

KJOS STRING ORCHESTRA  
GSO11  
Grade 5

# MEDITATION

Alexander Glazunov  
Arranged by Chuck Elledge

## Program Notes

**Alexander Glazunov** was born into a wealthy Russian family in St. Petersburg in 1865. A precocious composer, he completed his first symphony when he was sixteen, under the guiding hand of his teacher and friend, Rimsky-Korsakov. He continued writing acclaimed works throughout the rest of the nineteenth century and taught for over 20 years at the St. Petersburg Conservatory. Alexander Glazunov completed **Meditation, Op. 32**, a work for solo violin and orchestra, on August 22, 1891. Written 13 years prior to his violin concerto in A minor, **Meditation** is one of Glazunov's most successful short pieces and is often performed as an encore. Its pensive and yearning qualities reflect Glazunov's feelings for his summer home in Oserki, Russia.

## The Arranger

**Chuck Elledge** began his professional career at the age of ten with the Easy Rider Dixieland Band. By his teens he was composing and arranging for the band. He continued to compose and arrange music throughout high school, graduating with honors and establishing himself as a professional composer and performer. In 1984, Mr. Elledge received his Bachelor of Music degree in Theory and Composition from the University of Minnesota where he studied with Dr. Frank Bencriscutto and Dr. Dominick Argento.

Mr. Elledge currently holds the position of Staff Writer at the Neil A. Kjos Music Company where he composes and arranges exclusively for young string and wind instrumentalists. He collaborated with Bruce Pearson on the BEST IN CLASS PERFORMANCE SELECTIONS and A BEST IN CLASS CHRISTMAS for concert band and was a contributing editor to ENCORE. He has been involved in the production of ALL FOR STRINGS by Robert Frost and Gerald Anderson and is collaborating with James "Red" McLeod in developing the STROLLING STRINGS curriculum.

## Instrumentation List (Set C)

- 5 - 1st Violin
- 5 - 2nd Violin
- 5 - 3rd Violin
- 5 - 4th Violin
- 3 - 1st Viola
- 3 - 2nd Viola
- 3 - 1st Cello
- 3 - 2nd Cello
- 5 - String Bass
- 1 - Full Conductor Score

# MEDITATION

Full Conductor Score  
Approx. time-4:40

Alexander Glazunov  
arr. by Chuck Elledge

1 *Lento* (♩ = 40-48) 2 (sul D) 3 *A tempo* 4 5 6 7 8

Violins 1, 2, 3, 4

Violas 1, 2

Cellos 1, 2

String Bass

*p*, *mf*, *pp*, *ppp*, *molto*, *non div.*, *poco rall.*, *dolce*, *modo ord.*, *sul D*, *sul tasto*

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Meno mosso A tempo

17 18 19 20

Vlins. 1 2 3 4

Vlas. 1 2

Cellos 1 2

Str. Bass

21 22 Tempo I 23 24

Vlins. 1 2 3 4

Vlas. 1 2

Cellos 1 2

Str. Bass

*poco rit.* *p* *mf* *pp*

*non div. p dolce* *sul pont.*

*sul tasto poco rit. non div. p dolce* *pp*

*mf* *p* *pp*

*poco rit.* *calando* *ppp*

**26** Agitato

25 27 28 29

Vlins. 1 2 3 4

Vlas. 1 2

Cellos 1 2

Str. Bass

*mf* *f* *ff* *rit.*

*modo ord.*

**34** Tempo I Solo - molto espressivo

30 Più tranquillo, molto rubato

31 32 33

Vlins. 1 2 3 4

Vlas. 1 2

Cellos 1 2

Str. Bass

*p* *mp* *mf* *poco rit.* *p*

*div.v*



SAMPLE

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