

Full Conductor Score

DEIR'IN DE

(Traditional Irish Lullaby)

Arranged by
WARREN BARKER
BMI

Performance time = 3: 00

012-2284-00

With movement

rall.

6 Freely ♩ = 80

The score is written for a large band and includes the following parts and staves:

- C Flutes** (1, 2)
- Oboe**
- B♭ Clarinets** (1, 2, 3)
- E♭ Alto Clarinet**
- B♭ Bass Clarinet**
- Bassoon**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2, 3, 4)
- Trombones** (1, 2, 3)
- Baritone**
- Basses**
- Mallets Chimes/Bells/Vibraphone** (F/C)
- Timpani**
- Snare Drum** (1)
- Bass Drum**
- Percussion**
- Suspended Cymbal** (2)
- Triangle**

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The tempo markings are "With movement", "rall.", and "6 Freely ♩ = 80". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature is one flat (B♭), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and articulation marks.

ritard. **14** a tempo

Fls. 1 2 *p* *mf* *p rit.* *mp*

Ob. *rit.* *mp*

Cls. 1 2 3 *p* *mf* *p rit.* *mp*

A.Cl. *rit.* *pp*

B.Cl. *rit.* *pp*

Ban. *rit.* *pp*

A.Saxs. 1 2 *rit.* *mp*

T.Sax. *rit.* *pp*

B.Sax. *rit.* *pp* B.Cl. *pp*

Tpts. 1 2 3 *rit.* *rit.*

Hns. 1 2 3 4 *rit.* *pp*

Trbs. 1 2 3 *rit.* *rit.*

Bar. *rit.* A.Cl. *pp*

Basses *rit.* *pp*

Mallets *rit.*

Timp. *rit.*

S.D. 1 *rit.*

B.D. 2 *rit.*

Trgl. 2 *rit.*

ritard. **22** a tempo

Fls. 1 2 *mf* *p* rit. *pp*

Ob. *mf* *p* rit. *pp*

Cls. 1 2 3 *mf* *p* rit. *pp*

A.Cl. *mf* *p* rit. *pp*

B.Cl. *mf* *p* rit. *pp*

Bsn. *mf* *p* rit. *pp*

A.Saxs. 1 2 *mf* *p* rit. *pp* *mf*

T.Sax. *mf* *p* rit. *pp* *mf* play

B.Sax. *mf* *p* rit. *pp* *mf*

Tpts. 1 2 3 rit. *mf* *Soli*

Hns. 1 2 3 4 rit. *pp* *mf*

Trbs. 1 2 3 rit. *mf* *mf*

Bar. *mf* *mf*

Basses *mf* *mf*

Mallets rit.

Timp. rit.

S.D. B.D. 1 rit.

Trgl. 2 rit.

30 Slower

ritard. 39 Gaily $\text{♩} = 116$

Fls. 1 2 *f* rit. *pp*

Ob. *mp* *f* rit. *pp*

Cls. 1 2 3 *mf* rit. *pp*

A.Cl. rit. *pp*

B.Cl. *p* *mf* *p* rit. *pp*

Bsn. rit.

A.Sax. 1 2 *mf* *p* rit. *pp*

T.Sax. *p* rit. *pp*

B.Sax. *mf* *p* rit. *pp*

Tpts. 1 2 3 rit. *pp*

Hns. 1 2 3 4 rit.

Trbs. 1 2 3 rit.

Bar. rit. Solo *mf* rall.

Basses B.Cl. *p* *mf* *p* rit. *pp*

Mallets rit.

Timp. rit.

Perc. 1 2 rit.

Much slower $\text{♩} = 76$ one Fl. on each part *rall.* Gaily $\text{♩} = 116$ Much slower $\text{♩} = 76$ Faster all play

Fls. 1 *mp* *cresc.*

Ob. Solo *mf* *p* *mp* *cresc.*

one Cl. on each part *mp* *cresc.*

Cls. 1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

A.Cl. *mp* *cresc.*

B.Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A.Saxs. 1 *mp* *cresc.*

2 *mp* *cresc.*

T.Sax. *mp* *cresc.*

B.Sax. *mp* *cresc.*

Much slower $\text{♩} = 76$ *rall.* Gaily $\text{♩} = 116$ Solo *mf* *rall.* Much slower $\text{♩} = 76$ Faster *p* *cresc.*

Tpts. 1 *mf* *rall.* *p* *cresc.*

2 *mf* *rall.* *p* *cresc.*

3 *mf* *rall.* *p* *cresc.*

Hns. 1 Solo *mf* *mp* *cresc.*

2 *mf* *mp* *cresc.*

3 *mf* *mp* *cresc.*

4 *mf* *mp* *cresc.*

Trbs. 1 *mf* *mp* *cresc.*

2 *mf* *mp* *cresc.*

3 *mf* *mp* *cresc.*

Bar. *p* *mf* *p* *mp* *cresc.*

Basses *mp* *cresc.*

Mallets *mp* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

2 *p* *cresc.*

molto ritard. **47 Maestoso** $\text{♩} = 92$

Fls. 1 *f rit.* *ff*

Ob. *f rit.* *ff*

Cls. 1 *f rit.* *ff*

2 *f rit.* *ff*

3 *f rit.* *ff*

A.Cl. *f rit.* *ff* *p*

B.Cl. *f rit.* *ff* *p*

Ben. *f rit.* *ff* *p*

A.Saxs. 1 *f* *ff* *ff* *f*

2 *f rit.* *ff* *p*

T.Sax. *f rit.* *ff* *p*

B.Sax. *f rit.* *ff*

all play **molto ritard.** **47 Maestoso** $\text{♩} = 92$

Tpts. 1 *mf* *f rit.* *ff* *f*

2 *mf* *f rit.* *ff*

3 *mf* *f rit.* *ff*

Hns. 1 *rit.* *ff* *f*

2 *rit.* *ff* *f*

3 *rit.* *ff* *f*

4 *rit.* *ff* *f*

Trbs. 1 *f rit.* *ff* *a2*

2 *f rit.* *ff*

3 *f rit.* *ff*

Bar. *f rit.* *ff* *p*

Basses *f rit.* *ff*

Mallets *rit.*

Timp. *mf rit.* *ff* **F to D / C to A**

S.D. 1 *mp* *mf rit.* *ff*

Perc. *mp* *mf rit.* *ff*

S.Cym. 2 *ring*

molto ritard. 55 a tempo

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

rit. p mf f

molto ritard. 55 a tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Bells

Mallets

Timp.

S.D. 1

S.Cym. 2

Trgl.

rit. p mf f

64 a tempo slower

rall.

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

64 a tempo slower

rall.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs.

Bar.

Basses

Mallets

Timp.

Perc. 1 2

mf *mp* *p* *pp* *f* *boldly* *one Hn. only*

rall.

Fls. 1 2 *p* *pp*

Ob.

Cls. 1 2 3 *p* *pp*

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

rall. *in stand* *pp* *f* *pp* *pp*

Tpts. 1 2 3 *in stand* *all play* *pp* *f* *pp* *pp*

Hns. 1 2 3 4 *pp* *f* *pp* *pp*

Trbs. 1 2 3 *in stand* *pp* *f* *pp* *pp*

Bar.

Basses *pp* *f* *pp* *pp*

Mallets *Chimes (opt.)* *Vibes.* *pp*

Timp.

Perc. 1 2