

TWELVE WARM-UP CHORALES

FOR CONCERT BAND

FROM THE MUSIC OF FRANK TICHELI

ARRANGED BY GREGORY B. RUDGERS

I N S T R U M E N T A T I O N

1 Full Score	4 Bb Trumpet I
8 Flute	4 Bb Trumpet 2
2 Oboe	2 F Horn I
6 Bb Clarinet I	2 F Horn 2
6 Bb Clarinet 2	3 Trombone I
2 Bb Bass Clarinet	3 Trombone 2
2 Bassoon	3 Euphonium B.C.
5 Eb Alto Saxophone	1 Euphonium T.C.
2 Bb Tenor Saxophone	4 Tuba
2 Eb Baritone Saxophone	

THE CHORALES:

- | | |
|---|---|
| 1. First Light (<i>Cantabile</i>) | 7. Earth Song (<i>Serene and reflective</i>) |
| 2. Lament (<i>Adagio</i>) | 8. Cajun Folk Songs (<i>Flowing</i>) |
| 3. Peace (<i>Sempre legato</i>) | 9. An American Elegy |
| 4. Funeral March (<i>Andante moderato</i>) | 10. Shenandoah (<i>Freely and very expressive</i>) |
| 5. Loch Lomond (<i>Flowing</i>) | 11. Cajun Folk Songs II (<i>Adagio</i>) |
| 6. A Shaker Gift Song (<i>Molto legato e cantabile</i>) | 12. Amazing Grace (<i>Poco Rubato</i>) |
| | 🎶 Bonus: Angels in the Architecture (<i>With reverence</i>) |

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MANHATTAN BEACH MUSIC

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I am grateful to Gregory B. Rudgers for this superb book of warm-up chorales based upon my music. His experience and musical sensitivity are evident in every bar, and I could not be more pleased with the results. I hope that directors and their students find joy and musical fulfillment as they use these wonderful chorales.

Frank Ticheli

TO THE CONDUCTOR

WHATEVER LEVEL OF ENSEMBLE YOU CONDUCT, these warm-up chorales can be a beneficial resource: By experiencing warm rich tone, soulful melodies and lush harmonies, students will become deeply engaged and will develop a genuine appreciation for aesthetic beauty. And beauty is contagious.

When that level of engagement is established in a warm-up routine, it will eventually appear in your students' concert preparation and performance. Just as one spends time on scales to develop technical facility, time spent on these chorales will develop the band's sensitivity to subtleties of expression. Since the technical demands are quite minimal you will be able to focus on musical elements such as tone quality, balance, intonation, and style.

The *12 Warm-up Chorales* have been selected from the concert band works of Frank Ticheli. Each chorale retains the integrity of the original composition and has been arranged to provide music appropriate for concert band warm-up routines.

Directors, of course, are encouraged to make the rehearsal their own by experimenting with phrasing, tempo, and dynamics, along with rubato and other expressive elements. Involving students in these interpretive decisions would be most valuable.

Imagine—while the percussionists are setting up—beginning each rehearsal with chorale settings of some of Frank Ticheli's most beautiful music.

Gregory B. Rudgers

FRANK TICHEL I

FRANK TICHEL I'S WORKS FOR CONCERT BAND ARE PUBLISHED EXCLUSIVELY BY MANHATTAN BEACH MUSIC

BEGINNING AND INTERMEDIATE CONCERT BAND METHOD

Making Music Matter: Band Method
by Frank Ticheli and Gregory B. Rudgers, Bob Margolis, Editor

Book 1: Beginning Band (Foreword by Richard L. Floyd)
Book 2: Intermediate Band (Foreword by Craig Kirchoff)

View online:

www.makingmusicmatterbook1.com
& www.makingmusicmatterbook2.com

GRADE 1

December Snow (2¼ minutes)
First Light (3 minutes)
Peace (3 minutes)
Under the Big Top (2½ minutes)

GRADE 2

Amazing Grace, How Sweet the Sound (3¾ minutes)
Amen! (3½ minutes)
Boundless River (3 minutes)
** Earth Song (3½ minutes)
* Joy (2½ minutes)
* Portrait of a Clown (2¾ minutes)
A Shaker Gift Song (2 minutes)

This work is a separate publication of the third song from Simple Gifts: Four Shaker Songs

GRADE 3

Abracadabra (5 minutes)
** Amazing Grace (5 minutes)
Ave Maria / Schubert (4½ minutes)
* Cajun Folk Songs (6¾ minutes)
Fortress (5½ minutes)
Ghost Tale (5½ minutes)
Joy Revisited (3½ minutes)
** Loch Lomond (6½ minutes)
Midnight (5¼ minutes)
Shenandoah (6½ minutes)
* Simple Gifts: Four Shaker Songs (9 minutes)
Sun Dance (5 minutes)

GRADE 4

An American Elegy (11 minutes)
Also available as An American Elegy for orchestra
Cajun Folk Songs II (10½ minutes)
Dancing on Water (8 minutes)
Korean Folk Songs from Jeju Island (10½ minutes)
Life-Stream (6½ minutes)
This work is also available as Stream of Life for chorus and band
Nitro (3 minutes)
Over the Moon (9½ minutes)
Rest (8 minutes)
Also available as Rest for string orchestra
Sailing the Sky (6 minutes)
This work is also available as Sailing for Sky for chorus and band

GRADE 4 ... continued

San Antonio Dances (9½ minutes)
Serenade for Kristin: for Solo Oboe and Chamber Ensemble
(9 minutes grade 4, ensemble; grade 5, oboe)
Also available as Serenade for Kristin in an edition for Solo Oboe and Piano
** Vesuvius (9 minutes)
Wild Nights! (6½ minutes)

GRADE 5

Acadiana (17 minutes)
Movements 1 and/or 3 may be performed separately
Angels in the Architecture (14½ minutes)
Also available as Angels in the Architecture for orchestra
Angels Rising (10 minutes)
BASH (7 minutes)
Blue Shades: 25th Anniversary Edition (10 minutes)
Also available as Blue Shades for orchestra
Fantastic Dreams (13½ minutes)
Gaian Visions (9½ minutes)
Lux Perpetua (11½ minutes)
Pacific Fanfare (5½ minutes)
Postcard (5¼ minutes)
Also available as Postcard for orchestra
Sanctuary (12 minutes)

GRADE 6

Concertino for Trombone and Band (11½ minutes)
Also available in a chamber version as Concertino for Trombone, for Solo Trombone,
Two Pianos, & Percussion
Concerto for Alto Saxophone and Wind Ensemble (20 minutes)
Also available as Concerto for Saxophone in an edition for Solo Alto Saxophone and Piano
Concerto for Clarinet and Wind Ensemble (21 minutes)
Also available as Concerto for Clarinet in an edition for Solo Bb Clarinet and Piano
Silver Lining: Concerto for Flute and Wind Ensemble (22 minutes)
Concerto for Trumpet and Wind Ensemble (21½ minutes)
Also available as Concerto for Trumpet in an edition for Solo Trumpet and Piano
Songs of Love and Life (23 minutes)
for Soprano and Small Wind Ensemble (18 players)
Symphony No. 1 (31 minutes)
Symphony No. 2 (21 minutes)
mvt. 1 & 2 are grade 6, mvt. 3 is grade 5
The Tyger (6 minutes)

ALL GRADES

Twelve Warm-up Chorales for Concert Band
from the music of Frank Ticheli
Arranged by Gregory B. Rudgers

WWW.FRANK TICHEL I.COM
THE OFFICIAL SOURCE FOR
THE MUSIC OF FRANK TICHEL I

*** Also available for ADAPTABLE BAND**
(any 4 voices + optional percussion)

**** Also available for FLEX BAND/FLEX ORCHESTRA**
(5 or 6 voices + optional percussion)

MANHATTAN BEACH MUSIC
BOB MARGOLIS — NEIL RUDDY
PUBLISHERS AND COFOUNDERS

TWELVE WARM-UP CHORALES

FOR CONCERT BAND

1. FIRST LIGHT

Frank Ticheli
arr. Gregory B. Rudgers

Cantabile (♩ = c.104)