

THREE FOLK MINIATURES

(French-Canadian Songs)

I. V'la l'bon vent

by Andre' Jutras

B1899

Allegro moderato (♩=126)

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flutes (1 & 2), Oboe, B♭ Clarinets (1 & 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon.
- Saxophones:** E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba.
- Strings:** String Bass.
- Percussion:** Mallet Percussion (Glockenspiel - Chimes, 2 players), Timpani, Snare Drum, Triangle, Bass Drum.

Key performance markings include dynamics such as *f*, *fp*, *fz*, *ff*, and *cresc.*, as well as articulation like *div.* and *unis.*. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the piece.

This page of a musical score, numbered 5 in the top right corner, contains the orchestral parts for measures 6 through 10. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes), parts 1 and 2
- Ob.** (Oboe)
- Cls.** (Clarinets), parts 1, 2, and 3
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A.Saxs.** (Alto Saxophones), parts 1 and 2
- T.Sax.** (Tenor Saxophone)
- Bar.Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets), parts 1, 2, and 3
- Hns.** (Horns), parts 1, 2, 3, and 4
- Trbs.** (Trombones), parts 1, 2, and 3
- Bar.** (Baritone)
- Tuba**
- St.B.** (Snare Drum)
- Mallets**
- Timp.** (Timpani)
- S.D.** (Small Drum)
- B.D.** (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *ff*, *f marcato*), articulation marks (accents), and performance instructions. A rehearsal mark with the number 6 is placed at the beginning of measure 6 for several instruments. The bottom left corner of the page contains the number 3418.

rit.

15 Andante (♩=80)

Picc.

Fls. 1 2

Ob. (Solo) *f*

Ob. (Solo) *f*

Cl. 1 2 3 *div.* *p*

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

A.Sax. 1 2

T.Sax.

Bar.Sax. *B.Cl. p*

rit.

15 Andante (♩=80)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. (Solo) *f*

Tuba *B.Cl. pp (one only)*

St.B.

Mallets (Chimes) *ff*

Timp.

S.D. Trgl. *mp*

B.D.

Tempo 1°

19

Picc. *fp* *ff* *f*

Fis. 1 *fp* *ff* *f*

2 *fp* *ff* *f*

Ob. *fp* *ff* *f*

1 *fp* *ff* *f*

2 *fp* *ff* *f*

3 *fp* *ff* *f*

A.Cl. *fp* *ff* *f*

B.Cl. *fp* *ff* *f*

Bsn. *fp* *ff* *f*

A.Sax. 1 *fp* *ff* *f*

2 *fp* *ff* *f*

T.Sax. *fp* *ff* *f*

Bar.Sax. *fp* *ff* *f*

Tempo 1°

19

1 *fp* *ff* *f marcato*

2 *fp* *ff* *f marcato*

3 *fp* *ff* *f marcato*

Hns. 1 *fp* *ff* *f marcato*

2 *fp* *ff* *f marcato*

3 *fp* *ff* *f marcato*

4 *fp* *ff* *f marcato*

Trbs. 1 *fp* *ff* *f*

2 *fp* *ff* *f*

3 *fp* *ff* *f*

Bar. *fp* *ff* *f marcato*

Tuba *fp* *ff* *f*

St.B. *fp* *ff* *f*

Chimes *fp* *ff* *f*

Mallets *ff*

Timp. *f* *ff* *f*

S.D. *ff*

B.D. *ff*

Picc. *rit.* *Lento* (Solo) *mp*

Fls. 1 *mp* (Solo) *mp*

Ob.

Cl. 1 *pp* *div. c.* *pp*

Cl. 2 *pp* *div. c.* *pp*

Cl. 3 *pp* *div. c.* *pp*

A. Cl. *pp* *pp*

B. Cl. *pp* *pp*

Bsn. *pp* *pp*

A. Sax. *pp* *pp*

T. Sax. *pp* *pp*

Bar. Sax. *pp* *pp*

rit. *Lento*

Tpts. 1 *ppp*

Tpts. 2 *ppp*

Tpts. 3 *ppp*

Hus. 1 *pp* *ppp*

Hus. 2 *pp* *ppp*

Hus. 3 *pp* *ppp*

Hus. 4 *pp* *ppp*

Trbs. 1 *pp* *ppp*

Trbs. 2 *pp* *ppp*

Trbs. 3 *pp* *ppp*

Bar. *pp* *ppp*

Tuba *pp* *ppp*

St. B. *pp* *ppp*

Mallets *Chimes* *Glock.*

Timp. *ff* *mp (soft mallets)*

S.D. *3/4*

B.D. *3/4*

II. Isabeau s'y promene

Lento (♩=44)

Piccolo

Flutes 1 (a2) *mf*

Oboe *mf*

B♭ Clarinets 1 *mf*

2 *mf*

3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophones 1 *mf*

2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Lento (♩=44)

B♭ Trumpets 1 *mf* dolce

2 *mp* dolce

3 *mp* dolce

F Horns 1 *mp* dolce

2 (a2) *mp* dolce

3 (a2) *mp* dolce

4 *mp* dolce

Trombones 1 *mp* dolce

2 *mp* dolce

3 *mp* dolce

Baritone *mp* Bsn., B.C. *mp* dolce

Tuba *mp* dolce

String Bass

Mallet Percussion (Glockenspiel, Vibraphone) (2 players)

Timpani

Triangle Bell Tree

Suspended Cymbal

B.D. Tacet al fine

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

1 2 3

Trps. 1 2 3

Hrn. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Mallets

Timp.

Trgl. Bell Tree

S.Cym.

(poco) *mf*

(poco) *mf*

(poco) *mf*

(poco) *mf*

(poco) *mf*

(poco) *mf*

(poco) *mf*

(poco) *mf*

23

Picc. *mp dolce*

Fls. 1 *div. mp dolce*

2 *mp dolce*

Ob. *mp dolce*

1 *mp dolce*

2 *mp dolce*

3 *mp dolce*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *div. mp*

1 *mp dolce*

2 *mp dolce*

T.Sax. *mp*

Bar.Sax. *mp*

23

1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar. *(pizz.) mp*

Tuba *(pizz.) mp*

St.B. *mp*

Mallets *a2 (Vibes. and Glock.) mf*

Timp. *mp*

Trgl. Bell Tree *mp*

S.Cym. *mp*

31

Allargando

Picc. *mf* *ff* Solo

Fis. 1 *mf* *ff* *mf*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

A.Cl. *mf* *ff*

B.Cl. *mf* *ff*

Bsn. *mf* *ff*

A.Sax. 1 *mf* *ff*

A.Sax. 2 *mf* *ff*

T.Sax. *mf* *ff*

Bar.Sax. *mf* *ff*

31

Allargando

Tpts. 1 *mf* *ff* Solo

Tpts. 2 *mf* *ff*

Tpts. 3 *mf* *ff*

Hns. 1 *mp* *mf* *ff*

Hns. 2 *mp* *mf* *ff*

Hns. 3 *mp* *mf* *ff*

Hns. 4 *mp* *mf* *ff*

Trbn. 1 *mf* *ff*

Trbn. 2 *mf* *ff*

Trbn. 3 *mf* *ff*

Bar. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

St.B. *mp* *mf* *ff*

Mallets *mf*

Timp. *mf*

Trgl. Bell Tree

S.Cym. *mp* *f*

Più lento (in 6) a tempo 38

Picc.

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

A.Saxs. 2

T.Sax.

Bar.Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

St.B.

Mallets

Timp.

Trgl. Bell Tree

S.Cym.

Tutti

Solo

mf (Ob. Solo)

div.

pp

ppp

pizz.

arco

Bell Tree

niente

div. a4

(one only)

(one muted)

p Bsn., B.Cl.

38

38

III. Les Raftmen

Allegro con brio (♩=144)

Piccolo *f marcato*

Flutes 1 2 *f marcato*

Oboe *f marcato*

B♭ Clarinets 1 2 *f marcato*

E♭ Alto Clarinet *f marcato*

B♭ Bass Clarinet *f marcato*

Bassoon *f marcato*

E♭ Alto Saxophones 1 2 *f marcato*

B♭ Tenor Saxophone *f marcato*

E♭ Baritone Saxophone *f marcato*

Allegro con brio (♩=144)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallet Percussion (Chimes - Glockenspiel - Xylophone) (2 players) *f marcato*

Timpani

Snare Drum *f marcato*

Bass Drum *f marcato*

Picc. *f* *ff* 9
 Fls. 1 *f* *ff*
 Fls. 2 *f* *ff*
 Ob. 1 *f* *ff*
 Ob. 2 *f* *ff*
 Cls. 1 *f* *ff*
 Cls. 2 *f* *ff*
 Cls. 3 *f* *ff*
 A.Cl. *fp*
 B.Cl. *fp* *ff*
 Bsn. *fp* *ff*
 A.Saxs. 1 *fp* *ff*
 A.Saxs. 2 *fp* *ff*
 T.Sax. *fp* *ff*
 Bar.Sax. *fp* *ff* 9
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Hns. 1 *fp* *ff*
 Hns. 2 *fp* *ff*
 Hns. 3 *fp* *ff*
 Hns. 4 *fp* *ff*
 Trbs. 1 *fp* *ff*
 Trbs. 2 *fp* *ff*
 Trbs. 3 *fp* *ff*
 Bar. *fp* *ff*
 Tuba *fp* *ff*
 St.B. *fp* *ff*
 Mallets
 Timp. *fp* Solo *f* *ff* A
 S.D. Solo *ff* *fp* Solo *f* *ff*
 B.D. *ff*

13

flva

Picc. *mp dolce*

Fls. 1 *mp dolce*
2 *mp dolce*

Ob. *mp dolce*

1 *mp dolce*
2 *mp dolce*
3 *mp dolce*

A.Cl. *mp dolce*

B.Cl. *dim.* *p*

Bsn. *dim.* *p*

A.Saxs. 1 *dim.* *p*
2 *dim.* *p*

T.Sax. *dim.* *p*

Bar.Sax. *dim.* *p*

13

1
2
3

Hns. 1 *dim.* *p*
2 *dim.* *p*
3 *dim.* *p*
4 *dim.* *p*

1 *dim.* *p*
2 *dim.* *p*
3 *dim.* *p*

Bar. *dim.* *p*

Tuba *dim.* *p*

St.B. *dim.* *p*

Mallets *Glock. (brass mallets)* *mp dolce*

Timp. *(écho)* *p* *pp*

S.D. *dim.* *p*

B.D.

87a

This page of a musical score, labeled '87a' at the top, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Horns (1, 2, and 3), Trb. (1, 2, and 3), Bar., Tuba, St. B., Mallets, Timp., S. D., and B. D. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is organized into measures, with some measures containing rests for certain instruments. The bottom of the page features a double bar line and the number '3418'.

Picc.
 Fls. 1 2
 Ob.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 St. B.
 Mallets
 Timp.
 S.D.
 B.D.
 B.D. f

24
 ff marcato
 ff marcato (opt. 8va basso)
 ff marcato (opt. 8va basso)
 ff marcato
 ff marcato
 Solo
 (secco)
 B.D. f

Picc.

Fls. 1 2

Ob.

1 2 3

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

1 2 3

Trbs.

Bar.

Tuba

St.B.

Mallets Glock.

Timp.

S.D.

B.D.

3418

35

Picc. *f staccato*

Fis. *f staccato*

Ob. *f staccato*

Cl. 1 *f staccato*

Cl. 2 *f staccato*

Cl. 3 *f staccato*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

35

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Bar. *ff*

Tuba *ff*

St. B. *ff*

Mallets *ff (L.v.)*

Chimes *ff (L.v.)*

Xylo. *ff*

Timp. *ff*

S.D. *f*

B.D. *ff*

a2 (opt.)

a2 (opt.)

42 (2 + 2 + 3)

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Cts. 1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Saxs. *ff*

1 *ff*

2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

42 (2 + 2 + 3)

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Mallets

Timp. *Solo* *f cresc.* *ff*

S.D. *ff*

B.D. *ff*

Picc.

Fls. 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Mallets Chimes Xylo.

Timp.

S. D.

B. D.