

# A CLEAN HEART

for S.A.B. voices, accompanied

Psalm 51

Words and Music by  
BENJAMIN HARLAN

As a prayer (♩ = ca. 100)

SOPRANO  
ALTO

BARITONE

As a prayer (♩ = ca. 100)

ACCOMP.

*p*

4

The musical score is for a three-part setting of Psalm 51. It features Soprano, Alto, and Baritone voices, and an Accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'As a prayer (♩ = ca. 100)'. The score is divided into two systems. The first system shows the vocal parts and the beginning of the accompaniment. The second system continues the vocal parts and the accompaniment. The vocal parts are mostly whole notes, while the accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

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7 9 *p unis.*

Cre - ate in

7 9

10

me a clean heart, O God.

10

13

Cre - ate in me a clean heart.

13