

Barnhouse Command Series For Young Band

BACH FOR BAND

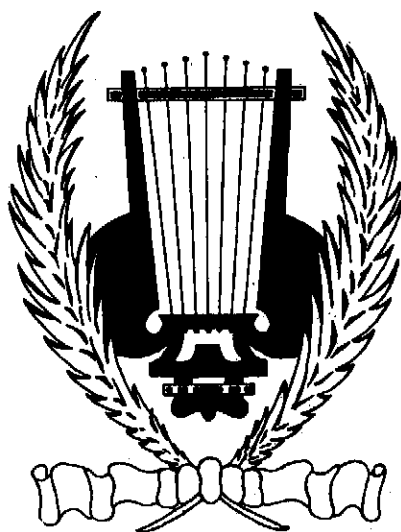
J. S. Bach

Arranged by Eugene Mitchell

Price Archive Edition Set: \$50.00 – Extra Score \$6.00

Grade Level: 2

Barnhouse Archive Edition




C.L. BARNHOUSE COMPANY®
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BACH FOR BAND

Conductor

J. S. Bach
Arr. by Eugene MitchellI. Herr Christ, der einge Gott's Sohn
(Lord Christ, the only Son of God)

Andante (♩ = 76-78)

Flutes (Oboe) 1 2

B♭ Clarinets 1 2 3

1641

E♭ Alto Saxophones 1 2

B♭ Cornets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone Bass

W.W. tacit

unis. Cor. (Sax. tacit)

mp

mp

(Sax. tacit)

mp

5

Fls. *mf*

B♭ Cls. *mf*

A. Saxs. Cors. Sax. *mf*

Hns. Trbs. *mf*

Bar. Bass *mf*

Brass tacit T. Sax.

Bsn., B. Cl., B. Sax. *mf*

Tutti *mf*

Tutti + Cor. *mf*

+ Brass *mf*

9

Fls.

Bb Cls.

A. Saxs.
Cors.

Hns.
Trbs.

Bar.
Bass

f

13

Fls.

Bb Cls.

A. Saxs.
Cors.

Hns.
Trbs.

Bar.
Bass

rall.

II. Schmücke dich, O Liebe Seele (Deck Thyself, dear Soul)

Adagio (♩ = 66-68)

Flutes 1 2 (Oboe) *mp*

B♭ Clarinets 1 2 3 *mp* W.W. & Brass may alternate on repeats

E♭ Alto Saxophones 1 2 1 *mp*

B♭ Cornets 2 3 1. Hn. *mp*

F Horns 1 2 2. Hn. *mp*

Trombones 1 2 3 *mp*

Baritone Bass *mp*

Fls. *mf*

B♭Cls. *mf* Saxs. tacit Cor. tacit

A.Saxs. Cors. 1. Hn. *mf* Bsn. Brass tacit

Hns. Trbs. B.Cl.

Bar. Bass

+ Saxs.

3. Cl.

6

Fls.
f

Bb Cls.
f

A. Saxs.
Cors.
f

Hns.
Trbs.
f

Bar.
Bass

1. Hn.
mp

2. Hn.
mp

mf

mf

+ Bass
mf

Detailed description: This block contains the first system of a musical score, measures 1 through 15. It features five staves: Flute (Fls.), B-flat Clarinet (Bb Cls.), Alto Saxophone/Cornet (A. Saxs. Cors.), Horns/Trumpets (Hns. Trbs.), and Baritone/Bass (Bar. Bass). The Flute and B-flat Clarinet parts begin with a forte (*f*) dynamic. The Alto Saxophone/Cornet and Horns/Trumpets parts also begin with a forte (*f*) dynamic. The Horns/Trumpets part has a first and second horn line, both marked *mp* (mezzo-piano). The Baritone/Bass part begins with a forte (*f*) dynamic. The dynamic *mf* (mezzo-forte) is indicated for the Flute, B-flat Clarinet, and Baritone/Bass parts in the later measures of the system.

16
Tutti

Fls.
f molto rall.

Bb Cls.
f

A. Saxs.
Cors.
f molto rall.

Hns.
Trbs.
f

Bar.
Bass
f molto rall.

Detailed description: This block contains the second system of a musical score, measures 16 through 20. It features the same five staves as the first system. A rehearsal mark '16' is placed above the Flute staff, and the word 'Tutti' is written above the B-flat Clarinet staff. The Flute part begins with a forte (*f*) dynamic and a 'molto rall.' (very slow) tempo marking. The B-flat Clarinet part begins with a forte (*f*) dynamic. The Alto Saxophone/Cornet part begins with a forte (*f*) dynamic and a 'molto rall.' tempo marking. The Horns/Trumpets part begins with a forte (*f*) dynamic. The Baritone/Bass part begins with a forte (*f*) dynamic and a 'molto rall.' tempo marking.

III. Ermuntre dich, Mein Schwacher Geist (Rouse Thyself, My Weak Spirit)

Andante (♩ = 104 - 108)

Flutes 1 2 (Oboe) *f* *p* **5**

B♭ Clarinets 1 2 3 *f* *p*

E♭ Alto 1 Saxophones 2 1. Hn. *gva* *f* *p*

B♭ Cornets 1 2 3 *f* *p*

F Horns 1 2 1 2. Hn. *f* *p*

Trombones 1 2 3 *f* *p*

Baritone Bass *f* *p*

Fls. **9** *mf* W.W. Choir *f* **13**

B♭ Cls. *mf* *mf* *f*

A. Saxs. Cors. Sax. quartet harmony complete Brass tacit

Hns. Trbs. Bsn. - B. Sax. *mf* *mf* *f*

Bar. Bass T. Sax. *mf* *mf* *f*

17

Fls.

Bb Cls.

A. Saxs.
Cors.

Hns.
Trbs.

Bar.
Bass

mf

cresc.

cresc.

cresc.

23

Tutti

Fls.

Bb Cls.

A. Saxs.
Cors.

Hns.
Trbs.

Bar.
Bass

f

rall.

f

rall.

f

rall.

f

rall.

f

rall.

Hn.