

IF THOU BE NEAR

(Bist Du Bei Mir)

Full Conductor Score
(No Condensed Published)

J. S. Bach
Freely transcribed by
Alfred Reed

A 1769

Molto andante e sostenuto $\text{♩} = c.52$

Flutes 1 2

Piccolo Flute 3

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2
A.C.L. p
B.C.L. p

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone
A.C.L. Bar. 1
B.C.L. Bar. 2

E♭ Baritone Saxophone

Molto andante e sostenuto

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone
B.C.L. (Bar. Bar. Sax.)

Tuba

String Bass
C♯.C.L. Str. Bx.
p

Timpani

10

Fls. 1 2 *p* *mf* *ten.* *mf espr.* (a2)

Picc. *p* *mf* *ten.* *mf espr.* (a2)

Oboe. 1 2 *p* *mf* *ten.* *mf espr.* (a2)

E.Hn. *p* *mf* *ten.* *mf espr.*

E♭Cl. *p* *mf* *ten.* *mp*

Cl. 1 *p* *mf* *ten.* *mf espr.*

Cl. 2 *p* *mf* *ten.* *mf espr.*

Cl. 3 *p* *mf* *ten.* *mf espr.*

A.Cl. *p* *mf* *ten.* *mp*

B.Cl. *p* *mf* *ten.* *mp*

C♭Cl. *p* *mf* *ten.* *mp*

Bass. 1 2 *p* *mf* *ten.* *mp*

A.Sax. 1 2 *p* *mf* *ten.* *mp*

T.Sax. *p* *mf* *ten.* *mp*

Bar.Sax. *p* *mf* *ten.* *mp*

10

Hr. 1 2 3 4 *p* *mp* *p*

Tpts. 1 2 3 4

Corn. 1 2

Trbn. 1 2 3

Bar. 1 Bar. *p* *mp* *p*

1 Tuba *p* *mp* *p*

St.B. *p* *mp* *p*

Timp. *p* *mp* *p*

3222

19

Fla. 1
2

Picc.

Obs. 1
2

E.Ha.

Eb.Cl.

Cl. 1
2
3

A.Cl.

B.Cl.

Ob.Cl.

Bsn. 1
2

A.Sax.

T.Sax.

Bar.Sax.

19

Hm.

1
2
3
4

Tpts.

1
2
3

Cor.

1
2

Trb.

1
2
3

Bar.

Tuba

St.Bs.

Timp.

(soft sticks) *mp* *p*

(Change to Flute)

Soli

mp

ten.

(a2)

mf espr.

mf espr.

espr.

Ob.1

Ob.2

E.Ha.

A.Cl.

mf

mf sim.

mf sim.

mf

pp

ten.

p

Ob.2

E.Ha.

Bsn. 1

Bsn. 2

p

pp

mf espr.

st. mutes

p

pp

Bsn.

B.Cl.

St.Bs.
Cb.Cl.

p

This is a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Obs.), English Horn (E.Hn.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hns.), Trumpet (Tpts.), Cor Anglais (Cors.), Trombone (Trbs.), Baritone (Bar.), Tuba, and Snare Drum (St. B.). The score includes musical notation, dynamics (e.g., *mf*, *mp*, *p*, *ten.*), and a rehearsal mark "28". The page is numbered "28" in the top right corner. The score is written for a full orchestra, with multiple staves for each instrument. The music is in a major key and 4/4 time. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered "28" in the top right corner. The score is written for a full orchestra, with multiple staves for each instrument. The music is in a major key and 4/4 time. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

37

Fls. 1 2 *mf espr.*
(Change to Picc.)

Picc. (Piccolo) *mf*

Obs. 1 2 *mf espr.*

E.Hr. *p* *mf*

E♭Cl. *mf espr.* *p* *mf*

Cl. 1 2 *p* *mp*

8 *p* *mp*

A.Cl. *pp* *p* *p* *mp*

B.Cl. *sim.* *p* *mp*

Cb.Cl. *sim.* *p* *mp*

Bsn. 1 2 *pp* *p* (1.) (2.) *p* *mp*

A.Sax. *p* *mp*

T.Sax. *p* *mp*

Bar.Sax. *p* *mp* *p*

37

Hrs. *p*

Tpts. *p*

Corn. 1 2 (cup mutes) *p* *p*

Bar. Bar.Sax. (1.) *sim.*

Tube Cb Cl. St. B. *p* *sim.*

St. B. *p* *sim.*

Timp.

Flk. 1 2 *p* *pp* *f* molto sonore (a2) 46

Picc. *f* molto sonore

Obs. 1 2 (1.) *mp espr.* *f* molto sonore

E.Ha. *pp* *f* molto sonore

E♭Cl. *f* molto sonore

Cl. 1 2 *mp espr.* *f* molto sonore

Cl. 3 *div.* *mp espr.* *unis.* *f* molto sonore

A.Cl. *p* *f* molto sonore

B.Cl. *p* *f* molto sonore

Ob.Cl. *p* *f* molto sonore

Bass. 1 2 *p* *f* molto sonore

A.Sax. 1 2 *p* *f* molto sonore

T.Sax. *p* *f* molto sonore

Bar.Sax. *p* *f* molto sonore

Hrn. 1 2 3 4 *p* *f* molto sonore

Tpts. 1 2 3

Corn. 1 2 (open) 1. *f* molto sonore

Trbs. 1 2 3 Hns. *mf* sonore

Bar. (Tutti) *mf* sonore

Tuba (Tutti) *mf* sonore

Sr.Bc. *p* *f* molto sonore

Timp. (medium hard sticks) *p* *f* (let ring)

poco allarg.

Fls. 1 *ten.*

Picc. 2 *ten.* *ff molto espr.*

Obs. 1 *ten.* *ff molto espr.* (a2)

E.Ha. 2 *ten.* *ff molto espr.*

Eb.Cl. 2 *ten.* *ff molto espr.*

Cl. 1 *div. a.* *un.* *ten.* *ff molto espr.*

Cl. 2 *ten.* *ff molto sost.*

Cl. 3 *ten.* *ff molto sost.*

A.Cl. 2 *ten.* *ff molto sost.*

B.Cl. 2 *ten.* *ff molto sost.*

Cb.Cl. 2 *ten.* *ff molto sost.*

Bass. 1 *ten.* *ff molto sost.* (a2)

A.Sax. 2 *ten.* *f molto sost.*

T.Sax. 2 *ten.* *f molto sost.*

Bar.Sax. 2 *ten.* *f molto sost.*

Hrns. 1 *ten.* *(a2)* *f molto sost.* *poco allarg.*

Hrns. 2 *ten.* *(a2)* *f molto sost.*

Tpts. 1 *ten.* *mf*

Cor. 1 *ten.* *mf*

Trbn. 1 *ten.* *mf*

Bar. 1 *ten.* *mf*

Tuba 1 *ten.* *mf* *sim.*

St.B. 1 *ten.* *mf* *sim.*

Timp. 1 *ten.* *mf* *sim.*