $\text{♩} = 80$

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Trbs.

Bar.

Tuba

Bells

(- Bells)

Chimes

Timp.

p

mp

mf

3787

poco rallentando *Espressivo* 84 Moderato $\text{♩} = 88$

Woodwinds: Picc., Fl., Ob., Ban., Cls. 1, 2, 3, A.Cl., B.Cl., A.Saxs. 1, 2, T.Sax., B.Sax.

Brass: Tpts. 1, 2, 3, Hns. 1, 2, Trbs. 1, 2, 3, Bar., Tuba.

Percussion: Bells, Timp., S.Cym., Cr.Cym.

Dynamics: *mp*, *mf*, *f*

Tempo: Moderato $\text{♩} = 88$

3787

92 Con calore Rubato poco ritard.

Picc.

Fl.

Ob.

Ban.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

92 Con calore Rubato poco ritard.

1

2

3

Tpts.

1

2

Hns.

Trbs.

Bar.

Tuba

Timp.

Morendo **Espressivo** **104** Tempo 1 ♩ = 144

Picc. *mf* *ten.* *mp* *p*

Fl. *mf* *mp*

Ob. *mf* *mp*

Ban. *mf* *mp*

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

A.Cl. *mf* *mp*

B.Cl. *mf* *mp*

1. *mp* *mp*

2. *mp* *mp*

T.Sax. *mp* *mp*

B.Sax. *mp* *mp*

Morendo **Espressivo** **104** Tempo 1 ♩ = 144

1. *mp* *st. mute* *open* *mp* *open*

2. *mp* *Solo st. mute* *mp* *open* *mp* *open*

3. *mp* *mp* *mp*

Hrn. *mp* *mp*

1. *p* *p* *p* *p*

2. *p* *p* *p* *p*

3. *p* *p* *p* *p*

Bar. *p* *p* *p* *p*

Tuba *p* *p* *p* *p*

Bells *p*

Timp. *mp* *p*

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Bas., 1. Cls., 2. Cls., 3. Cls., A. Cl., B. Cl., 1. A. Saxs., 2. A. Saxs., T. Sax., B. Sax., 1. Tpts., 2. Tpts., 3. Tpts., 1. Hns., 2. Hns., 1. Trbs., 2. Trbs., 3. Trbs., Bar., Tuba, Timp., Cr. Cym., S.D., and B.D. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *f*. The page shows measures 1 through 4 of the piece.

114 Dolce

Picc.
 Fl.
 Ob.
 Bas.
 1
 Cls.
 2
 3
 A.Cl.
 B.Cl.
 1
 A.Sax.
 2
 T.Sax.
 B.Sax.

114 Dolce

1
 Tpts.
 2
 3
 Hns.
 1
 Trbs.
 2
 3
 Bar.
 Tuba
 Xylo.
 Timp.
 Tamb.
 S.D.
 B.D.

Agitato

Allegretto

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl. B.

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

mp

mf

f

Agitato

Musical score for "The Rose Tree" (March, Op. 10, No. 1). The score is arranged for a large ensemble, including:

- 1st Trumpets (Tpts. 1):** Treble clef, key of D major.
- 2nd Trumpets (Tpts. 2):** Treble clef, key of D major.
- 3rd Trumpets (Tpts. 3):** Treble clef, key of D major.
- 1st Horns (Hns. 1):** Treble clef, key of D major.
- 2nd Horns (Hns. 2):** Treble clef, key of D major.
- 1st Trombones (Trbs. 1):** Bass clef, key of D major.
- 2nd Trombones (Trbs. 2):** Bass clef, key of D major.
- 3rd Trombones (Trbs. 3):** Bass clef, key of D major.
- Baritone (Bar.):** Bass clef, key of D major.
- Tuba:** Bass clef, key of D major.
- Xylophone (Xylo.):** Treble clef, key of D major. Includes dynamics *mp* and *p*.
- Timpani (Timp.):** Bass clef, key of D major. Includes dynamics *p*.
- Snare Drum (S.D.):** Indicated by a double bar line.
- Bass Drum (B.D.):** Indicated by a double bar line.

 The score consists of five measures. The first measure is a whole rest for all instruments. The second measure features a melody in the Xylophone and Timpani, with the Xylophone playing a descending eighth-note scale and the Timpani playing a single note. The third measure continues the melody in the Xylophone and Timpani. The fourth measure features a melody in the Xylophone and Timpani, with the Xylophone playing a descending eighth-note scale and the Timpani playing a single note. The fifth measure continues the melody in the Xylophone and Timpani.

3787

Mercato

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2, 3), Bells, Timpani (Timp.), Snare Cymbal (S.Cym.), Tambourine (Tamb.), and Snare Drum (S.D.)/Bass Drum (B.D.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) indicating the volume. A *Marcato* instruction is present, suggesting a more pronounced, accented style of playing. The notation includes various musical symbols such as notes, rests, and articulation marks. The page is numbered 1 in the bottom left corner.

Calmando

136

Picc. *mf* *cresc.*
 Fl. *mf* *cresc.*
 Ob. *mf* *cresc.*
 Ban. *mf* *cresc.*
 1. *mf* *cresc.*
 2. *mf* *cresc.*
 3. *mf* *cresc.*
 A.Cl. *mf* *cresc.*
 B.Cl. *mf* *cresc.*
 1. *mf* *cresc.*
 2. *mf* *cresc.*
 T.Sax. *mf* *cresc.*
 B.Sax. *mf* *cresc.*
 1. *mf* *cresc.*
 2. *mf* *cresc.*
 3. *mf* *cresc.*
 1. *mf* *cresc.*
 2. *mf* *cresc.*
 3. *mf* *cresc.*
 Tpts. *mf* *cresc.*
 Hns. *mf* *cresc.*
 1. *mf* *cresc.*
 2. *mf* *cresc.*
 3. *mf* *cresc.*
 Bar. *mf* *cresc.*
 Tuba *mf* *cresc.*
 Xylo. *mf* *cresc.*
 Timp. *mf* *cresc.*
 S.Cym. *mf* *cresc.*
 Tamb. *mf* *cresc.*
 S.D. *mf* *cresc.*
 B.D. *mf* *cresc.*

136

Spirito **Placido**

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Ben. *ff* *mp*

1. *ff* *mp*

2. *ff* *mp*

3. *ff* *mp*

A.Cl. *ff* *mp*

B.Cl. *ff* *mp*

1. *ff* *mf*

2. *ff* *mf*

T.Sax. *ff* *mp*

B.Sax. *ff* *mp*

Spirito **Placido**

1. *ff* *mp*

2. *ff* *mp*

3. *ff* *mp*

Hns. 1. *ff* *mf*

2. *ff* *mp*

1. *ff* *mp*

2. *ff* *mp*

3. *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Bells *mp*

Timp. *mp*

Trgl. *mp*

S.Cym. *mp*

S.D. *mp*

B.D. *mp*

Cr.Cym. *mp*

L.v. *mp*

148

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- B. Sax.
- 1. Tpts.
- 2. Tpts.
- 3. Tpts.
- 1. Hns.
- 2. Hns.
- 1. Trbs.
- 2. Trbs.
- 3. Trbs.
- Bar.
- Tuba
- Timp.
- S. Cym.
- Cr. Cym.
- S. D.
- B. D.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *fp*, *ff*). A rehearsal mark "164" is visible in the upper right corner of the page. The page is numbered "164" in the top right corner.

Picc.
Fl.
Ob.
Bsn.
1
Cts.
2
3
A.Cl.
B.Cl.
1
A.Saxs.
2
T.Sax.
B.Sax.
1
Tpts.
2
3
Hns.
1
2
1
Trbs.
2
3
Bar.
Tuba
all keyboards
Timp.
Trgl.
Tamb.
S.D.
B.D.

169 A

Picc.

Fl.

Ob.

Ban.

1

Cls.

2

3

A.Cl.

B.Cl.

1

A.Sax.

2

T.Sax.

B.Sax.

169

1

Tpts.

2

3

Hns.

1

2

Trbs.

2

3

Bar.

Tuba

Timp.

Trgl.

Tamb.

S.D.

B.D.

3787

176

Picc.

Fl.

Ob.

Ban.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Trgl.

Tamb.

S.D.

B.D.

3787

3787

The image shows a page of a musical score for a large orchestra. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone) and brass (Trumpets 1, 2, 3, Horns 1, 2, Trombones 1, 2, 3, Baritone, Tuba). The second system includes percussion (Bells, Timpani, Triangle, Snare Cymbal, Crash Cymbal, Snare Drum/Bass Drum). The tempo changes from 'rall.' to 'Vivace' in the first system and remains 'Vivace' in the second system. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'choke'.