Adagio and Allegro

by
G.F. Handel

Transcribed for
Baritone Saxophone and Piano
by
Eugene Rousseau

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Notes on Performance

These two beautiful movements were originally written for the oboe. As in much of the music from the Baroque era, the bass line *(basso continuo)* is second in importance only to the solo part, with the right hand of the keyboard part completing the harmony. The harpsichord was no doubt the instrument used in Handel's time, with the *continuo* being doubled by another instrument to make it sufficiently powerful.

The deep and strong tones of the modern piano make it unnecessary (and undesirable) to add another instrument to the bass line. Furthermore, the sustaining power of the piano means that the pedal should be used sparingly, if at all, so that the proper clarity of line can be achieved. The *arpeggio* in measure 18 should be played very slowly. The word *attacca* means to proceed to the next movement with very little pause.

In this edition, the breath marks are indicated for the saxophonist. Additional breaths, if needed, may be taken in measures 2 and 6, indicated by (,). The asterisk (*) in measure 7 denotes a good place to exhale, which is important to avoid the discomfort of having too much unused air.

In measure 14, the side C-key will greatly facilitate the notes B - C - B.

In measure 16, the trill may begin on the main note (D#), because the previous note of the melody is E. In measure 17, however, it is preferable to begin the trill on the upper note (B). In measure 19, the G-sharp key should be added when playing D in order to make a smooth connection from D to G-sharp.

The tempos given are approximate. The style of playing is important in all music, especially so for the notes marked *staccato* in the second movement. These notes must not be played short, but separated only very slightly. For long series of rapid tongued notes, as in measure 60-62, this means that there will be virtually no separation.

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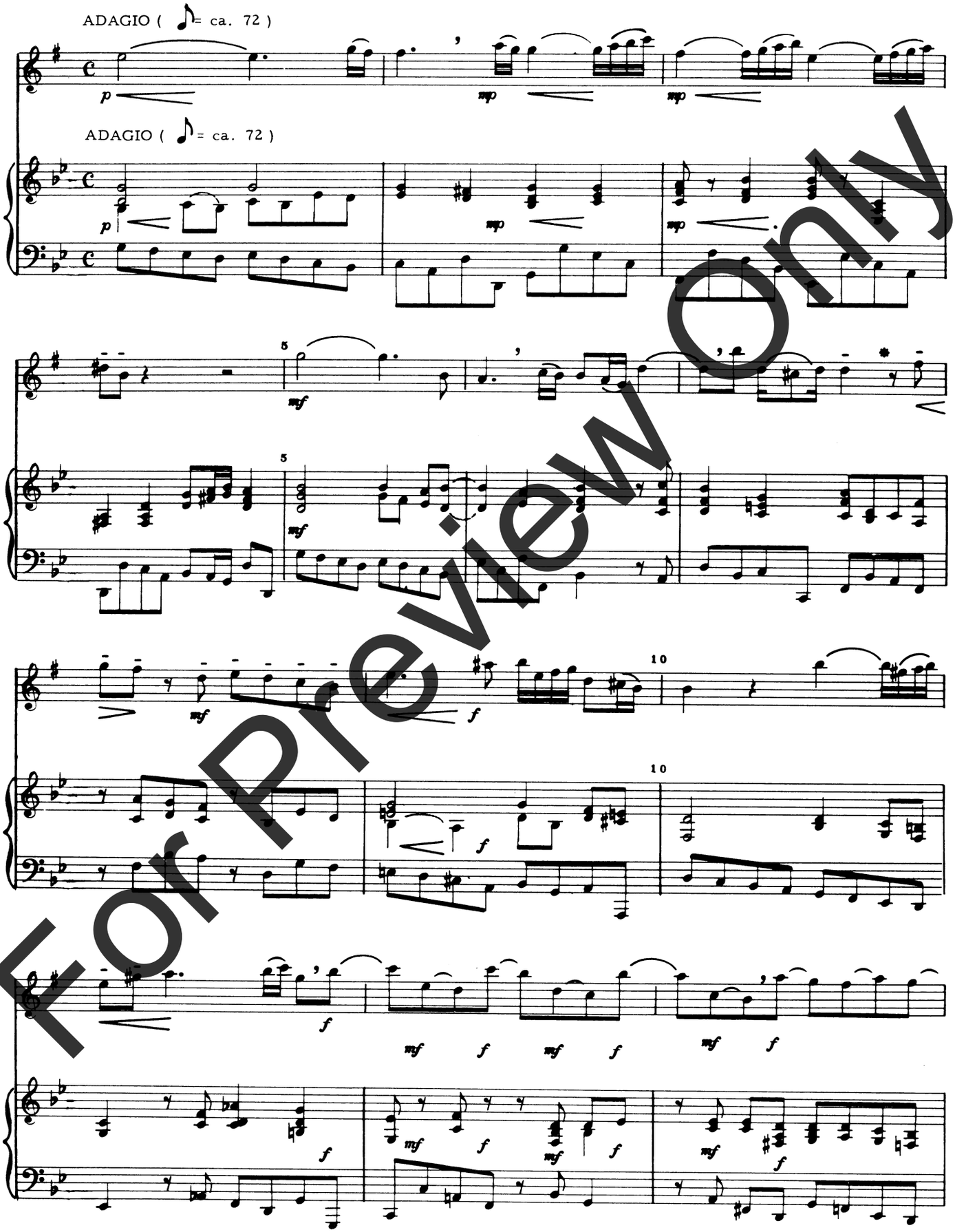
ADAGIO *and* ALLEGRO

For Baritone Saxophone and Piano

G. F. HANDEL
Edited by E. Rousseau

TIME OF PERFORMANCE
APPROX. 3 MIN. 45 SEC.



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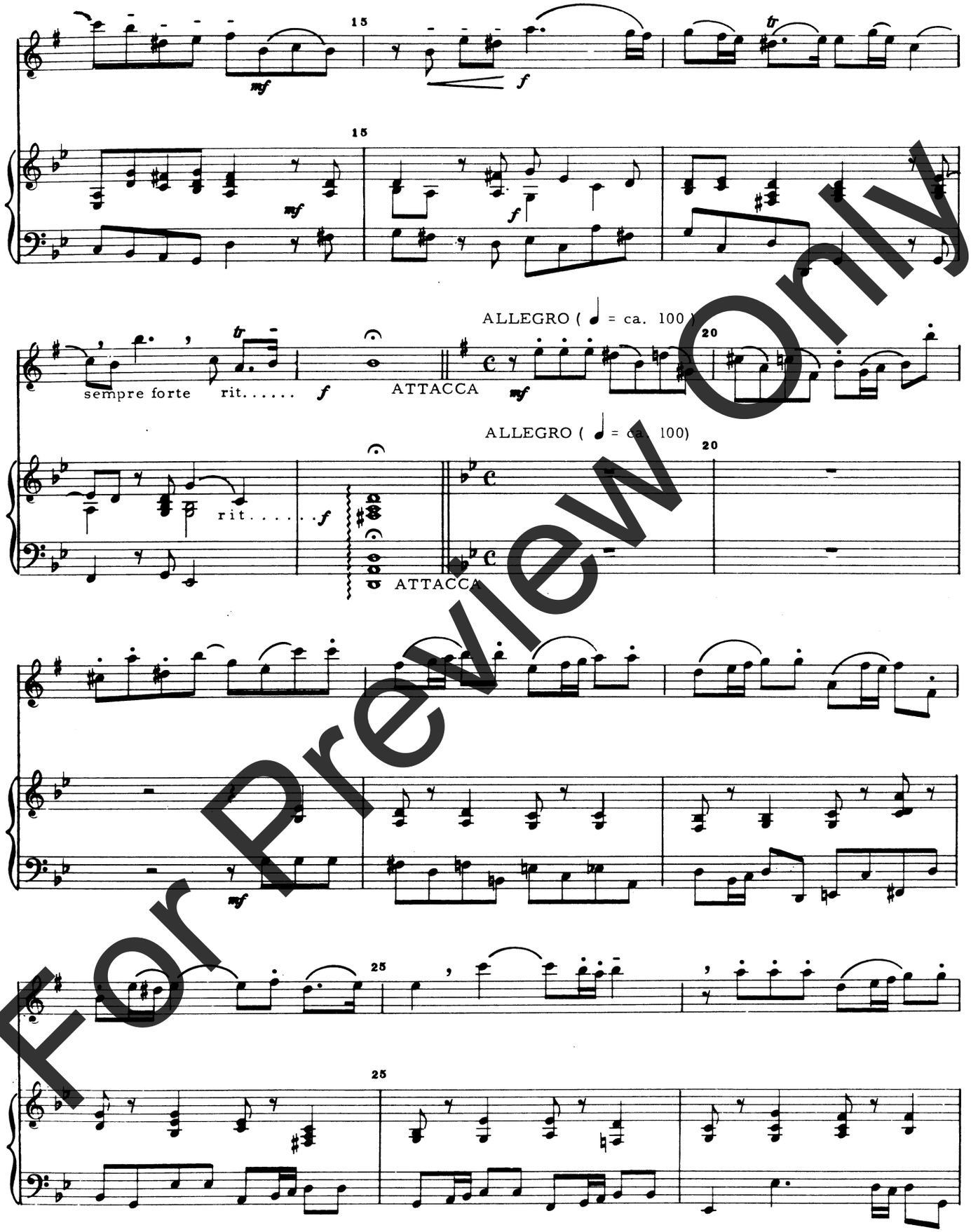

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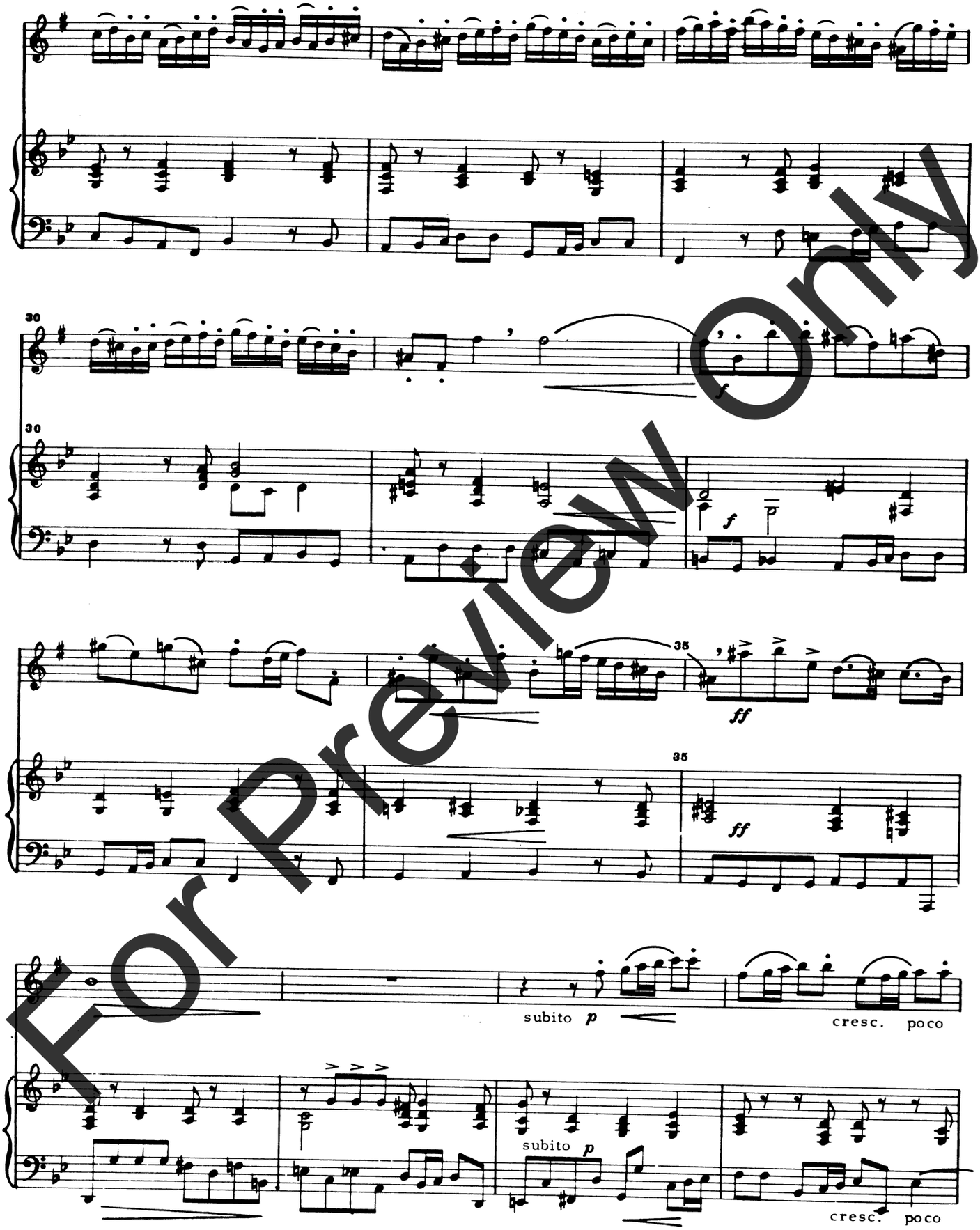

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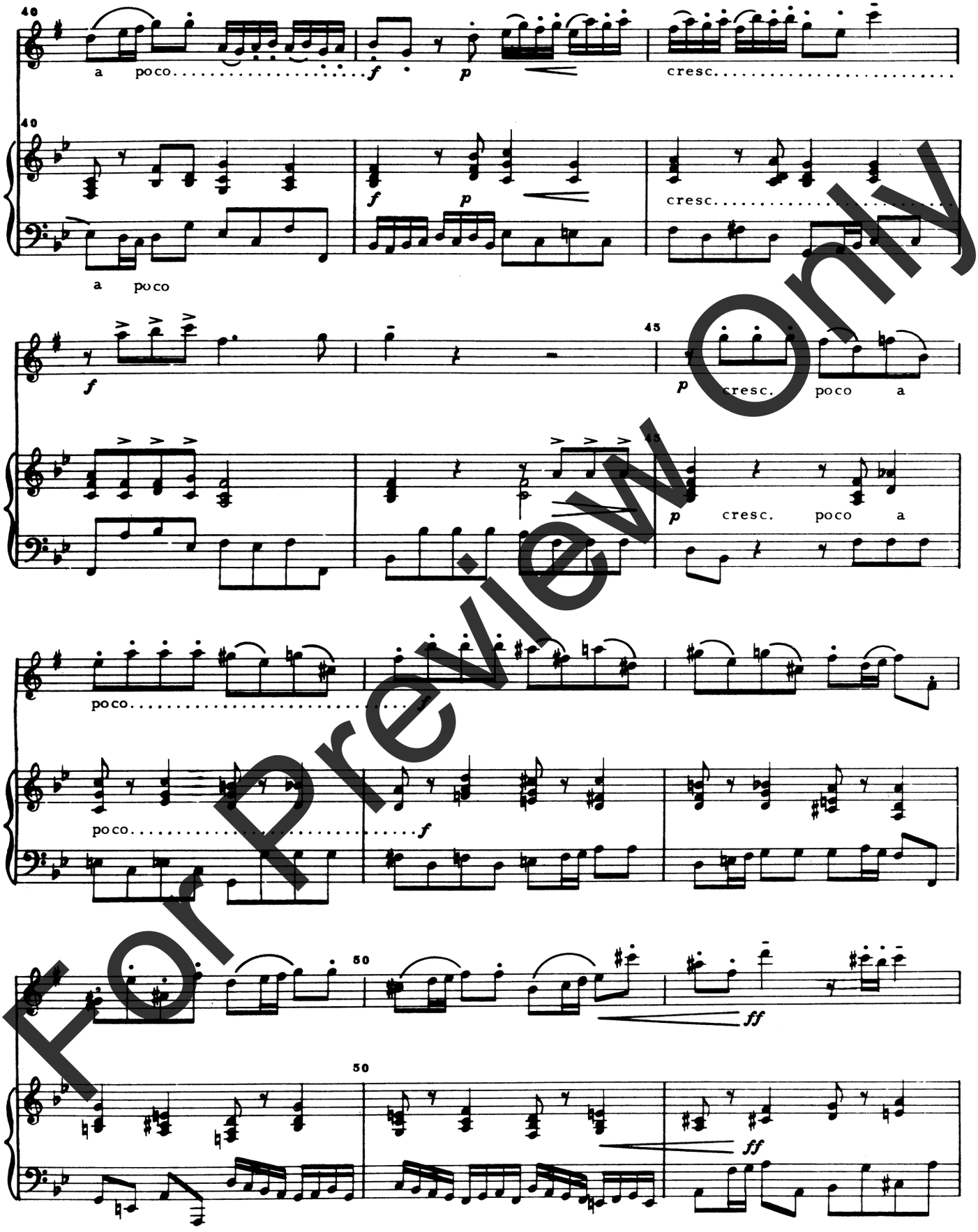

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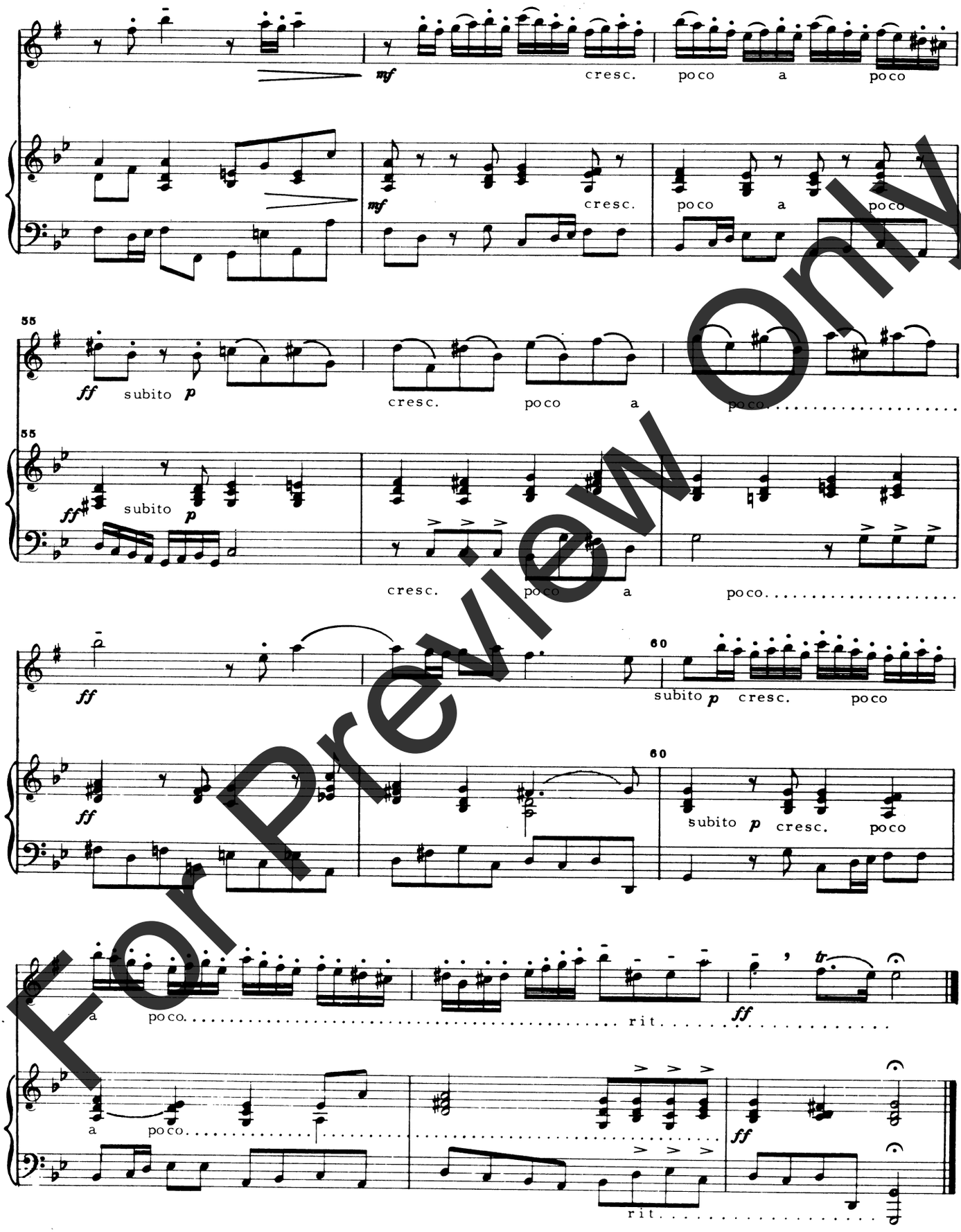

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