

LIFT HIGH THE CROSS

for S.A.(T.)B. voices and organ,
with optional brass and percussion *

Words by

GEORGE W. KITCHIN (1812-1912)

and MICHAEL R. NEWBOLT (1874-1956)

Tune: CRUCIFER

by SYDNEY H. NICHOLSON (1875-1947)

Arranged by

LLOYD LARSON (ASCAP)

Triumphantly, with movement (♩ = ca. 100)

ACCOMP.

** *mf*

Ped.

(play)

(*mf*)

(Ped.)

6

9 ALL VOICES UNISON

10 *mf*

Lift high the cross, the

* Score and set of parts for brass (three B \flat Trumpets, French Horn and three Trombones) and percussion (Snare Drum and Timpani): LB5280
S.A.T.B. voicing of this arrangement is available: A 6735

** Section within brackets should only be played in absence of brass.

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12

love of Christ pro - claim, till all the world

15

a - dore His sa - cred name.

18 *
S. *mp*

Come, Chris - tians, fol - low where our Sav - ior trod, our

Led on their way by this tri - um - phant sign, the

B. *mp*

cresc.

22 *mf*

King vic - to - rious, Christ, the Son of God.

hosts of God in u - ni - ty com - bine.

mf

(2nd time only)

22 *mf*

mf

(2nd time only)

* If needed or preferred, organ may double voices in measures 18-24.