

Manatee Lyric Overture

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A1845

Con spirito ♩=144-160

(+Picc.) 8va

Piccolo Flute

Oboe

Bassoon

1 Bb Clarinets 2

3 Eb Alto Clarinet

Bb Bass Clarinet

1 Eb Alto Saxophones

2 mf

Bb Tenor Saxophone

Eb Baritone Saxophone

Con spirito ♩=144 marcato

1 Bb Trumpets 2

3 ff

F Horn

1 Trombones 2

3 ff

Baritone

Tuba

Timpani

Mallet Percussion

Xylo. f

Bells f

Percussion

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

Triangle

Trgl. f

gva - - - loco

Picc. Fl.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallet Perc.

Perc.

S.Cym.

B.D.

S.D.

Cr.Cym.

21 Calmando - L'istesso Tempo

Picc. Fl. *mf* (-Picc.)

Ob.

Bsn. *fp* *mp*

1 *mp* *mf*

2 *mp*

3 *mp*

A.Cl. *fp* *mp*

B.Cl. *fp* *mp*

1 *mp*

A.Saxs. 2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

21 Calmando - L'istesso Tempo

1

2

3

Hr. *mp*

1

Trbs. 2

3

Bar. *mp*

Tuba *fp* *mp*

Timp.

Mallet Perc.

Perc. *f*

29

Picc.
Fl.

Ob.
mf

Bsn.

1
Cls.
2
3

A.Cl.

B.Cl.

1
A.Saxs.
2

T.Sax.

Bar.Sax.

29

1
Tpts.
2
3

Hn.

1
Trbs.
2
3

Bar.

Tuba

Timp.
mp

Mallet
Perc.

Perc.

Picc. Fl. *fp* *f* *ff*
 Ob. *fp* *f* *ff*
 Bsn. *fp* *marcato* *ff*
 1 *fp* *f* *ff*
 Cls. 2 *fp* *f* *ff*
 3 *fp* *marcato* *ff*
 A.Cl. *fp* *ff*
 B.Cl. *fp* *ff*
 1 *fp* *ff*
 A.Saxs. 3 *fp* *ff*
 T.Sax. *fp* *ff*
 Bar.Sax. *fp* *ff*
 1 *marcato* *ff*
 Tpts. 2 *ff*
 3 *ff*
 Hn. *fp* *ff*
 1 *ff*
 Trbs. 2 *ff*
 3 *ff*
 Bar. *ff*
 Tuba *fp*
 Timp. *fp*
 Mallet Perc.
 Perc. *fp* *S.Cym.* *Cr.Cym.* *S.Cym.*
Cr.Cym. *fp*

41

Picc. Fl. *mf*

Ob.

Bsn. *mf*

1 *mf*

2 *mf*

3

A.Cl. *mf*

B.Cl. *mf*

1 *f* *mf*

2 *f* *mf*

T.Sax. *mf*

Bar.Sax. *mf*

41

1 *f*

2 *f*

3

Hn. *fff* *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mallet Perc. Bells *mp*

Perc. *l.v.*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fl., Ob., Bsn., 1st Flute, 2nd Flute, 3rd Flute, A. Cl., B. Cl., 1st Sax., 2nd Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tuba, Timp., Mallet Perc., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*. The page is numbered 49 in the top right corner.

Picc. Fl.

Ob.

Bsn.

1. Cls.

2. Cls.

3. Cls.

A. Cl.

B. Cl.

1. A. Saxs.

2. A. Saxs.

T. Sax.

Bar. Sax.

1. Tpts.

2. Tpts.

3. Tpts.

Hn.

1. Trbs.

2. Trbs.

3. Trbs.

Bar.

Tuba

Timp.

Mallet Perc.

Perc.

rit.

ritard.

mp

mf

60 Gently ♩ = 72 allargando Moderato ♩ = 92 66

Picc. Fl.

Ob.

Bsn.

1

2

3

Cls.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

60 Gently ♩ = 72 allargando Moderato ♩ = 92 66 Solo

legato

cresc.

f

mp

Tpts.

1

2

3

Hn.

legato

mp

cresc.

f

mp

legato

mp

Trbs.

1

2

3

Bar.

mp

cresc.

f

mp

legato

mp

Tuba

f

mp

Timp.

Mallet Perc.

Perc.

S.Cym.

f

l.v.

74

82

Picc. Fl.

Ob.

Bsn.

1

2

3

Cl. 1

Cl. 2

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

Bar. Sax.

83

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallet Perc.

Perc.

S. Cym. *mp*

poco ritard. **90 a tempo**

Picc. Fl. *ff decresc.* *mf* *mp*

Ob. *ff decresc.* *mf* *mp*

Bsn. *ff decresc.* *mf* *mp*

1 *ff decresc.* *mf* *mf*

2 *ff decresc.* *mf* *mf*

3 *ff decresc.* *mf* *mf*

A.Cl. *ff decresc.* *mf* *mp*

B.Cl. *ff decresc.* *mf* *mp*

1 *ff decresc.* *mf* *mp* *mf*

2 *ff decresc.* *mf* *mp* *mf*

T.Sax. *ff decresc.* *mf* *dolce mf*

Bar.Sax. *ff decresc.* *mf*

poco ritard. **90 a tempo**

1 *ff decresc.* *mf*

2 *ff decresc.* *mf*

3 *ff decresc.* *mf*

Hn. *ff decresc.* *mf* *mp* *mf*

1 *ff decresc.* *mf* *mp*

2 *ff decresc.* *mf* *mp*

3 *ff decresc.* *mf* *mp dolce*

Bar. *ff decresc.* *mf* *mf*

Tuba *ff decresc.* *mf* *mp*

Timp.

Mallet Perc.

Perc. S.Cym. *ff*

Rubato **98**

Picc. Fl. *mf* *mf-p*

Ob. *mf* *mf-p*

Bsn. *mf* *mf-p*

1. Cls. *mf*

2. Cls. *mf*

3. Cls. *mf*

A. Cl. *mf-p*

B. Cl. *mf-p*

1. A. Saxs. *mf*

2. A. Saxs. *mf*

T. Sax. *mf*

Bar. Sax. *mf-p*

Rubato **98**

1. Tpts. *mf* *mf-p*

2. Tpts. *mf* *mf-p*

3. Tpts. *mf* *mf-p*

Hr. *mf-p*

1. Trbs. *mf-p*

2. Trbs. *mf-p*

3. Trbs. *mf-p*

Bar. *mf* *mf-p*

Tuba *mf* *mf-p*

Timp. *p*

Mallet Perc. *Bells* *mp*

Perc. *mp*

106 Andante ♩ = 112

Picc. Fl. Solo *ten.*

Ob. Solo *mp*

Bsn. Solo *p*

1. Cls. *mp*

2. Cls. *mp*

3. Cls. *mp*

A. Cl. *mp*

B. Cl. Solo *p*

1. A. Saxs.

2. A. Saxs.

T. Sax.

Bar. Sax.

1. Tpts.

2. Tpts.

3. Tpts.

Hn. Solo *mp* *a2*

1. Trbs. Solo *mp* *a2*

2. Trbs. *mp*

3. Trbs. *mp*

Bar. Solo *mp* *a2*

Tuba Solo *mp* *a2*

Timp. *p*

Mallet Perc. Bells *p* Chimes *mp*

Perc. *Trpl.*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc. Fl.
- Ob.
- Bsn.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- 1. A. Saxs.
- 2. A. Saxs.
- T. Sax.
- Bar. Sax.
- 1. Tpts.
- 2. Tpts.
- 3. Tpts.
- Hn.
- 1. Trbs.
- 2. Trbs.
- 3. Trbs.
- Bar.
- Tuba
- Timp.
- Mallet Perc.
- Perc.

The score includes various musical notations such as notes, rests, dynamics (f, fp, mf), and articulation marks. The page is numbered 11 in the bottom right corner.

allargando

118 Tempo primo

(+Picc.) gva

Picc. Fl. *ff* *f* *mf* 2
 Ob. *ff* *f* *mf* 2
 Bsn. *ff* *fp* *mf* 2
 1. Cls. *ff* *f* *mf* 2
 2. Cls. *ff* *f* *mf* 2
 3. Cls. *ff* *f* *mf* 2
 A.Cl. *ff* *fp* *mf* 2
 B.Cl. *ff* *fp* *mf* 2
 1. A.Saxs. *ff* *mf* *mf* 2
 2. A.Saxs. *ff* *mf* *mf* 2
 T.Sax. *ff* *fp* *f* 2
 Bar.Sax. *ff* *fp* *f* 2

allargando

118 Tempo primo

1. Tpts. *ff* *fp*
 2. Tpts. *ff* *fp*
 3. Tpts. *ff* *fp*
 Hn. *ff* *fp* *ff*
 1. Trbs. *ff* *fp*
 2. Trbs. *ff* *fp*
 3. Trbs. *ff* *fp*
 Bar. *ff* *fp*
 Tuba *ff* *fp*
 Timp. *ff* *ff*
 Mallet Perc. *ff* *ff* *Xylo.* *Bells*
 Perc. *S.Cym.* *Trpl.* *Cr.Cym.* *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc. Fl.
- Ob.
- Bsn.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- Bar. Sax.
- 1. Tpts.
- 2. Tpts.
- 3. Tpts.
- Hr.
- 1. Trbs.
- 2. Trbs.
- 3. Trbs.
- Bar.
- Tuba
- Timp.
- Mallet Perc.
- Perc.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The Piccolo Flute part includes a section marked "loco" in parentheses. The percussion section includes a mallet part and a general percussion part. The score is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

Picc. Fl. (+Picc.)
 Ob.
 Bsn.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 1
 2
 A.Saxs.
 T.Sax.
 Bar.Sax.
 1
 2
 3
 Tpts.
 Hn.
 1
 2
 3
 Trbs.
 Bar.
 Tuba
 Timp.
 Mallet Perc.
 Perc.
 S.Cym.
 Cr.Cym.
 Bells
 L.v.

128
 128

[illegible]

Poco stringendo

ritard.

Picc. Fl.

Ob.

Ben.

1

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4

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140 Tempo primo

140 Tempo primo

[illegible]

Cr.Cym.

This musical score page, numbered 27, contains staves for various instruments. The woodwind section includes Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in 1, 2, and 3 parts (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophones in 1 and 2 parts (A.Saxs.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets in 1, 2, and 3 parts (Tpts.), Horns (Hn.), Trombones in 1, 2, and 3 parts (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallet Percussion (Mallet Perc.), and other Percussion (Perc.), with specific parts for Crotales (Cr.Cym.) and Snare Drum (S.Cym.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). Rehearsal marks with the number '2' are present above the Piccolo Flute, Clarinets, Alto Saxophones, and Mallet Percussion staves.

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