

to Amy Moore

**ASH & STONE**TYLER S. GRANT  
(ASCAP)**Con fuoco** ♩ = 144

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1 & 2

Horn in F

Trombone

Euphonium B.C.

Tuba

**PERCUSSION 1**  
Timpani  
Triangle

**PERCUSSION 2**  
(2 players)  
Snare Drum,  
Bass Drum

**PERCUSSION 3**  
Suspended Cymbal  
Crash Cymbals

**PERCUSSION 4**  
Chimes  
Shaker

**PERCUSSION 5**  
Xylophone  
Tambourine

G, B♭, D

To Tri.

S.D. snares off

Sus. cymbal scrape  
(use bottom of mallet)

I.v. always

Chimes: Scrape w/  
hard mallets, loud and fast

I.v. always

Crash Cym.

13

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

**PERUSAL SCORE**  
NOT FOR PERFORMANCE USE

Tpt. 1 - Tpt. 2 *f*

Hn. *f*

Tbn. *f* gliss.

Euph. *f*

Tba. *f*

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4 To Chim.

Perc. 5

mp dampen

mp dampen

choke

Shaker

mf

mf

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

17

21

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mf*

*mp*

*p*

*mf*

*mp*

# PERUSAL SCORE

21

## NOT FOR PERFORMANCE USE

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

25

**29**

# PERUSAL SCORE

29

**NOT FOR PERFORMANCE USE**

Tpt. 1 - Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

33

**35**

Fl.

Ob.

Bsn.

*mf*

Cl. 1

Cl. 2

B. Cl.

*mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

# PERUSAL SCORE

**35**

**NOT FOR PERFORMANCE USE**

Tpt. 1 - Tpt. 2

Hn.

Tbn.

Euph.

Tba.

*p*

*mf*

*a2*

Perc. 1

Timpani

snares on

Perc. 2

*p*

*mf*

suspended cymbal  
yarn mallets

Perc. 3

*p*

*mf*

choke

(scrape)

*mp*

*p*

*mf*

choke

Perc. 4

*x*

Perc. 5

*v2*

41

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

**PERUSAL SCORE  
NOT FOR PERFORMANCE USE**

a2

Tpt. 1 - Tpt. 2

Hn.

Tbn.

Euph.

Tba.

a2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

49

**51**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 - Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Tri.  
Triangle

snares off

mp

f

mp

p

f

mp

f

mp

f

mp

f

p

PERUSAL SCORE  
NOT FOR PERFORMANCE USE

51

l.v.

mf

mp

l.v.

mf

mp

mf

To Tamb.

Tambourine

To Xylo.

mp

V2  
4.14.19

63

Fl.

Ob.

Bsn.

Fl. Ob. Bsn. *mf*

Cl. 1

Cl. 2

B. Cl.

Cl. 1 Cl. 2 B. Cl. *mf*  
(upper octave optional)

Alto Sax.

Ten. Sax.

Bari. Sax.

Alto Sax. Ten. Sax. Bari. Sax. *mf*  
(upper octave optional) *mf*

Tpt. 1 - Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Tpt. 1 - Tpt. 2 Hn. Tbn. Euph. Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 *mp* Chimes *p* *mf* l.v. *mf*

71

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

65

mf

f

ff

71

# PERUSAL SCORE

## NOT FOR PERFORMANCE USE

71

**NOT FOR PERFORMANCE USE**

Tpt. 1 - Tpt. 2

Hn.

Tbn.

Euph.

Tba.

f

ff

f

f

f

f

## Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

V2

72

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 - Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**PERUSAL SCORE  
NOT FOR PERFORMANCE USE**

83

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 - Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**PERUSAL SCORE**  
**NOT FOR PERFORMANCE USE**

83