

13

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Picc. *a tempo*
 Fl. *a tempo*
 Ob. *a tempo*
 Cls. 1 *a tempo*
 2 *a tempo*
 3 *a tempo*
 A. Cl. *a tempo*
 B. Cl. *a tempo*
 Bsn. *a tempo*
 A. Saxs. 1 *a tempo*
 2 *a tempo*
 T. Sax. *a tempo*
 B. Sax. *a tempo*
 Cors./Tpts. 1 *a tempo*
 2 *a tempo*
 3 *a tempo*
 Hns. 1 *a tempo*
 2 *a tempo*
 3 *a tempo*
 4 *a tempo*
 Trbs. 1 *a tempo*
 2 *a tempo*
 3 *a tempo*
 Bar. *a tempo*
 Basses *a tempo*
 St. Bass *a tempo*
 Mallets *a tempo*
 Timp. *a tempo*
 Perc. *a tempo*
 S. D. *mp*
 B. D. *p*
 G to Eb, A to Bb

14

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxs.

T. Sax.

B. Sax.

1
2
3
Cors./
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Basses

St. Bass

Bells

Mallets

Timp.

Perc.

Cr. Cym.

Allegro animato (♩=132)

21

Picc.

Fl.

Ob.

Cls.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.
1
2

T. Sax.

B. Sax.

Cors./
Tpts.
1
2
3

Hns.
1
2
3
4

Trbs.
1
2
3

Bar.

Basses

St. Bass

Mallets

Timp.
D to F

Perc.

Picc.

Fl.

Ob.

Cl.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes
1
2

T. Sax.

B. Sax.

Cors./
Tpts.
1
2
3

Hns.
1
2
3
4

Trbs.
1
2
3

Bar.

Basses

St. Bass

Mallets

Timp.

Perc.

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *p* *cresc.*

पर

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxs.

2

T. Sax.

B. Sax.

1
Cors./
Tpts.

2
3

Hns.

1
2
3
4

1
Trbs.

2
3

Bar.

Basses

St. Bass

Mallets

Timp.

Perc.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

37

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxs.

2

T. Sax.

B. Sax.

1
Cors./
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Basses

St. Bass

Mallets

Timp.

Perc.

mp

Picc.

Fl.

Ob.

1
Cls.

2
A. Cl.

B. Cl.

Bsn.

1
A. Saxs.

2
T. Sax.

B. Sax.

1
Cors./
Tpts.

2
Hns.

3
4

1
Trbs.

2
3

Bar.

Basses

St. Bass

Mallets

Timp.

Perc.

Solo

2

49 Moderato (♩=88)

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

Cls. 1 *rit.*

Cls. 2 *rit.*

A. Cl. *rit.* *mp*

B. Cl. *rit.* *mp*

Bsn. *rit.* *mp*

A. Saxes. 1 *rit.* *mp*

A. Saxes. 2 *rit.* *mp*

T. Sax. *rit.* *mp*

B. Sax. *rit.* *mp*

Cors./Tpts. 1 *rit.* *mp*

Cors./Tpts. 2 *rit.* *mp*

Cors./Tpts. 3 *rit.* *mp*

Hns. 1 *rit.* *mp*

Hns. 2 *rit.* *mp*

Hns. 3 *rit.* *mp*

Hns. 4 *rit.* *mp*

Trbs. 1 *rit.* *mp*

Trbs. 2 *rit.* *mp*

Trbs. 3 *rit.* *mp*

Bar. *rit.* *mp*

Basses *rit.* *mp*

St. Bass *rit.* *mp* *arco*

Mallets *rit.*

Timp. *rit.* *mp*

Perc. *rit.*

57

Picc.

Fl.

Ob. Solo

Ob. Solo *mp*

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2 *mp* *a2*

T. Sax. *mp*

B. Sax.

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3 *a2* *a2* *a2*

Bar.

Basses

St. Bass

Mallets Bells

Timp. *mp*

Perc.

Picc.

Fl. Solo

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl. cresc.

B. Cl. cresc.

Bsn.

A. Saxs. 1 cresc.

A. Saxs. 2

T. Sax. cresc.

B. Sax. cresc.

Cors./Tpts. 1 cresc.

Cors./Tpts. 2

Cors./Tpts. 3

Hns. 1 cresc.

Hns. 2

Hns. 3

Hns. 4

Trbs. 1 cresc.

Trbs. 2

Trbs. 3

Bar. cresc.

Basses cresc.

St. Bass cresc.

Mallets

Timp. cresc.

Perc. Susp. Cym. p

65 Allegro animato (♩=132)

Picc. *mp*
tutti

Fl. *mp*
tutti

Ob. *mp*
tutti

1 Cls. *mp*
2 3 *mp* *a2*

A. Cl. *p*

B. Cl. *p*

Bsn.

1 A. Saxs. *mp* *a2*
2 *a2*

T. Sax.

B. Sax. *p*

1 Cors./Tpts.
2
3

1 Hns.
2
3
4

1 Trbs.
2
3

Bar. *p*

Basses *p*

St. Bass *p*

Mallets

Timp.

Perc.

72 Slower (♩=84)

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

Cls. 1 *rit.*

2 *rit.*

3 *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Saxs. 1 *rit.*

2 *rit.*

T. Sax. *rit.*

B. Sax. *rit.*

Cors./Tpts. 1 *rit.*

2 *rit.*

3 *rit.*

Hns. 1 *rit.*

2 *rit.*

3 *rit.*

4 *rit.*

Trbs. 1 *rit.*

2 *rit.*

3 *rit.*

Bar. *rit.*

Basses *rit.*

St. Bass *rit.*

Mallets *rit.*

Timp. *rit.*

Perc. *rit.* S. D. *mf* B. D. *mf*

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxs.

2

T. Sax.

B. Sax.

1
Cors./
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Basses

St. Bass

Mallets

Bells

Timp.

Perc.

mf

rit.

3297

88

Picc.

Fl.

Ob.

Cl.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.
1
2

T. Sax.

B. Sax.

Cors./
Tpls.
1
2
3

Hns.
1
2
3
4

Trbs.
1
2
3

Bar.

Basses

St. Bass

Mallets

Timp.

Perc.

mp

a2

tutti

p

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Cors./
Tpts.

2
3

Hns.

1
2
3
4

Trbs.

1
2
3

Bar.

Basses

St. Bass

Mallets

Timp.

Perc.

mp

102

Picc.

Fl.

Ob.

Cls.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxs.
1
2

T. Sax.

B. Sax.

Cors./
Tpts.
1
2
3

Hns.
1
2
3
4

Trbs.
1
2
3

Bar.

Basses

St. Bass

Mallets

Timp.

Perc.
Susp.
Cym.

p *mf* *mp*

Allegro animato (♩=132)

III

Picc. *rit.*
 Fl. *rit.*
 Ob. *rit.*
 Cls. 1 *rit.* *a2* *p*
 Cls. 2 *rit.* *p*
 A. Cl. *rit.* *p*
 B. Cl. *rit.* *p*
 Bsn. *rit.* *p*
 A. Saxes. 1 *rit.* *a2* *p*
 A. Saxes. 2 *rit.* *p*
 T. Sax. *rit.* *p*
 B. Sax. *rit.* *p*
 Cors./Tpts. 1 *rit.*
 Cors./Tpts. 2 *rit.*
 Hns. 1 *rit.* *p*
 Hns. 2 *rit.* *p*
 Hns. 3 *rit.* *p*
 Hns. 4 *rit.* *p*
 Trbs. 1 *rit.* *p* *mf* *a2*
 Trbs. 2 *rit.* *p* *mf*
 Trbs. 3 *rit.* *p* *mf*
 Bar. *rit.* *p* *mf*
 Basses *rit.* *p* *mf*
 St. Bass *rit.* *p* *mf*
 Mallets *rit.* *mf* *Xylo.*
 Timp. *rit.*
 Perc. *rit.* *S. D.* *mp* *B. D.* *p* *mf* *Wd. Bk.*

Score for page 23, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Picc.
- Fl.
- Ob.
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxs. (1, 2)
- T. Sax.
- B. Sax.
- Cors./Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Trbs. (1, 2, 3)
- Bar.
- Basses
- St. Bass
- Mallets
- Timp.
- Perc. (S. D.)

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The Percussion part includes a section marked "S. D." (Sordano Drum).

119

Picc. *mp*

Fl. *One player mp*

Ob. *mp*

1 Cls. *div. One player mp*

2 3 Cls. *mp*

A. Cl.

B. Cl.

Bsn.

1 A. Saxs. *mp*

2

T. Sax.

B. Sax.

1 Cors./Tpts.

2 3

1 Hns. *mp*

2 3 4

1 Trbs.

2 3

Bar. *One player mp*

Basses

St. Bass

Mallets

Timp.

Perc. *Tamb. mp*

127 Moderato (♩=88)

Picc. *cresc.* *mf*

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Cl. 3 *cresc.* *mf*

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 *cresc.* *mf*

A. Saxs. 2 *cresc.* *mf*

T. Sax.

B. Sax.

Cors./Tpts. 1 *mf*

Cors./Tpts. 2 *mf*

Cors./Tpts. 3 *mf*

Hns. 1 *cresc.* *mf*

Hns. 2 *cresc.* *mf*

Hns. 3 *cresc.* *mf*

Hns. 4 *cresc.* *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *cresc.* *mf* *tutti* (*mf*)

Basses *mf*

St. Bass *mf*

Mallets

Timp. *mf*

Perc. *cresc.* *mf* S. D.

Picc.
 Fl.
 Ob.
 Cls. 1
 2
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxs. 1
 2
 T. Sax.
 B. Sax.
 Cors./Tpts. 1
 2
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 Bar.
 Basses
 St. Bass
 Mallets
 Timp.
 Perc.

Eb to F, Bb to G, F to D

Picc. *poco rit.*
 Fl. *poco rit.*
 Ob. *poco rit.*
 Cls. *tutti* *mp* *p cresc.* *poco rit.*
 A. Cl. *mp* *p cresc.* *poco rit.*
 B. Cl. *mp* *p cresc.* *poco rit.*
 Bsn. *mp* *p cresc.* *poco rit.*
 A. Saxs. *mp* *p cresc.* *poco rit.*
 T. Sax. *mp* *p cresc.* *poco rit.*
 B. Sax. *mp* *p cresc.* *poco rit.*
 Cors./Tpts. *poco rit.*
 Hns. *mp* *p cresc.* *poco rit.*
 Trbs. *mp* *p cresc.* *poco rit.*
 Bar. *mp* *p cresc.* *poco rit.*
 Bases *mp* *p cresc.* *poco rit.*
 St. Bass *mp* *p cresc.* *poco rit.*
 Mallets *poco rit.*
 Timp. *p cresc.* *poco rit.*
 Perc. *S. D.* *p cresc.* *poco rit.*
Susp. Cym. *p cresc.* *poco rit.*

139 Slower (♩=84)

Plcc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxs.

2

T. Sax.

B. Sax.

1
Cors./
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Bar.

Basses

St. Bass

Mallets

Timp.

Perc.

B. D.

Cr. Cym.

[147] Maestoso (♩=76)

Picc. *mf* tutti *poco rit.* *f*
 Fl. *mf* *poco rit.* *f*
 Ob. *mf* *poco rit.* *f*
 Cls. 1 *mf* *poco rit.* *f*
 2 *poco rit.* *f*
 3 *poco rit.* *f*
 A. Cl. *poco rit.* *f*
 B. Cl. *poco rit.* *f*
 Bsn. *poco rit.* *f*
 A. Saxs. 1 *poco rit.* *f* *a2*
 2 *poco rit.* *f*
 T. Sax. *poco rit.* *f*
 B. Sax. *poco rit.* *f*
 Cors./Tpts. 1 *poco rit.* *f*
 2 *poco rit.* *f*
 3 *poco rit.* *f*
 Hns. 1 *a2* *poco rit.* *f*
 2 *a2* *poco rit.* *f*
 3 *poco rit.* *f*
 4 *poco rit.* *f*
 Trbs. 1 *poco rit.* *f*
 2 *poco rit.* *f* (b)
 3 *poco rit.* *f* (b)
 Bar. *poco rit.* *f*
 Basses *poco rit.* *f* (b)
 St. Bass *poco rit.* *f* (b)
 Mallets Bells *mf* *poco rit.*
 Timp. *poco rit.* G to B♭, D to F
 Perc. *poco rit.*
 Susp. Cym. *mp* *poco rit.*
 Cr. Cym. *f*

152 Presto (♩=152)

Picc. *rit.* *sub. mp* *cresc.* *mf*
 Fl. *rit.* *sub. mp* *cresc.* *mf*
 Ob. *rit.* *sub. mp* *cresc.* *mf*
 Cls. 1 *rit.* *sub. mp* *cresc.* *mf*
 2 *rit.* *sub. mp* *cresc.* *mf*
 3 *rit.* *sub. mp* *cresc.* *mf*
 A. Cl. *rit.* *sub. mp* *cresc.* *mf*
 B. Cl. *rit.* *sub. mp* *cresc.* *mf*
 Bsn. *rit.* *sub. mp* *cresc.* *mf*
 A. Saxs. 1 *rit.* *sub. mp* *cresc.* *mf*
 2 *rit.* *sub. mp* *cresc.* *mf*
 T. Sax. *rit.* *sub. mp* *cresc.* *mf*
 B. Sax. *rit.* *sub. mp* *cresc.* *mf*
 Cors./Tpts. 1 *rit.* *sub. mp* *cresc.* *mf*
 2 *rit.* *sub. mp* *cresc.* *mf*
 3 *rit.* *sub. mp* *cresc.* *mf*
 Hns. 1 *rit.* *sub. mp* *cresc.* *mf*
 2 *rit.* *sub. mp* *cresc.* *mf*
 3 *rit.* *sub. mp* *cresc.* *mf*
 4 *rit.* *sub. mp* *cresc.* *mf*
 Trbs. 1 *rit.* *sub. mp* *cresc.* *mf*
 2 *rit.* *sub. mp* *cresc.* *mf*
 3 *rit.* *sub. mp* *cresc.* *mf*
 Bar. *rit.* *sub. mp* *cresc.* *mf*
 Basses *rit.* *sub. mp* *cresc.* *mf*
 St. Bass *rit.* *sub. mp* *cresc.* *mf*
 Mallets *rit.* *mp* *cresc.* *mf*
 Timp. *rit.* *sub. mp* *cresc.* *mf*
 Perc. *rit.* *sub. mp* *cresc.* *mf*

Xylo.

Picc. *cresc.* *f* *cresc.* *ff*
 Fl. *cresc.* *f* *cresc.* *ff* *div.*
 Ob. *cresc.* *f* *cresc.* *ff*
 Cls. 1 *cresc.* *f* *cresc.* *ff*
 2 *cresc.* *f* *cresc.* *ff*
 3 *cresc.* *f* *cresc.* *ff*
 A. Cl. *cresc.* *f* *cresc.* *ff*
 B. Cl. *cresc.* *f* *cresc.* *ff*
 Bsn. *cresc.* *f* *cresc.* *ff*
 A. Saxs. 1 *cresc.* *f* *cresc.* *ff*
 2 *cresc.* *f* *cresc.* *ff*
 T. Sax. *cresc.* *f* *cresc.* *ff*
 B. Sax. *cresc.* *f* *cresc.* *ff*
 Cors./Tpts. 1 *cresc.* *f* *cresc.* *ff*
 2 *cresc.* *f* *cresc.* *ff*
 3 *cresc.* *f* *cresc.* *ff* *a. div.* *unis. ff*
 Hns. 1 *cresc.* *f* *cresc.* *ff*
 2 *cresc.* *f* *cresc.* *ff*
 3 *cresc.* *f* *cresc.* *ff*
 4 *cresc.* *f* *cresc.* *ff*
 Trbs. 1 *cresc.* *f* *cresc.* *ff*
 2 *cresc.* *f* *cresc.* *ff*
 3 *cresc.* *f* *cresc.* *ff*
 Bar. *cresc.* *f* *cresc.* *ff*
 Basses *cresc.* *f* *cresc.* *ff*
 St. Bass *cresc.* *f* *cresc.* *ff*
 Mallets *cresc.* *f* *cresc.* *ff*
 Timp. *cresc.* *f* *cresc.* *ff*
 Perc. *cresc.* *f* *cresc.* *ff* *choke*
 Cr. Cym. *f* *cresc.* *ff*